Global Inspiration

$20 million gift creates new fusion of art and technology.

Plus / The evolving student body / DU welcomes a new coach / '60s rock doc
Online social work master’s seeker Dianna Flamenco isn’t your typical college student. But she’s right at home at the University of Denver.
## Contents

### Feature

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Degrees of Opportunity</td>
</tr>
</tbody>
</table>

How DU is supporting an evolving student body  
By Greg Glasgow

### Departments

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>News</td>
</tr>
<tr>
<td>12</td>
<td>Q &amp; A</td>
</tr>
<tr>
<td>14</td>
<td>Research</td>
</tr>
<tr>
<td>16</td>
<td>Sports</td>
</tr>
<tr>
<td>18</td>
<td>Academics</td>
</tr>
<tr>
<td>20</td>
<td>Arts</td>
</tr>
<tr>
<td>22</td>
<td>Campus</td>
</tr>
<tr>
<td>35</td>
<td>Alumni Connections</td>
</tr>
</tbody>
</table>

Online social work master’s seeker **Dianna Flamenco** isn’t your typical college student. But she’s right at home at the University of Denver. Page 24.
Our “student-first” focus is rare—but critically important—for a research university like DU. Our phenomenal faculty members craft research projects to teach our students how to solve big problems with the knowledge and creativity needed in the 21st century.

As we set DU’s strategic direction, we built upon our legacy of helping students prepare for life and work. We also understood that what they need and expect from us has fundamentally changed.

The workforce is dramatically different from what it was 20 years ago. Our world is more networked. Technology has changed whole industries and the way our students learn and interact. A new wave of veteran and active-duty students seeks to translate its military experience into other professions.

More students choose to double-major—a reflection of their innovation and work ethic. Fewer undergraduates fit the “traditional” age bracket. Our student body’s racial and socioeconomic makeup is shifting. Students want to engage in their communities and the political process. As the country’s partisan divides grow, students seek to connect across ideological differences. Students—particularly in DU’s University College, but also in business and social work—seek the flexibility of online courses.

Things are changing, and we’re committed to serving our students, our community, our country and our world by providing an education to help students navigate their careers and serve the public good.

That’s the spirit behind DU IMPACT 2025. And signs of change are appearing all around campus.

The Daniels College of Business has re-imagined its graduate programs, including the Denver MBA, which is focused on core business challenges, not just business courses. The new Center on American Politics leads understanding of the country’s political landscape.

The DU Grand Challenges program brings our resources to bear in working with others in the region on complex problems. And Project X-ITE connects student entrepreneurs with Denver’s innovation community through pitch competitions, design challenges, startup weekends and more.

Meanwhile, our re-designed first-year and transfer-student orientation programs help students build community and accelerate their DU careers.

A new Community Commons, a total reimagining of the Driscoll Student Center, will promote engagement and meet more robust programming needs, so students can better connect to campus. This space will allow us to come together to explore interests and work across our “silos.”

A new first-year residence hall will be built based on a community-living model. And a Career Achievement Center will serve students from their first year through their post-college careers—creating a global DU network and setting a path for long-term success.

Recognizing increasing financial need, our top fundraising priority is financial aid, even as we make investments in students for decades to come. We’re committed to closing the undergraduate “need gap”; right now, we fall $5,400 short, on average, of meeting demonstrated financial need.

What will never change, of course, is our unwavering focus on our students.
Looking back

Editor’s note: In recent issues we asked readers to share their memories of Commencement ceremonies and of Pioneers football. Here are two of the responses we received.

I was disappointed, but not surprised, to learn that my dad would not be joining my mother on her flight from Connecticut to my class commencement. Mom also looked forward to pinning on my gold bars as I was commissioned into the U.S. Air Force. My only sibling would be graduating from high school five days later, so a road trip to and from Colorado was not feasible. Dad, 55, suffered from lifelong acrophobia, had never set foot on an airplane, and showed no inclination to change his ways.

Mutual regrets had been abundantly shared.

I was waiting beside the Stapleton tarmac when the United DC-6 carrying Mom reached the chocks and the wheeled stairway was joined to it. In the middle of the crowd, Mom emerged, followed by Dad, with the biggest smile on his face I’d ever seen. He had conquered a demon and couldn’t contain his combined relief and joy. He never shared his reason for this last-minute change of heart.

We had a great three days together. Within weeks, I learned my parents would be flying across the Atlantic together to Scandinavia on their first of a half-dozen European holidays. But Dad never ever flew without a family member for company.

Richard Berry (BSBA ’56)
Honolulu

Back before I was a professor in the earlier version of the engineering college, I was an engineering student fresh from the cornfields of the Midwest. I believe it was while the Air Force Academy was still housed at Lowry. At the start of the fall term I attended my first college football game, DU vs. Air Force. My lasting impression occurred when the DU cheerleaders came on the field and attempted to start a cheer. In unison, the entire cadet wing who had filled the seats on the west side of the field stood and began to shout out, “WE CAN’T HEAR YOU!” It is my recollection that this event was perhaps the final blow causing the emotional support of the “Hilltoppers” to be permanently abdicated in favor of Murray Armstrong’s Pioneers (the extremely talented Canadian recruits).

Ronald Hensen (BS ’60)
Centennial, Colo.

Our distinguished past

In the summer 2017 edition of the University of Denver magazine, you refer on the cover and on page 29 to “the first class of Distinguished Alumni” of the University of Denver. This is incorrect. I and two others were selected as distinguished alumni in 1982. This was at a time when the new Department of Biological Sciences was opened. I was invited back to Denver to receive this award (and plaque) and to present a seminar. All of us also were recognized at a banquet for all alumni at that time.

There likely have been other distinguished alumni awards between 1982 and 2017. Thus, to state that the first class of Distinguished Alumni was in 2017 is to dishonor those who were named Distinguished Alumni prior to 2017.

Gary Wise (BA ’64)
Conroe, Texas

Editor’s response: While DU has honored Distinguished Alumni from specific departments throughout its history, 2017 was the first time Distinguished Alumni Awards were bestowed by the University as a whole.

Join the discussion!
Send your letters to the editor: du-magazine@du.edu
2018 Founders Celebration

Many faces, countless stories. We are all Founders.

