LEADING BY EXAMPLE
MEET FIVE STUDENTS WHO ARE BUILDING A MORE INCLUSIVE DU
In my first five months as chancellor of the University of Denver, I have come to realize that leadership is in our DNA. We educate leaders who transform passion into purpose and get things done. Our alumni lead business and civic organizations, nurture the arts, help those in need and more. Our professional schools rely not only on theory, but also on the informed and ethical practice of their professions. Our undergraduate Pioneer Leadership Program both creates and expresses the dedication of our faculty, students and staff to leadership.

We continuously model and practice leadership in our graduate, undergraduate and professional programs. When I talk with our student leaders—athletes, artists, heads of campus organizations, volunteers serving our communities—I think, “Wow, these are the folks who are going to lead our city, nation and world.”

And if I’m right, we’ll be in good hands! This year’s incoming class of 1,436 students comes from a pool of 19,000 applicants, with an average high school GPA of 3.7. Increasingly, they reflect the demographic diversity of our nation and world. Twenty percent of our incoming class identify as students of color, up from 13 percent in 2005. All 50 states are represented, and 7 percent of our students are international, hailing from 17 countries. (Read more about this year’s incoming class on page 12.)

How do we educate the kind of citizens and leaders we need in our organizations and our communities? Here are some traits I think our students need to learn for 21st-century leadership, and I invite you to share your thoughts with me.

Listening and cultivating: A leader has to listen deeply, empathize, be sensitive to a culture even while evolving it, act humanely and treat others with respect. Collaboration and inclusion are essential because leadership in the 21st century is about empowering and motivating increasingly diverse communities and organizations and moving them forward. I would love all of our students to have access to mentoring programs, to the development of career portfolios, to internships and research opportunities and to other programs that help them consciously develop their emotional intelligence. Listening to and cultivating others can be taught and should be a lifelong learning process.

Exemplifying the values and purpose of an organization: Good leaders appeal to the noblest values in their organizations, attending as well to their own integrity and character. “Millennial” graduates want to join and lead organizations that have a real impact. Students learn about values and build their moral character in athletics, student activities, civic engagement and service. In their courses and through research projects in every school at DU, these future leaders need to study how cultures and organizations work.

Narrating the future: Leaders are responsible for the long-term strategy and health of their organizations. Too many leaders take the profits or grab the fame for the here and now. We need to teach our leaders to imagine the future, to take risks to innovate, to be confident in crafting dreams, visions and new chapters. Our students need to study history to learn lessons of innovation and failure; they need to appreciate the arts and humanities that cultivate the imagination; and they need skills to communicate with diverse audiences because a vision means nothing unless the broader organization shares ownership of it.

What do you want in tomorrow’s leaders? Are there courses, experiences or programs that we should explore? Send me your ideas at chancellorchopp@du.edu.

Rebecca S. Chopp
Chancellor, University of Denver
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One of the more powerful moments in my University of Denver career came in December, when I joined other members of the University community—including Chancellor Rebecca Chopp, photographer Wayne Armstrong and videographer Jeff Haessler—at an event commemorating the 150th anniversary of the Sand Creek Massacre (see photo, page 5). Tribal descendants and their supporters walked for days from the Sand Creek site in southern Colorado to the steps of the state Capitol; we joined them for the last mile of the journey and bore witness to their hurt, their pride, their sadness and their desire for healing.

Since University of Denver founder John Evans was governor of the Colorado Territory at the time of the massacre, the event has been a topic of conversation on campus over the past several months. We have hosted a variety of scholarly activities related to Sand Creek, including documentary screenings, public lectures, exhibits and special healing ceremonies. On display through March 6 in the University’s Museum of Anthropology is “One November Morning,” an exhibit featuring Cheyenne and Arapaho artists’ reactions to and interpretations of the Sand Creek event.

I encourage you to visit du.edu/sand-creek to read a faculty-written report on Evans’ role in the massacre, to learn more about special events taking place on campus and to watch a powerful video about the Dec. 3 event.

The discussion about Sand Creek was in many ways a great starting point for a larger conversation about diversity and inclusiveness at the University of Denver—our annual Diversity Summit, which took place in January, examined the issue through a variety of lenses, and starting on page 18, we introduce you to five students who are actively working on diversity issues around campus.