March 1 & 2
du.edu/founders
Campus Life and Inclusive Excellence in October opened the University of Denver Pride Lounge, a dedicated space for DU’s LGBTIQA community. Through campus and community collaboration, the Pride Lounge—located in Centennial Halls—provides support services, education and programming and seeks to create opportunities for students, faculty and staff interested in developing their understanding of LGBTIQA issues.
A $20 million gift from Denver arts supporter and former surgeon Dennis Law and his mother, Loretta Law, will fund the creation of the new Joseph and Loretta Law Institute of Arts and Technology at DU. The gift includes seed capital and long-term funding that will make the University of Denver the home for artistic creation that spans and incorporates global cultures and genres, further cementing the University as a global cultural center in a fast-growing city with a thriving arts scene.

In addition, the Law family has entrusted the University to house a collection of art from its collections in the United States and Hong Kong that will add incredible diversity to the University’s art and special collections.

Scheduled to launch in February, the institute—named for Dennis Law’s parents—plans to make the most current breakthroughs in artistic technology accessible to students and the public through seminars, workshops, visiting fellows and scholars, performances and education.

It also will establish the Denver International Electronic Music Festival, an annual multicultural event that will showcase the innovative artistic creations made possible by combining contemporary music technology and artistic skill. The inaugural festival will take place Feb. 15–18 at the Newman Center for the Performing Arts.

“The Joseph and Loretta Law Institute creatively advances the University of Denver’s vision as a global anchor institution dedicated to scholarship, creative endeavors, research and the public good,” says Chancellor Rebecca Chopp.

“The Law family’s generosity inspires our community to expand our innovation and imagination on an international scale.”

Raised in Hong Kong, Dennis Law is the creator and producer of several large-scale Chinese action musicals—including “Terracotta Warriors,” “Tang Concubines” and “Monkey King”—that have been performed nearly a thousand times in major venues in many cities in North America and China.


Learn more about the Law Institute and February’s Denver International Electronic Music Festival at du.edu/liat
Focuses on the following topics:

**FACULTY**
Former ambassador assumes new role as advisor on global engagement

Christopher Hill, former dean of the Josef Korbel School of International Studies, in January assumed a new role: chief advisor to the chancellor for global engagement and professor of the practice in diplomacy. Hill is a former career diplomat whose last post was as ambassador to Iraq.

In this newly created position—a first-of-its-kind role for a major American university—Hill will provide leadership on the global stage, drawing upon his vast experience and strong relationships around the world. Among his new responsibilities, Hill will lead DU’s efforts, on behalf of Chancellor Rebecca Chopp, to craft a new platform for the role of global engagement in higher education. He will work with the University’s leadership on institution-wide international initiatives. As DU’s first professor of the practice in diplomacy, Hill will offer courses on diplomacy and foreign policy to undergraduate students. He also will host high-ranking international visitors and conduct lectures and other events to bring global issues to campus.

Pardis Mahdavi, senior associate dean at the Korbel School, is serving as acting dean.

**PUBLIC GOOD**
$1.9 million grant will train social workers for rural Colorado

The Health Services and Resources Administration of the U.S. Department of Health and Human Services has awarded the University of Denver’s Graduate School of Social Work (GSSW) a $1.9 million grant to train social workers to meet behavioral health-care needs in Colorado’s rural and medically underserved communities. Of the state’s 64 counties, 56 are designated as mental health professional shortage areas, which means long appointment wait times and long commutes for patients seeking professional help. Those delays and daunting distances discourage many patients from seeking care.

By 2021, faculty and staff from GSSW and the Butler Institute for Families will have trained 115 social workers to provide culturally and linguistically competent behavioral health services for the targeted areas. The grant includes more than 10 different partners, including the Colorado Department of Public Health and Environment and the University of Colorado’s College of Nursing. The grant will help provide a $10,000 stipend to students participating in the program.

In other faculty news:

- **Ann Ayers**, most recently a senior strategist at Mission Mind-ed, a branding and communications firm that serves nonprofits and foundations nationwide, became dean of the Colorado Women’s College on Oct. 17. Ayers worked for 11 years at Leadership Investment, a nonprofit focused on advancing women in the workplace through gender-balanced leadership models.

- **Nancy Cochran**, director of the Lamont School of Music, will retire in September 2018.
**ARTS**

Lamont student part of Disney history with ‘Frozen’

Before it takes the show to Broadway this spring, Disney debuted “Frozen: The Musical” at Denver’s Buell Theatre in summer 2017. In the orchestra pit for the much-anticipated premiere were three faculty members from DU’s Lamont School of Music, as well as Lamont graduate student Jake Boldman, 27, who played trumpet for the show. He took us behind the scenes to share in the excitement.

Q: What was your favorite part about being involved with “Frozen”?
A: Opening a new show, that was the coolest part to me. None of this music had ever been played, and they were making changes constantly. We got notes every single day, like, “This one note in this measure is cut out,” or, “Piano, bass, this measure is cut out; everybody else keep it in.” It was everything from tweaking little things all the way up to they cut whole numbers. We had three or four tunes get cut.

Q: What did you think of the music overall?
A: I loved it. It read down incredibly well; the parts were pristine. I didn’t have one bad page turn, all of my notes made sense, the pacing was incredible. The book is a blast. You got some showy tunes, then some more classical playing. That’s what I like about doing musicals—there are many different types of playing all in one show.

Q: Did you ever actually see the show?
A: Technically we never got to see the show. We had no idea what was going on on stage. For about a week they had a monitor up—they had an upright piano in front of the brass section, and there was a wall with windows, so we could see the conductor but we could also see this monitor up on top of the piano. We saw it on there maybe five or six times, then they got a new piano that was too low.

Q: Were you a “Frozen” fan before this?
A: I have never seen [the movie]. I still haven’t seen it. Now I don’t want to! But after all this, I guess need to.

**BOOKS**

Shelf Discovery: Great reading from the DU community

**Gone Mom**

Meet fiction’s new anti-heroine—an embezzling mom in hiding from her employer and family in “The Misfortune of Marion Palm” (Alfred Knopf, 2017), the much-admired debut novel from DU PhD candidate Emily Culliton.

With its crisp prose, brisk pace and shifting points of view, critics say it’s the perfect mixture of barbed satire, page-turning suspense and comic caper. “Half of the delight in Emily Culliton’s wholly delightful debut novel … lies in the way the book, like its title character, defies expectations at every turn,” New York Times reviewer Gregory Cowles noted, calling it “a witty, sneakily feminist kind of crime story.”

Culliton sets the novel in a tony neighborhood of her hometown, Brooklyn, where her protagonist raises funds for the private school her daughters attend. She’s married to a stay-at-home poet who, in her absence, takes up lifestyle blogging.

Culliton wrote the book while studying with Laird Hunt, Brian Kiteley and Selah Saterstrom of DU’s creative writing program. She’s currently working on her dissertation.

**Organizing for Peace**

All too often, civilians find that war is hell and that they are merely collateral damage.

In “Resisting War: How Communities Protect Themselves” (Cambridge University Press, 2017), Oliver Kaplan examines the nonviolent strategies unarmed civilians use, often at enormous risk, to limit the effects of strife on their villages and populations, even as bullets whiz around them.

An assistant professor in international security and human rights at the Josef Korbel School of International Studies, Kaplan serves as associate director of DU’s Human Trafficking Center. His new book takes readers to Colombia and introduces them to the peasants and community leaders who negotiated local peace accords with FARC guerrillas. Kaplan’s fieldwork in the country included interviews with ex-combatants and community organizers.

Noted one early review by Harvard University’s Steven Pinker: “We have thousands of books and articles on how armed men threaten unarmed civilians, but very few on the important and fascinating phenomenon of how the civilians...
protect themselves and fight back. This compelling book fills the gap and represents an important turn in the study of violence, from how it is committed to how it is mitigated.”

**A Poet's 'Painful Victories'**

In her recently published chapbook, **“Anatomie of the World: Poems”** (Finishing Line Press, 2017), Annie Dawid shudders at the evil of skinheads, revisits T.S. Eliot’s “The Wasteland” and laments the toll of AIDS.

For this book, Dawid (PhD ’89), who teaches creative writing in the liberal studies program at DU’s University College, derived inspiration and solace from the metaphysical poet John Donne.

“I have used Donne in many of my works, prose and poetry, as he embodies for me passion and intellect seamlessly interwoven,” she says. “He wasn’t afraid of expressing desire, though he was a priest, and I find great joy in his works as well as sorrow. Long ago I bought a tape of Richard Burton reading John Donne’s poetry, and it got stuck in my car’s player. I listened to the great Welsh actor reading his poems over and over, the cadences etched in my memory.”

Dawid’s own cadences have earned her kudos from her fellow poets. In a back-cover blurb from DU’s Bin Ramke, a professor of English and renowned poet in his own right, Dawid is hailed for producing a collection that gets under the skin: “This book is about painful victories, and is itself a hard-won delight.”

**Memoir of a Movement**

Longtime DU professor Carl Raschke was present at the birth of the movement known as “postmodern theology”—in fact, some observers credit him with being one of its inventors. So it’s fitting that the religious studies scholar has chronicled its evolution in his latest book, **“Postmodern Theology: A Biopic”** (Cascade Books, 2017).

Offering both an analytic and a personal account, this “movement memoir” explores the four-decade history of what scholars consider one of the most important—not to mention controversial—developments in contemporary religious thought. An umbrella term that covers a range of interpretations, postmodern theology is influenced by a diverse array of thinkers, including Nietzsche, Kierkegaard and Derrida.

In scholarly circles, Raschke is known as the author of several groundbreaking books and hundreds of articles. DU students and alumni also know him for his wide-ranging interests in everything from art theory to globalization. In September 2017, he shared his thoughts on postmodern theology at an installment of the Critical Conversations lecture series hosted by Denver’s BookBar.
Judy Marquez Kiyama, a professor in the Morgridge College of Education, was once a first-generation college student whose introductory exposure to her alma mater, the University of Arizona, was through a six-week summer bridge program for first-generation students, low-income students and students of color. Later the assistant director of that same program, Kiyama now conducts research on the high school-to-college transition experiences of these populations. She also studies the role families play as sources of cultural support.

Q How important was it for you to take part in the summer bridge program at the University of Arizona?

A It’s embedded into the value system of what I do and why I do it—recognizing that without those same programs, I would not have been successful. My family didn’t have the knowledge or the financial resources to support me in that way, so I relied on those support systems from the institution and was lucky enough to work with them as a professional to really understand the impact that they can make; the space they can create for students to have a sense of belonging and a sense of home on college campuses.

Q One of your current research projects looks at orientation programs at multiple institutions, particularly as they relate to first-generation students and their families. What have you found?

A In K-12, we hear that education is a partnership. It’s a partnership between the families and the communities and the schools to ensure student success. Families are not just welcomed into the schools, but are often highly encouraged to get involved: PTAs and field trips and parent-teacher conferences. But then [parents] get to higher education, and they’re told, “Guess what, you’re not supposed to be here anymore.” Of course kids are transitioning into adulthood and developing in different ways and need to make independent decisions, but to assume that first-generation families, especially, don’t want to be engaged anymore, or students who come from very collectivist backgrounds and orientations—often communities of color—that they’re not going to still connect with their families or rely on their communities, is really antithetical to what we know about family engagement and the role it plays in helping to build success for students.

Q What recommendations have you made to these schools as a result of your research?

A We talk less about specific recommendations and more about some of the wonderful strategies that some of the institutions are implementing, everything from having designated sessions at orientation for first-generation families and students, having specific welcomes or days—parent welcome days during the year, parent sessions at orientation, designating a time when they talk about what it means to be first generation, and offering orientations in families’ home languages. Often families are not invited to advising sessions, and of course we understand why, but there was one particular college that had coffee days during advising sessions, so families could pop in and be part of the process. Not sit in the actual advising session, but at least be present to ask questions and see that they were welcomed on campus. A big one we learned about was institutions that took orientation into the home communities of the families—some who couldn’t travel or some who had a community hub that they all came to often, so the information was presented in a place that was already comfortable for them.
Alumni who took classes back in the days when the University was nicknamed “Tramway Tech” know that Denver once boasted a world-class public transportation system in the form of streetcars. In fact, many of the city’s buzzing commercial strips and distinctive neighborhoods—Colfax, Broadway, South Pearl—were once accessible by the tracks that used to cover a large portion of Denver proper.

Thanks to Ryan Keeney, a recent graduate student in the Department of Geography and the Environment, an interactive digital map is now available for urban planners, history buffs and others interested in Denver’s streetcar legacy.

For his master’s capstone project, Keeney pored over historic maps and narratives in “Denver’s Street Railways,” a three-volume collection by Don Robertson, Ed Haley, Morris Cafky and Kenton Forrest. Using GIS mapping software, he then digitized every streetcar line that ever existed within the modern boundaries of the city and county of Denver, from the system’s inception in 1872 to its demise in 1950. The resulting map on his website, “Denver’s Streetcar Legacy and Its Role in Neighborhood Walkability,” allows users to zoom in and out and switch between historic aerial and modern map views. A time slider also lets users view lines by year.