We would like to add your voice to the conversation as well—please email du-magazine@du.edu to share your thoughts on inclusiveness and diversity at DU.
Nearly 20 members of the University of Denver community were present Dec. 3 at the state Capitol for a ceremony marking the 150th anniversary of the Sand Creek Massacre. It was the culmination of the 16th annual Sand Creek Massacre Spiritual Healing Run, a five-day event that began at the Sand Creek Massacre National Historic Site near Eads, Colo. Throughout 2014 the University, in order to facilitate dialogue, hosted a variety of scholarly activities related to Sand Creek, including documentary screenings, public lectures, exhibits and special healing ceremonies. An independent faculty-organized committee in November released a report on University founder John Evans’ role in the massacre, which happened while he was governor of the Colorado Territory and territorial superintendent of Indian affairs.

>>Read the John Evans report and more about the Dec. 3 event at du.edu/sand-creek
NEWS

Top of the class

Four new deans take the reins
By University of Denver Magazine Staff

The University of Denver wraps up its sesquicentennial and heads into 2015 with a number of new deans leading programs across campus. Three were promoted from within, while one—Daniels College of Business Dean Elrie LaBrent Chrite—came to Denver from another university.

MORGRIDGE COLLEGE OF EDUCATION
Karen Riley

Background: Morgridge College associate professor who works in the area of child, family and school psychology. Joined the University as an assistant professor in 2004, was chair of the Educational Research Policy and Practice program from 2011–13 and faculty director of the Fisher Early Learning Center from 2010–12. Served as interim dean of the Morgridge College from June 2013–August 2014.

Education: PhD in educational psychology from the University of Denver

Research: Riley’s work on fragile X syndrome has been funded by the National Institutes of Health, the Bill and Melinda Gates Foundation, the U.S. Department of Education, Novartis Pharmaceutical and the Colorado Department of Education.

She says: “The Morgridge College of Education has made great progress during the past year, and our stellar faculty and staff will allow us to continue to grow and develop. We have created a strategic plan to guide us operationally, but it will be our innovative thinking, teaching and research practices that will distinguish us. Our research and the students we prepare will serve as our legacy long into the future.”

DIVISIONS OF ARTS, HUMANITIES & SOCIAL SCIENCES
Daniel McIntosh

Background: Joined the psychology department in 1992 as an assistant professor. Earned tenure and was promoted to associate professor in 1999; promoted to full professor in 2007. Elected chair of the department in 2012. Director of the Honors Program from 2008–12. Named the William T. Driscoll Master Educator in 2004, the United Methodist Church University Scholar/Teacher of the Year in 2008, and the Center for Multicultural Excellence’s Outstanding Faculty Member in 2009.

Education: BA in psychology from the University of Denver; MA and PhD in psychology from the University of Michigan

Research: Areas of specialty include emotions, coping and the psychology of religion. Has published more than 70 scholarly articles and chapters and has received 13 different research grants from extramural funding sources including the National Science Foundation.

He says: “The AHSS community embraces world-class scholars and artists collaborating with students in innovative and engaged education. I look forward to working with the students, faculty, staff, alumni and friends of AHSS in moving our departments, programs and the University forward during this exciting time in higher education.”
DANIELS COLLEGE OF BUSINESS
Elrie LaBrent (Brent) Chrile

Background: From 2010–14 served as dean and professor of management and international business at Montclair State University in Montclair, N.J. Led a four-pronged comprehensive transformation of the school that resulted in a 40 percent increase in graduate enrollments, new dual-degree programs, global partnerships, a new executive MBA, the creation of a Center for Entrepreneurship and a record level of private giving to the school.

Education: Bachelor’s degree in community health services from Michigan State University; MS in health care administration from the University of Missouri; PhD from the University of Michigan’s Center for the Study of Higher and Postsecondary Education


He says: “The Daniels College of Business has a long and rich legacy and is uniquely positioned to develop the capabilities and competencies, as well as the consciences, of tomorrow’s business leaders. We expect that our students will possess the commitment and the tools necessary to address some of the world’s most important economic and noneconomic problems. With our demonstrable commitment to purposeful learning and experiential engagement and our enduring values, Daniels continues to challenge the orthodoxies associated with the management education marketplace.”