“While it was tedious going through so many history texts to map the lines in such detail, it was really interesting to discover that Denver once had an excellent transit system that was very localized and arguably served the city better than Denver’s current transit system,” says Keeney, who graduated in August with a master’s degree in geographic information science.

In addition to creating the map, Keeney took the project one step further by exploring the way that streetcar lines spurred commercial development and neighborhood walkability.

“Many of the city’s neighborhoods have quiet, pedestrian-friendly commercial areas tucked within them, which developed in symbiosis with the streetcar,” he says. “As people disembarked after commuting from downtown, they would patronize local businesses before walking home. Despite the end of the streetcar, these commercial nodes remain with us today and enhance the functional walkability of the city by virtue of their close proximity to many residences.”

The map allows users to zero in on what Keeney terms Streetcar Neighborhood Commercial Development (SNCD) clusters and view data for each individual SNCD. He hopes that this tool will help local urban planners identify holes in walkability.

“Ryan’s project is completely original and provides urban planners and urban enthusiasts with an interactive resource that reveals early 20th-century transportation and neighborhood history and its impact on today’s city,” says professor Eric Boschmann, Keeney’s advisor in the geography department.

Having grown up car-dependent in suburban Indianapolis, Keeney reports that upon moving to Denver, he was immediately impressed by the city’s walkability.

“I’ve always been interested in how the built environment affects our lives, our happiness and environmental sustainability,” he says. “This project has been a fun way to discover what makes Denver varied and unique.”

View the maps at bit.ly/DenverStreetcarLegacy
Jim Turgeon admits that men’s basketball programs usually get most of the attention at universities. But for him, there’s nothing more exciting than women’s basketball.

“I think [on the women’s side] the game is played the way it’s supposed to be: below the rim,” says the new head coach of DU’s women’s basketball team. “There’s a lot of good ball movement, people movement, a lot of good shooting. In my opinion, a lot of men’s basketball now has turned into the biggest and strongest team wins. It’s pure game at the women’s level, and I just love it.”

And Turgeon wants University of Denver fans to love it, too.

“If they come and watch us, I think they’ll come back and watch us again. Because the fans will appreciate how hard [the Pioneers] play, how selfless they play and the skill level of the game they play,” he says. “If we can get people out to watch us just one time, they’ll come back.”

Part of his plan involves moving most of the women’s games from Magness Arena into the Ritchie Center’s smaller Hamilton Gymnasium in an effort to pack the stadium and build momentum.

“What I told the team is, ‘Let’s start winning 18 to 20 games a year, and let’s start selling out Hamilton and really create an atmosphere where maybe we beat somebody that we’re not supposed to, and then maybe we move back into Magness.’” He also is meeting with student organizations on campus in an effort to build more interest in the team.

Before being hired in March as the squad’s 10th head coach, Turgeon spent two years at Colorado State University-Pueblo, amassing a 54-10 record for an .843 winning percentage—the highest by any coach in school history. Under his watch, the ThunderWolves won their first regular-season Rocky Mountain Athletic Conference championship since the 1987–88 season, as well as their first-ever Division II regular-season title. Prior to

For more about DU athletics, visit denverpioneers.com
When it comes to making all students feel included in classroom lectures and activities, even college professors don’t have all the answers. Especially when it comes to first-generation students and students from underrepresented populations, both of whom may not be familiar with higher-ed customs and who may understandably bristle at being assigned a reading from yet another dead white dude.

But what would happen if the playing field were leveled even a bit—if students from varying backgrounds could give professors honest feedback on what it’s like to be on the receiving end of all that instruction?

That was the idea behind a pilot project that launched in 2017 out of DU’s Office of Teaching and Learning. Associate Director Virginia Pitts asked students—including a number of minority and first-generation students—to sit in on classes in academic areas outside their majors and to share their observations and ideas with professors about how to make their teaching styles more inclusive.

The project put interested students and faculty members into pairs. They met at the beginning of spring quarter to get to know one another and so that professors could share their reasons for getting involved with the experiment. Students sat in on at least one class per week for the duration of the quarter, observing and taking notes. The student-faculty pairs continued to meet weekly; the group of student participants had their own weekly meetings as well.

“It’s all premised on this relationship that the student and the faculty partner are developing,” Pitts says. “It’s taking the whole notion of student-faculty engagement into the classroom.”

Many of the students and faculty who participated found the experience to be transformative, Pitts says. And while the broader impact may be small for now, as the project continues (it is scheduled to start again in winter quarter), she hopes that instructors can find ways to make their teaching styles more inclusive—and to share those strategies with their peers across campus.

“There were some changes [to teaching styles], but the bigger thing that the faculty members talked about getting out of it was this better understanding of how their students are experiencing their class,” she says.

One faculty member who is already making changes is assistant philosophy professor Michael Brent, who was actively looking for ways to increase diversity in his program when he signed up for the pedagogy project.

“Philosophy in my area of the world is predominantly white-male driven,” he says. “This was an opportunity to say, ‘Hey, I know I’m a white guy, but if I’m learning about this as a teacher, maybe we can share these experiences with the wider profession.’ It exploded into something really cool.”

Brent’s student partner was junior psychology and sociology major Marie Spence, who sat in on classes, talked to some of Brent’s students and wound up offering suggestions on everything from reading selections and group projects to the way Brent stood when he addressed his class.

Pitts considers the pilot project a success—not only because of the specific recommendations from students but also because of the partnerships formed among students and faculty members.

“It created a space where the students were willing to take risks in sharing their observations, where they might not be as interested in sharing if they weren’t asked and if this relationship hadn’t been formed,” she says. “And faculty members were willing to be more vulnerable in sharing things that they hadn’t figured out.”
It was in existence for less than two years, but the Family Dog rock club—located just down the street from DU, near Evans and Santa Fe—was the epicenter of ‘60s cool in Denver. Opened in 1967, the venue—an offshoot of concert promoter Chet Helms’ Family Dog club in San Francisco—saw performances by Jimi Hendrix, the Grateful Dead, the Doors, Jefferson Airplane and many more.

DU art history professor Scott Montgomery, an expert in ‘60s psychedelic rock posters, first learned of the Dog and its legacy through a poster exhibit he mounted at DU’s Vicki Myhren Gallery in 2014. Intrigued, he began to study the venue’s history and its impact on Denver’s cultural legacy.