UNIVERSITY COLLEGE
Michael McGuire

Background: Served as interim dean of University College for two years and as assistant dean of operations for two years before that. Was director of marketing and communications for University College from 2003–10.

Education: BSBA from the University of Colorado-Boulder; master’s degree in liberal studies from the University of Denver

Research: Areas of specialty include continuing, online and adult education.

He says: “University College has incredible potential and opportunity to become one of the nation’s premier colleges of continuing and professional education. It’s crucial to understand that the greatest universities in the world need to provide pathways for individuals who, due to life circumstances, are unable to access traditional higher-education programming. University College provides that access to education at the University of Denver through courses that explore engaging and timely subjects, employ convenient formats and are offered at affordable costs.”
In September 2014, six days after Gov. John Hickenlooper named him Colorado’s poet laureate, Joseph Hutchison is sitting in his office at the University of Denver, talking about a poet’s role in society and his hopes to champion poetry around the state.

“I think poets are sensitive to the underlying vibrations, trends and conflicts in a society and try to give voice to that,” Hutchison says. “They sometimes seem prescient because they’re sensitive to those changes, but at the same time they’re speaking from a particular point of view, place and time.”

Author of 15 poetry collections, including “The Rain at Midnight” (2000) and “Thread of the Real” (2012), Hutchison writes muscular lines with a sharp eye for the outside world and the inner pathways of the human heart.

Interim academic director of arts and culture and global affairs at DU’s University College, Hutchison is one of the Mile High City's own. Born and raised in northwest Denver, he went to North High School. His father worked at Public Service Co. of Colorado.

Hutchison’s mother, a homemaker until his younger brother was born, worked for Denver Public Schools and the U.S. Geological Survey.

While his parents weren’t readers, outside of the occasional how-to book, they did bring books into the house, including “classics club” type volumes.

“When I was very young, I picked up a volume of Edgar Allan Poe, and that got me started,” Hutchison says. It wasn’t a book of Poe’s poems, but his short stories: “The Cask of Amontillado,” “The Tell-Tale Heart.”

“I read all those, but it was ‘The Pit and the Pendulum’ that really snagged me,” he says. He became a voracious reader and credits terrific teachers along the way with cultivating his passion for literature. In junior high he swung by the Denver Public Library and discovered a volume of François Villon, the 15th-century French poet and balladeer.

He was smitten, and his path was set. Hutchison succeeds David Mason, Colorado’s poet laureate the past four years. He plans to further his predecessor’s dedication to giving public readings and helping the poetry community.

“Dave has been a tireless ambassador around the state,” Hutchison says. “Wherever he goes, he includes local poets in his events. He raises their visibility, which is important. I consider that a tradition now and want to continue it.”

He was nominated for the laureate post by poet Anita Jepson-Gilbert, a former student.

“Since I came to Denver in 1981, I have seen evidence of Joe’s tireless work not only in honing his own craft, but also in mentoring others through his classes with writers to help them realize their own poetic talents,” she says. “He relates well with people of all ages, from school children to senior citizens.

“While there are many excellent poets living in Colorado, I thought Joe had the best and longest track record for inspiring and serving poetry lovers, which are the most potent skills for a poet laureate.”

At 64, Hutchison is old enough to ponder his legacy. “I’ve always tried to contribute to the community of poets,” he says. “If anything, I would like to be remembered as someone who served the art in any way I could.”

This story first appeared in the Denver Post. It has been edited for length.
MUSIC & DANCE
All events take place at the Newman Center for the Performing Arts; newmantix.com

FEBRUARY
5 Faculty Recital: Basil Vendryes, viola, with James Howsmon, piano, 7:30 p.m., $10
5 Newman Center Presents Medeski Martin & Wood and Alarm Will Sound, 7:30 p.m., $23–$57
12 Lamont Symphony Orchestra, 7:30 p.m., free–$5
17 Lamont Guest Artist: Mykola Suk, piano, 7:30 p.m., $10
20 Lamont Guest Artist: The Merling Trio, 7:30 p.m., $10
21 Newman Center Presents Aspen Santa Fe Ballet, 7:30 p.m., $23–$57
22 Newman Center Presents Aspen Santa Fe Ballet, 2 p.m., $23–$57
25 Faculty Recital: DU Jazz Faculty Combo, 7:30 p.m., $10

MARCH
5 Faculty Recital: Yumi Hwang-Williams, violin, with Susan Grace, piano, 7:30 p.m., $10
6 Newman Center Presents Roomful of Teeth with the Colorado Symphony, 7:30 p.m., $23–$57
6 Lamont Steel Drum Ensemble, 7:30 p.m., free (ticket required)
10 Lamont Symphony Orchestra, 7:30 p.m., free–$5

APRIL
2 Newman Center Presents the Donal Fox Inventions Trio, 7:30 p.m., $23–$57
24 Newman Center Presents the It Gets Better Project, 7:30 p.m., $10

VISUAL ART
Exhibits are in the Myhren Gallery in the Shwayder Art Building, open noon–5 p.m. Tuesday–Sunday (until 7 p.m. Thursdays), free; myhrengallery.com

JANUARY 15–FEBRUARY 22
“2015 Faculty Triennial”

MARCH 3–APRIL 26
“Photography Focus,” featuring work by Abbas Hajimohammadi Saniabadi and David Burnett

THEATER
FEBRUARY 11–14
“The Dumb Waiter,” “Lobster Boy” and “Beth,” Department of Theatre, JMAC Studios, Johnson-McFarlane Hall, 7:30 p.m. Feb. 11–14; 2 p.m. Feb. 15, $10

FEBRUARY 26–MARCH 8
“Stage Door,” Department of Theatre, Byron Theatre, Newman Center for the Performing Arts, 7:30 p.m. Feb. 26–28 and March 6–7; 2 p.m. March 8, $10

APRIL 8–12
Senior Capstone Festival, Department of Theatre, JMAC Studios, Johnson-McFarlane Hall, 7:30 p.m. April 8–12; 2 p.m. April 11–12, $10
While most students were home enjoying their summer vacations, University of Denver senior Jill Hamilton was below the Caribbean Sea, hanging out with fish and seeking solutions to their declining numbers.

The environmental science and strategic communications major was one of 44 undergraduate students to receive a DU grant to spend the summer engaged in research. Hamilton studied the interaction of marine industries and reef management in Nevis, a small island in the Caribbean. She spent the summer doing research dives into the reef surrounding the island, conducting interviews with fishermen and government officials and coming up with solutions to create more sustainable fishing habits on the island.

“I would go down to the docks in the morning and talk to the fishermen as they got off their boats. That was really interesting because they were very candid, real people who have been using resources from the ocean since they were born,” Hamilton says. “A lot of people said that their parents, and previous generations, viewed the ocean as this endless resource, and they recognize now that it’s not. The new generation is more educated and realizes that there’s a problem.”

Hamilton’s enthusiasm for the project stems from her interest in resource management, as well as her love of scuba diving. She plans to continue her work in natural resource management after graduation, citing the Nevis project as a major motivator.

“I hope to go to grad school for natural resource management, possibly with a marine focus,” Hamilton says. “I would love to have the experience of working on a marine research team. This was my first taste of research. The summer research grants really provide undergraduate students with the opportunity to have their first taste of independent research.”
DU ranks No. 1 in the nation for the percentage of undergraduates who study abroad

By Theresa Ahrens

From Argentina to Australia, Bolivia to Belgium, the University of Denver sends its students around the world each year to take part in study-abroad programs that help shape their lives and careers. According to the 2014 Open Doors report released in November by the Institute of International Education (IIE), DU is No. 1 in the nation among national doctoral and research institutions in the percentage of undergraduate students who participate in study-abroad programs. The University ranked fourth last year.

The report, which reflects data from the 2012–13 academic year, shows that DU sent 71.7 percent of its undergraduates abroad, ahead of schools such as Yale, Stanford, Notre Dame and Dartmouth. The University’s 14-year-old Cherrington Global Scholars program, which allows eligible students to spend a quarter abroad with no additional cost for tuition, room and board, was a major factor in DU’s first-place ranking.