“It was really the first nexus that pulled a disparate counterculture together [in Denver],” he says. “It created critical mass. It took places to do that. You had pockets of counterculture everywhere, but often it congregated around rock clubs. They were the church, for the lack of a better way to put it.”

For the last two years, Montgomery and his collaborator Dan Obarski have been working on a documentary film about the club—“The Tale of the Dog”—scheduled for release in late 2018. They have interviewed former employees, concertgoers, poster artists—including the iconic Stanley Mouse—and musicians who performed at the club, uncovering several DU connections in the process. A few of the bands that played at the Dog, Montgomery says, featured DU students and alumni. And some students volunteered and worked both at the club and on its in-house light show, which often made use of slides from the DU art library.

One source the pair was not able to interview, to Montgomery’s dismay, was Barry Fey, the legendary Denver concert promoter who died in 2013 and who had been involved in the founding of the Denver Dog. Fey lived on the DU campus when he first arrived in town, and his first big move in Denver was booking the Association for a DU fraternity party. The legacy of the Dog lived on, Montgomery says, in the shows Fey booked after the venue’s demise, most notably the “Summer of Stars” lineups his Feyline corporation brought to Red Rocks every summer in the 1970s and ’80s.

The biggest surprise of the filmmaking process, Montgomery says, came from talking with former employees of the club. When he started on the documentary, he says, he thought the film would revolve around the posters, the music and the cultural clashes between “hippies” and the police, but he soon learned that wasn’t the Dog’s true legacy.

“The posters are incomparable; the music, who’s going to argue with it; but really the cool part of the story is the family, the community,” Montgomery says. “These people were tight. They still love each other. We were coming at it externally, and as we’ve gotten inside the story, the beating heart is human—and it’s beautiful.”

As for the Family Dog itself, Montgomery says, “it is a window into Denver’s moment of opening up 50 years ago. This is Denver’s beginning shift from cow town to hip city. This became the nexus.”

To learn more about the film and to contribute information, stories or funding, visit thetaleofthedog.com
After an absence of several years, the traditional parade returned to the list of activities at Homecoming and Family Weekend in October. More than 1,200 alumni and parents came to campus to enjoy “Hocktoberfest,” featuring German-American food, beer and music, and the annual Pio-Palooza. Capacity crowds filled the 6,100-seat Magness arena for a pair of hockey games, the first of which was preceded by the raising of the national championship banner honoring the 2016-17 men’s hockey team. Last year’s NCAA hockey championship helped the DU athletics program place 35th in overall Division I standings, the best finish in school history.

photo by Wayne Armstrong
DEGREES OF OPPORTUNITY

HOW DU IS SUPPORTING AN EVOLVING STUDENT BODY
These days, the typical college student isn’t so typical. Online and distance learners are growing in number, as are military veterans pursuing undergraduate and graduate degrees and women interested in science and technology fields.

Compared to their counterparts seven or eight years ago, students entering U.S. colleges and universities in 2018 also are more likely to be the first generation in their family to go to college, and more likely to be older than 25.

As the demographics change, universities are changing with them, adding scholarship funding, special orientations and other support for these growing populations. At DU and many other schools around the country, special summer events give kids from minority and underprivileged populations their first taste of college life—and the potential to imagine themselves thriving in a campus environment.

The following pages, you’ll meet some of these students and learn about what DU is doing to recruit and support them.
More than 75% of Colorado’s total undergraduate enrollment in fall 1997 was white. By fall 2016, white students made up just 61% of those enrolled in the state’s colleges and universities, according to the Colorado Department of Higher Education. That mirrors Colorado’s racial makeup, which is almost 69% non-Hispanic white.
I am a double first-generation scholar. By that I mean that I am of both the first generation in my family born in the U.S. and the first generation in my family to attend college. There was so much about academia I did not understand. For instance, I never notified my college that my only reliable parent had passed away after my first year. I never told my professors how it affected me to watch cancer attack my father’s body. The fact that my financial aid package changed was the only indication of awareness I received from my college about my father’s death.

Like many first-generation students, I believed I needed to make it on my own; that to ask for further support would only validate the sneaking suspicion I had that I didn’t deserve to be there in the first place.

More than a quarter of college students today can relate to my experience. In the next two decades, at least 40 percent of college-seeking applicants will be first-generation, and most of them will be low-income. This will require significant changes to how universities support and educate students.

I find the shifting legal and practical implications of colleges standing in loco parentis (“in the place of the parent”) quite fascinating. There was a time when colleges could fully dictate their students’ personal lives; curfews and social policies were strict. As the Woodstock generation declared its independence, in loco parentis waned and universities became mere bystanders to their students’ personal lives, able to focus their resources on research and academics almost exclusively.

Yet, most theories of student development indicate that students cannot learn if their basic needs are not met. If we acknowledge that over a quarter of children currently live in poverty, that the opioid epidemic is orphaning millions of them, and that the future college-going population will have experienced mediocre medical, dental, psychological and educational care—what then is the role of a contemporary university?

These are the challenging questions we face. We are attempting to find the sweet spot on the pendulum. A place that recognizes that students entering colleges today have much more to learn and to navigate than is obvious from their course syllabi. Universities are dealing with food and housing insecurities, never-before-seen levels of anxiety and depression, an increase in suicidal and other self-harm behaviors, and many other legal and practical challenges. Where does our role begin and end? Where should it?

As a student, I certainly didn’t expect some of the challenges I faced once I was on my own. I didn’t realize I would need to plan for housing and food when campus closed down for winter and spring breaks. I had to forgo unpaid internships each summer in order to make a living. The hardest thing to learn and the most important lesson I can teach in my current role: College is not meant to be a solitary journey.

That lesson is the foundation of our current planning at DU. We have implemented a first-generation family orientation program to introduce new students to campus resources and people. We are developing pre-orientation programs that can help us take the 250 or more first-generation students that arrive each year and provide them with adequate time to familiarize themselves with campus and, most importantly, to instill in them the awareness that their voice and contribution to DU is key to realizing its excellence. They should be proud to be first. To be trailblazers.

The more I do this work, the more I understand every function of the student support experience and hope to redesign it with the current social context in mind. Universities must become ecosystems that provide not only the theories, but the practical skills students need to navigate this journey with a strong sense of belonging, purpose and empowerment.
As a 29-year-old professional on the go, Dianna Flamenco says flexibility is key when it comes to pursuing her master’s degree. That’s why Flamenco is going online to get her master’s in social work (MSW@Denver) from DU’s Graduate School of Social Work (GSSW).