“Studying abroad is a critical element of a DU student’s education. Understanding the complexities of the world while taking academic classes abroad is a game-changer,” says Denise Cope, director of study abroad at the University of Denver. “Research indicates that intercultural development, language learning and attitudinal and behavioral changes occur as a result of study abroad.”

The IIE reports that the top destination for students nationally was the United Kingdom, which is the same for DU students, followed by Spain, which is where DU senior Justine Henderson studied in fall 2014.

“When deciding which college to go to, it really came down to DU’s emphasis on study abroad that made me choose [it as] my university,” Henderson says.

*source: Open Doors 2014
ACADEMICS
Dynamic difference

University welcomes diverse, high-achieving Class of 2018
By Tamara Chapman

With the start of fall quarter in early September, the University of Denver welcomed the 1,436-member Class of 2018 to campus.

“This is one of the most diverse classes we’ve had, so we’re pretty excited about it,” says Tom Willoughby, vice chancellor for enrollment. Twenty percent of first-year students identify as students of color, while 7 percent are international students, hailing from 17 different countries. About 67 percent of the class comes from states other than Colorado, with all 50 states represented in the population.

By contrast, Willoughby notes, when he started at DU in 2005, just 13 percent of the first-year class identified as students of color. And two years ago, as reported by the University of Denver Magazine, first-year students came from 46 states, with out-of-state students accounting for 61 percent of the class.

Willoughby attributes the class’ diversity to several factors. Increased geographic diversity results from the University’s systematic approach to outreach and to projecting its reputation beyond the Rocky Mountain region. Those efforts are enhanced every time a high-achieving student from elsewhere enrolls and tells her friends about DU.

“This class, more than any class before it, they’re just broadening our reputation, given that they come from so many different places,” Willoughby explains.

Enrollment also was given a boost by the University’s STEM (science, technology, engineering and mathematics) initiative, which aims to intensify academic activity in these disciplines while fostering the kind of cross-disciplinary collaboration that today’s marketplace demands.

To attract a diverse array of students to the Daniel Felix Ritchie School of Engineering and Computer Science, the University used the newly created Ritchie Scholarship to supplement financial aid packages, meaning that the University could meet 100 percent of demonstrated financial need. Typically, Willoughby says, the University can offer financial aid packages that meet about 84 percent of financial need. The resulting 16 percent funding gap has led many outstanding students to opt for institutions they deem more affordable or that offer more aid.

The strategy paid off. “The results were dramatic,” Willoughby says. “For those offered the Ritchie Scholarship, 52 percent accepted.” That spurred an enrollment surge at
the Ritchie School, with 176 students setting their sights on an engineering major, as compared to 121 students last fall. Of those, 46 are students of color, up from 25 in fall 2013.

“This is a statement about the reputation of the institution. Students want to come here,” Willoughby says.

It also reflects the University’s commitment to the public good, he says.

“The returns for the lives of these students and for the University as a whole? You can’t even quantify it,” Willoughby says, noting that the students get a high-quality educational experience that may well transform their lives and communities. The institution, meanwhile, benefits from their different perspectives and backgrounds.

THE CLASS OF 2018: AT A GLANCE
Here’s a snapshot of the Class of 2018, which was selected from a pool of nearly 19,000 applicants:

As of Sept. 8, the class numbered 1,436 students, bringing total undergraduate student enrollment to 5,379.

5,379

1,436

67% of the class comes from states other than Colorado.

Representing all 50 states

25% from the West and Southwest
18% from the Midwest
12% from the Northeast
6% from the Southeast

7% are international students hailing from 17 different countries.

3.7 average high school GPA

1 in 3 students had a high school GPA of 4.0

60% traveled more than 500 miles to attend DU.

20% of the class identifies as students of color.

Transforming Passion Into Purpose

Robby Robb (BS ’60, MBA ’61) believes bright, passionate students from all walks of life deserve the chance to succeed in the sciences. That’s why he was the founding board chair for the Denver School of Science and Technology charter schools, and that’s why he and his wife, Barbara, created a charitable remainder trust with real estate valued at close to $2 million to support scholarships for DU students studying science, technology, engineering and math. Robby and Barbara believe planning now leads to innovation tomorrow.