“Since I was working full time, I wouldn’t get home many days until 9 p.m.,” says Flamenco, who until recently worked for the Bridge Project, a community outreach initiative run by GSSW. “I really like being able to log on to do the work when my schedule permits.”

GSSW, which launched its online MSW in 2016, recently joined DU’s Daniels College of Business in a partnership with 2U Inc. to offer master’s degrees online. The programs are a boon for busy professionals like Flamenco, as well as for students around the country looking to access quality degree programs.

“We have 14 students in our program, but only five of us are from Colorado,” says Flamenco, who lives in Denver. “Everyone else is everywhere in the United States, and we even have one student out in Germany. It’s really accessible to people living in other parts of the country.”

According to the Babson Survey Research Group, the number of college students taking online courses has grown to 5.8 million nationally, continuing a 13-year growth trend.

28% of higher education students are enrolled in at least one online course.
Former Marine Daniel Janosko is a firm believer in the power of teamwork. And his work-study position as equipment manager for the DU men’s hockey team is a perfect fit.

“Being in a team atmosphere is really beneficial,” says the senior geography major, who is behind an effort to get more DU veterans to work with athletics teams. “Who understands teamwork better than a bunch of guys who served?”

Like other veterans at DU, Janosko is attending on the Post-9/11 GI Bill, which pays his college expenses for 36 months. After that he’ll be funded by the Yellow Ribbon Program, an initiative in which the Department of Veterans Affairs matches financial aid contributions by the participating university. DU increased its Yellow Ribbon funding earlier this year.

Janosko has found a sense of community on campus with other military veterans. He helped get DU’s Student Veterans Association off the ground, and Veterans Services coordinator Damon Vine has helped with the transition to the world of higher education.

“Having Damon there to say, ‘This is what you need to expect; this is what you need to do’ has been really beneficial,” says Janosko, who transferred to DU from Front Range Community College. “Those resources are paramount for any school.”

62% of veterans and military service members are the first in their family to attend college, according to a survey by the American Council on Education. And a greater percentage of veteran students enroll in bachelor’s degree programs (vs. two-year degree programs) compared to non-military students.
A graduate of the prestigious Denver School of Science and Technology, Dimitrius Wells was already familiar with the rigors of college when he arrived at DU. But as a first-generation college student, he still faced a number of challenges. His mother had attended college for a bit, but her plans changed long before she finished her degree.

“There were certain things she knew about that she could help me with, but there were also things where she said, ‘I have no idea,’” says the senior finance major. “That was the frustrating part, because it was like, ‘OK, now I’m on my own.’”

But Wells soon found a community through such opportunities as DU’s Black Student Alliance and the Excelling Leaders Institute, a program that seeks to create an inclusive campus environment for students from diverse ethnic backgrounds.

Wells now serves as a mentor with the Volunteers in Partnership program, which pairs DU students with kids from disadvantaged Denver high schools to help them further their education. There, he often finds himself talking to potential first-generation students and convincing them of the value of higher education.

“I tell them that our generation must go to college in order to succeed,” Wells says. “And I tell them that as a first-generation student, it is imperative to go.”
It’s no longer boys making all the noise when it comes to engineering students at DU.

Take senior Racheal Erhard, a double major in electrical and mechanical engineering who works part time in DU’s Unmanned Systems Research Institute, developing better wings for unmanned aircraft systems. In summer 2018, she and fellow DU senior Maddy Drosendahl spent 10 weeks as interns at NASA’s Langley Research Center in Virginia.

Erhard, who took advantage of a DU scholarship aimed at getting more students—male and female—interested in STEM fields, is part of a growing movement of women pursuing careers in science and technology. At DU they are supported by scholarships for women in STEM, a chapter of the Society of Women Engineers and even summer coding camps for local high school girls.

“In most of my classes, it’s been a couple of girls and then a whole room of guys,” she says. “Now [that number is] growing. I think it’s important to the younger ages involved with it, because that’s when you’ll learn the stuff you need to know in order to get into it and enjoy it. If you’re in it just to be in it, it’s not worth it. You have to like what you’re doing.”

The percentage of bachelor’s degrees in engineering and computer/information science awarded to women grew from 16.9% in 2009 to 18.3% in 2014, according to the U.S. Department of Education. While women receive over half of bachelor’s degrees awarded in the biological sciences, they receive far fewer in the computer sciences, engineering, physical sciences and mathematics.
Be an everyday hero.
Your gift supports student scholarships, experiential learning, faculty-led research and more. Choose from dozens of giving opportunities at du.edu/possibilities2017. Make your gift today.

A seed today, a legacy tomorrow.
Change a student’s life, leave an enduring legacy, shape DU for future generations. Establish a scholarship in your estate, and your generosity can be matched today through DU’s Momentum Scholarship Challenge.

For more info, contact Steve Shineman, Senior Director of Gift Planning, at 303-871-2315 or Steve.Shineman@du.edu.
Students hit the slopes at Winter Carnival at Steamboat in this shot from the 1978 Kynewisbok. Do you recognize anyone in this photo or have your own Winter Carnival memories to share?

Let us know!
Email du-magazine@du.edu
William “Bill” Flansburg
(BSBA ’50) of Englewood, Colo., turned 90 on Nov. 9, 2017. Bill enlisted in the Navy at age 17, during World War II, and when he returned, a friend convinced him to consider college and to take advantage of his GI Bill funding. Two of Bill’s three sons and four of his six grandchildren attended DU as well. Today, Bill is blessed with nine great-grandchildren. Bill spent most of his 35-year professional career with Deloitte and Touche, where he retired as a partner in 1985.

John Wren (BA ’69, MBA ’80) of Denver authored “Daring Mighty Things: The Simplest Way to Start Your First (or Next) New Business.” He is applying what he has learned about startups to his new venture, WrenCollege.org.

Paulette (Houpt) Haupt (attd. 1962–64) was a rehearsal accompanist for two summers in the 1960s at the Central City Opera Company. That experience led her to a career as a pianist, accompanist, conductor and theater producer. Paulette recently completed a 40-year tenure at the O’Neill Theater Center in Waterford, Conn., and she has her own not-for-profit theater company in New York for which she commissions, develops and produces new musical-theater works for off-Broadway runs.

Laurie Sartorio-McNabb (BS ’78) spent 16 years as a lawyer for the U.S. Department of Justice, with a one-year absence to earn her magister juris degree in European and comparative law from Oxford University. From there she worked for seven years as a prosecutor at the U.N. International Criminal Tribunal for the former Yugoslavia, prosecuting war criminals. She has served as registrar of the dispute tribunal for the U.N. Relief and Works Agency for Palestine Refugees in Amman, Jordan, since its inception in 2010. She and her husband have traveled to more than 50 countries and are looking forward to her retirement in two years, after which they intend to live part of the time in Europe.

Jacklyn Wynn (BSBA ’77) of Reston, Va., was named vice president of veterans affairs at the MITRE Corp.

TODD HOWLAND (JD ’86, MA ’87) in September received the Sturm College of Law’s Cox Price Human Rights Award for his outstanding achievements in the area of human rights. Todd is the representative of the U.N. high commissioner for Colombia and a major contributor to the peace agreements between the Colombian government and the Revolutionary Armed Forces of Colombia.

Greg Clifton (JD ’89) in August was named town manager for Vail, Colo. He is only the seventh town manager in Vail’s 51-year municipal history. Greg comes to Vail from the town of Telluride, Colo., where he spent seven years as town manager.

Gail Folwell (BFA ’83) of Boulder, Colo., is a sculptor who created 24 door handles themed with images of sport and tradition for the University of Notre Dame’s new Duncan Student Center. Gail’s Folwell Studios is known for iconic, contemporary sport monuments. Her clients include the Pro Football Hall of Fame, Vail Football Hall of Fame, Vail Resorts and the Denver Art Museum.

Bill Rooney (BS, MACC ’85) is a tax partner at Rubin Brown’s Denver office.

Kash Hassan (BSBA ’92) of Los Angeles is vice president at First American Equipment Finance.
Insects—whether crickets, locusts or ants—can be quite the pests. But for Wendy Lu McGill (MA ’12), they present an opportunity to cater to adventurous eaters looking to shake up their palates with an unusual but nutritional delicacy.

McGill is CEO and founder of Rocky Mountain Micro Ranch, Colorado’s first and only edible insect farm. The Denver-based company raises crickets, mealworms and wax worms in a solar-heated shipping container. It sells its products to restaurants and food manufacturers and also sells edible insect products—including cricket powder—from around the world. McGill runs the company, which she founded in 2015, with her business partner, Kyle Conrad.

So how did McGill, who studied international and intercultural communication at DU, get involved in the edible insect industry? It was the result of her passion for nutrition and climate-smart agriculture.

“When I learned about insect farming, I became deeply passionate about how it has the potential to improve food and nutrition security with a climate-smart agriculture practice.”

The company has a partnership with the Butterfly Pavilion to create a line of insect snacks to sell in its museum shop; it also works with a number of local chefs. National expansion is taking place at restaurants in three other states, and the company recently helped Chico State University in California add crickets to its residential dining menus.

McGill is passionate about her company and proud of the progress she has made. To those looking to start their own business, McGill says be prepared and surround yourself with the right people.

“I’m as passionate as I was the day I started this company, but the road is long,” McGill says. “If you think you want to start a business, prepare yourself for a marathon, surround yourself with smart, respectfully critical and highly engaged supporters, and believe in the gut feelings that are driving you to entrepreneurship.”

—Jeremy Jones

Learn more at rmmr.co
Michelle (Enyeart) Moore (BS ’92) took a new position as a laboratory genetic counselor for Sanford Health in Sioux Falls, S.D. She is part of the team working to develop precision medicine genetic testing for pharmacogenetics and predispositions to conditions that have options available to modify risks. Michelle previously was a prenatal genetic counselor for 17 years.

1998 Patricia Aaron (MFA ’98) of Rancho Murieta, Calif., was promoted to environmental program manager with California’s Department of Food and Agriculture, managing the California Citrus Program. Leandro previously was a senior environmental scientist with the California State Parks Division of Boating and Waterways.

Veena Wulfekuhle (MT ’02) recently gained admission into Harvard extension school through her thesis, “Technology Teachers in a Child’s Classroom—Benefits and Burdens on Developing Brains,” which explores digital usage in the educational system. She also holds a BA in English from the University of Minnesota and a BBA in accounting from Georgia State University and is a current law student. She serves as president of two of her alma maters’ school boards and launched the professional speaker series for both. In her spare time, she enjoys travel, photography and the culinary arts.

2005 Brent Neiser (MGS ’05) is senior director at the National Endowment for Financial Education in Denver. In July, the Consumer Financial Protection Bureau appointed Brent as one of six new consumer experts from outside the federal government to its consumer advisory board.

2007 Demetrios Hadgis (MS ’07) and his wife, Nancy, welcomed their second child, James Nicholas Hadgis, on Aug. 20, 2017. They reside in Rumson, N.J.

Mark Hughes (BSBA ’07) joined the Hyatt Regency Albuquerque as rooms division manager.

Angela (Wilkes) Macdonald (BA ’07, MPS ’12) graduated from UMass Law in 2016 and now works as an assistant district attorney for the 11th judicial district attorney’s office in Farmington, N.M.

Graham Mueller (BSBA ’07) is an airline pilot who was recently hired at Denver-based Frontier Airlines, flying the Airbus 320 and 321. Graham reports that he always gets comments on his DU lanyard when passengers are boarding or deplaning.

2008 Jacob Chase (BSBA ’08) moved from New York to Denver last spring to assume his new role as managing partner of operations at Denver Realty Group.

1995 Troy Schroeder (BSAcc ’95, MAcc ’96) is chief financial officer at Haselden Construction in Denver.

1997 Trey O’Shields (BSBA ’97) of Highlands Ranch, Colo., was named chief financial officer at Stonebridge Companies.

2001 Trever Ackerman (BSBA ’01) of Denver is chief marketing officer of WellBiz Brands Inc., a Colorado-based wellness and fitness company.

Andrew Drummond (MS ’99) of Arvada, Colo., is a portfolio manager at Red Rocks Capital.

Chelsea Hershelman (BA ’04, MA ’07) is project manager at the Ace Hotel Chicago.

Mark Landes (BSBA ’04, MBA ’12) assumed a new role as director of information systems with Green Chef in Boulder, Colo.

2004 Lucas Hohnstein (BSBA ’04) of New Orleans is vice president of Seaport Global Securities.

KATIE KRAMER (MBA ’09), president and CEO of the Boettcher Foundation, and KATY CRAIG (BA ’99, MA ’04), the foundation’s director of strategic initiatives, co-authored “All the Wisdom and None of the Junk: Secrets of Applying for College Admission and Scholarships,” a book that aims to help students better understand the college and scholarship application process.