Contact us to learn how you can support DU while enhancing your and your family’s future.

303.871.2739 • www.giftplanning.du.edu
Skiing has been a big deal at the University of Denver since 1964, when Willy Schaeffler and the Pioneer ski team won their first NCAA national championship. The program’s tradition of success brings competitive athletes to the mountains every winter to take to the slopes.

Sixty years after that first NCAA victory, one University of Denver student is making a name for himself as one of the most committed skiers the school has ever had. And he’s doing it all on one leg.

When Jamie Stanton was just 6 months old, the lower half of his right leg was amputated due to a congenital birth defect called fibular hemimelia, a growth deficiency of the fibula. However, after donning his first pair of skis at age 3, he never let his disability stop him from doing anything.

Stanton grew up in Clinton Township, Mich., where he captained the Rochester Adams High School ski and golf teams. He joined his sister, Brittany, on the ski team when he was a freshman in high school, though he never considered a future in competitive skiing until his victory at the Michigan Adapted Sports State Championships. He was invited back the next year, again taking home the title.

He had planned to attend Michigan State University until a serendipitous phone call from the University of Denver told Stanton he had won the Willy Schaeffler Scholarship, a full-ride scholarship that covers five years of school for disabled athletes and that allowed Stanton to take winter quarters off to train. The award was started in 1986 by Willy Schaeffler’s son, Jimmy Schaeffler (see sidebar, facing page).

“It changed my life on a dime. I went with my gut that this might turn into something special, and it did,” Stanton says. “Earning the Schaeffler Scholarship was one of the biggest things that has ever happened to me, one of the best things that’s ever happened to me. To have my name be a part of that legacy now is a really cool feeling, and I’m honored to be a part of it.”

Since arriving in Denver, Stanton has continued to develop as a skier. He was named to the 2013–14 U.S. Paralympics Alpine Skiing National Team and competed in the 2014 Paralympic Winter Games in Sochi, Russia. He competed in the super G, where he took sixth place, as well as the super combined (13th) and slalom (22nd).

“It was a really cool thing to look down and see ‘USA’ across your chest when you’re at the starting gate,” Stanton says. “And knowing that your whole country is behind you and you’re there for a reason is an incredible experience.”
THE WILLY SCHAEFFLER LEGACY
By Jimmy Schaeffler

My father, Willy Schaeffler, was head coach of the ski team at the University of Denver for 22 years, from 1948–70. During his tenure, he and his DU ski teams won 13 of the 18 NCAA skiing championships that were held. Many say that is a legacy that will never be repeated. Willy also was head coach of the men’s soccer team from 1962–69.

During the time he was at DU, Willy also served for two years as director of skiing events for the remarkably successful 1960 Winter Olympics in Squaw Valley, Calif., and as coach of the 1972 U.S. ski team in Sapporo, Japan, that won gold and silver women’s medals in alpine skiing.

Yet more important than his statistics is the manner in which Willy recruited, trained, competed and won. High-level academic performance and integrity were both top-level standards. Classroom excellence was even required of the many Norwegian and other foreign athletes Willy brought to Denver to compete for the University. Studying full time in the English language was a challenge they would have to master along the way—just as he himself had done as a German immigrant entering the U.S. under my mother, Betty’s, sponsorship in 1947.

In addition, he taught his hundreds of student-athletes the importance of humility, by way of actually practicing what he preached. Until very late into his DU career, Willy would run up and down the steps of the football stadium, shouldering a piggybacking DU ski team member, undertaking the very exercise and training that he required of his athletes. That’s not something you hear of too often these days.

I think that one of my favorite stories of my father is his all-so-wise saying, “The difference between a good coach and a great one is the ability to tell whether to pat the athlete on the back, or to kick him in the butt. The problem being, the two places are so close together.” It simply reflects real life so well, which is what great sports should always do.

To this day, I am sure that if I were ever lucky enough to ask him, my father would affirm that his greatest lifetime accomplishment was DU’s ongoing foreign exchange scholarship fund created in his name for various DU students, especially one special scholarship founded in 1986 for disabled scholar-athletes, with a preference for competitive skiers.