2002 Leandro Ramos (MEPM ’02) of Denver is a portfolio manager at Red Rocks Capital.
PROFILE

WARRIOR

Grant Wilkins (BA ’47)

Grant Wilkins (BA ’47) has dedicated his life to eradicating polio. For more than two decades he has traveled the globe, sharing his story in an effort to raise money for PolioPlus, a Rotary International Program aimed at eliminating the disease. He also distributes vaccines in the countries he visits.

It’s an important, personal mission. At 25, Wilkins contracted bulbar polio, a fatal form of the disease that paralyzes the throat. “I wasn’t supposed to survive, but I had a tracheotomy that prevented me from getting pneumonia and dying from that,” Wilkins says. His first wife, Diane, also contracted the disease and was totally paralyzed. She remained in an iron lung respirator for the next 13 years, until her death in 1964.

Those experiences gave Wilkins the motivation to wipe out the disease around the world, and his efforts have paid off. In 1986, shortly after he retired and dedicated himself full time to Rotary International’s longtime effort to fight the disease, there were 350,000 cases of polio worldwide. In 2016, that number was just 30.

Wilkins’ experience with polio was not only the catalyst for his humanitarian work, but also for giving back and helping students at DU’s Josef Korbel School of International Studies. He hopes some of those students will dedicate their lives to other vital international causes.

Wilkins and his second wife, Marlene (pictured), created the Grant and Marlene Wilkins Endowed Scholarship Fund at the Korbel School. In April 2016, they funded a charitable gift annuity at DU and designated their scholarship as the beneficiary of that annuity.

“I was really pleased to find out that DU had 1,500 foreign students from 92 different countries, because Rotary’s goal worldwide is world peace and understanding,” says Wilkins, who in 2015 was awarded the Korbel School’s Humanitarian Award. “Everything we do, whether it’s health or hunger or educating people, everything is zeroed in on world peace. And as long as there is hunger, ignorance, disease or poverty, we are not going to have world peace.”

—Kathryn Mayer
Paige Schuster (BA ’08) is a former DU gymnast who in September was inducted into the hall of fame at her alma mater Loveland High School in Loveland, Colo. Paige was a state-champion high school gymnast and the valedictorian of her graduating class. Paige and her husband, Marcus Christianson (BS ’08), own and operate Two22 Brew brewery in Centennial, Colo.

2010
Daniel Close (BSBA ’10) was promoted to vice president of advisory and transaction services, industrial and logistics, at CBRE. He assists owners, tenants and developers of industrial/flex properties in the north central and south central submarkets of Denver.

Wesley Feist (MA ’10) is coordinator of internships and undergraduate research at Carroll College in Helena, Mont. Wes and his wife, Danielle, welcomed their second child, Trenten Shane Feist, on June 26.

2011
Nate Pearson (BSAcc ’11, MAcc ’12) left Tesla to join Lagunitas Brewing Company in Petaluma, Calif., as manager of financial planning analysis.

Peter Newlin (MBA ’11) of Denver is president of Park Burger. The Denver restaurant group’s new eatery, Birdcall, opened in Denver’s Five Points neighborhood at the end of May. Another location is slated for the DU neighborhood.

2013
Stephanie Weiner (BSBA ’13) assumed the role of catering sales manager at the Four Seasons in Miami.

2014
Kristi Jeffres (MT ’14) of Baldwinsville, N.Y., is a tax senior associate in the Syracuse office of Dermody, Burke & Brown. Kristi previously was a senior accountant at a large regional firm in western New York. She also was an adjunct professor at St. John Fisher College, teaching federal individual income taxation and financial accounting courses.

Marisa Pooley (BA ’14) of Denver is marketing and communications manager at the American Institute of Architects. Marisa previously was strategic communications coordinator for the Boettcher Foundation. She also worked as a strategic communications consultant for Montevibiano, the first zero-emissions vineyard in Italy.

2017
Rhiana Holmes (MA ’17) authored the book “Voices,” written during a summer internship in Cambodia as part of her master’s program in international disaster psychology. The purpose of the book was to bridge the gap between people who were part of the Khmer Rouge genocide and victims of the Khmer Rouge. The book was written as part of a project funded by the United States Agency for International Development.
Lawrence Argent, professor emeritus in the School of Art and Art History, died Oct. 4 in Denver at age 60. Once the head of the sculpture department at DU, Argent was known internationally for his large-scale public works, including ”I See What You Mean”—aka the 40-foot-tall blue bear that peeks into the Colorado Convention Center in downtown Denver.

Other of his public pieces include ”Leap,” a 56-foot red rabbit suspended high in a terminal in the Sacramento International Airport, and ”I Am Here!,” a giant panda scaling the Chengdu International Financial Center in China. At Los Angeles’ Martin Luther King Jr. Community Hospital, Argent’s ”Pieces Together” is composed of 26 pairs of interlocking lips made of solid pieces of gray granite fitted together to form a 220,000-pound work 20 feet high. On the DU campus, his ”Whispers,” located outside the Daniel L. Ritchie Center for Sports and Wellness, is a set of limestone columns and benches carved in the shape of lips.

Born in England, Argent earned his BA in sculpture from the Royal Melbourne Institute of Technology and his MFA from the Rinehart School of Sculpture at the Maryland Institute College of Art. He came to DU as a professor in 1993 after teaching at the Glassell School of Art in Houston, the University of California-Santa Barbara and Allan Hancock College in Santa Monica, Calif. He taught at DU until 2016.

”We’ve lost a wonderful colleague and an artist who was reaching new heights with his art,” says Dan Jacobs, director of DU’s Vicki Myhren Gallery. ”Lawrence was always enthusiastic, always passionate and truly demanding of himself. Despite his intelligence and imposing presence, he moved through life with humor and warmth.”
Before their evening concert at the Newman Center for the Performing Arts in September, hip-hop-meets-classical-music duo Black Violin put on a daytime show for hundreds of schoolkids from throughout Denver. It was the kickoff of the Newman Center’s student matinee series, which brings kids from Denver and Aurora public schools to the venue during daytime hours. For many, it is their first time both at a live performance and on a college campus.

photo by Wayne Armstrong
UPS AND DOWNS

Photos by Wayne Armstrong

One of the oldest working elevators west of the Mississippi is working no more. Over the summer, a crew dismantled the vintage elevator in the Mary Reed Building, which was installed in 1932. In its place is a shiny new Otis that gets stuck far less often, but has little of its predecessor’s charm.