Jimmy Schaeffler is the creator and shepherd of the Willy Schaeffler Scholarship Fund, which has raised more than $1 million since its inception in 1986. He is father to University of Denver graduates Willy Schaeffler (IMBA ’10) and Cory Schaeffler (BSBA ’09, IMBA ’10). Jimmy is a 40-year veteran of the TV business, including involvement with ABC Sports, the U.S. Olympic Committee, the International Management Group and his own telecom consultancy, The Carmel Group. His father, Willy Schaeffler, died in 1988.
Asking the big questions

The Korbel School’s Haider Khan is thinking about how to make the world a better place
By Tamara Chapman

Although he has made his name and reputation in what wags call the “dismal science,” Professor Haider Khan, of the University of Denver’s Josef Korbel School of International Studies, is downright exuberant about human potential.

“I am, on the whole, a very optimistic person. Realistic, but also optimistic,” he explains. That optimism translates into a belief that human problems can be, if not solved, at least ameliorated.

As a scholar, Khan has spent much of his career in pursuit of ways to address persistent poverty and income inequality. His work as an economist—assembled in countless journals, monographs and books—is hailed for its qualitative and quantitative analysis, as well as for its bold policy suggestions. He has studied everything from the effects of economic sanctions against apartheid South Africa to the Asian financial crisis of the late 1990s. Most recently, he has examined development and women’s rights as human rights, using what he calls “a theory of deepening the democratic framework.” He also is the world’s leading expert on the social accounting matrix—SAM, for short—a tool that represents flows within an economy.

In his spare time, he is equally productive—a student and connoisseur of, well, everything. Of poetry, of languages, of postcolonial literature in Africa and Asia. Of human societies and culture, of music and art. He has produced prize-winning translations into Bengali of Mexican poet Octavio Paz and has penned thought-provoking essays, also in Bengali, on everything from Picasso’s “Guernica” to the correspondence of poets Yone Noguchi of Japan and Rabindranath Tagore of India.

For these and many other scholarly achievements, and for his service with such international organizations as the United Nations Conference on Trade and Development and the Asian Development Bank, Khan was recognized as the 2014–15 John Evans Professor at the Convocation ceremony in October. The Evans Professorship is the highest honor the University bestows on a faculty member. It is awarded to scholars who have attained international distinction for their research and whose achievements have significantly affected their field.

A native of what is now Bangladesh, Khan came to the United States at age 16 to live with a host family and to participate in the Herald Tribune World Youth Forum, established after World War II to promote world peace by bringing youth from all over the globe to New York to build bridges and understanding.

Khan so took to his host family—and to the philosophy embodied by the World Youth Forum—that he stayed in the United States to study, eventually enrolling at Eisenhower College in Seneca Falls, N.Y., where he dove into the liberal arts curriculum. At the urging of his host family, he then pursued master’s and doctoral degrees in economics at Cornell University.

“Early on [as an undergraduate], I studied philosophy and literature and physics and mathematics,” Khan recalls, but as a graduate student, “I decided to focus on economics because I decided economic problems really are fundamental. … Why are there so many economic problems? Why is there so much poverty in a world that is more wealthy than ever before? Why is there so much inequality? … My concern with human well-being is what propelled me in that direction.”

And it is what propels him still. He plans to spend the next year joining the emerging on-campus discussion of income inequality and exploring the ways that education can address the problem. He’ll also continue his research, public speaking and consulting on ways to fix the world’s financial and monetary system.

“We should not shy away from thinking big,” Khan says of academic professionals. “But we should also realize that human beings need help right here and now.”

He brings this preoccupation with the big picture and with the here and now to the classroom. In his course on global poverty and human rights, Khan aims to help students think of poverty as a problem with solutions. “If we don’t misallocate our resources too badly,” he says, “we can tackle all these problems.” Just as important, he hopes that students come to see the poor not as “objects of pity,” but as embodiments of potential, “as persons who deserve better.”

“As humans we share things in common,” he tells students. “But we are also individuals with particular ways of being and looking at the world—including all kinds of idiosyncrasies, which I think is so gratifying, which gives color and meaning and verve to our world.”

"WHY IS THERE SO MUCH POVERTY IN A WORLD THAT IS MORE WEALTHY THAN EVER BEFORE? WHY IS THERE SO MUCH INEQUALITY? ... MY CONCERN WITH HUMAN WELL-BEING IS WHAT PROPELLED ME IN THAT DIRECTION."

RESEARCH

The Korbel School’s Haider Khan is thinking about how to make the world a better place
By Tamara Chapman

Although he has made his name and reputation in what wags call the “dismal science,” Professor Haider Khan, of the University of Denver’s Josef Korbel School of International Studies, is downright exuberant about human potential.

“I am, on the whole, a very optimistic person. Realistic, but also optimistic,” he explains. That optimism translates into a belief that human problems can be, if not solved, at least ameliorated.

As a scholar, Khan has spent much of his career in pursuit of ways to address persistent poverty and income inequality. His work as an economist—assembled in countless journals, monographs and books—is hailed for its qualitative and quantitative analysis, as well as for its bold policy suggestions. He has studied everything from the effects of economic sanctions against apartheid South Africa to the Asian financial crisis of the late 1990s. Most recently, he has examined development and women’s rights as human rights, using what he calls “a theory of deepening the democratic framework.” He also is the world’s leading expert on the social accounting matrix—SAM, for short—a tool that represents flows within an economy.

In his spare time, he is equally productive—a student and connoisseur of, well, everything. Of poetry, of languages, of postcolonial literature in Africa and Asia. Of human societies and culture, of music and art. He has produced prize-winning translations into Bengali of Mexican poet Octavio Paz and has penned thought-provoking essays, also in Bengali, on everything from Picasso’s “Guernica” to the correspondence of poets Yone Noguchi of Japan and Rabindranath Tagore of India.

For these and many other scholarly achievements, and for his service with such international organizations as the United Nations Conference on Trade and Development and the Asian Development Bank, Khan was recognized as the 2014–15 John Evans Professor at the Convocation ceremony in October. The Evans Professorship is the highest honor the University bestows on a faculty member. It is awarded to scholars who have attained international distinction for their research and whose achievements have significantly affected their field.

A native of what is now Bangladesh, Khan came to the United States at age 16 to live with a host family and to participate in the Herald Tribune World Youth Forum, established after World War II to promote world peace by bringing youth from all over the globe to New York to build bridges and understanding.

Khan so took to his host family—and to the philosophy embodied by the World Youth Forum—that he stayed in the United States to study, eventually enrolling at Eisenhower College in Seneca Falls, N.Y., where he dove into the liberal arts curriculum. At the urging of his host family, he then pursued master’s and doctoral degrees in economics at Cornell University.

“Early on [as an undergraduate], I studied philosophy and literature and physics and mathematics,” Khan recalls, but as a graduate student, “I decided to focus on economics because I decided economic problems really are fundamental. … Why are there so many economic problems? Why is there so much poverty in a world that is more wealthy than ever before? Why is there so much inequality? … My concern with human well-being is what propelled me in that direction.”

And it is what propels him still. He plans to spend the next year joining the emerging on-campus discussion of income inequality and exploring the ways that education can address the problem. He’ll also continue his research, public speaking and consulting on ways to fix the world’s financial and monetary system.

“We should not shy away from thinking big,” Khan says of academic professionals. “But we should also realize that human beings need help right here and now.”

He brings this preoccupation with the big picture and with the here and now to the classroom. In his course on global poverty and human rights, Khan aims to help students think of poverty as a problem with solutions. “If we don’t misallocate our resources too badly,” he says, “we can tackle all these problems.” Just as important, he hopes that students come to see the poor not as “objects of pity,” but as embodiments of potential, “as persons who deserve better.”

“As humans we share things in common,” he tells students. “But we are also individuals with particular ways of being and looking at the world—including all kinds of idiosyncrasies, which I think is so gratifying, which gives color and meaning and verve to our world.”
MAKING CONNECTIONS IN A WORLD OF DIFFERENCE
Meet five students who are helping change the face of the University

By Tamara Chapman
Photography by Wayne Armstrong

In the years to come, says Frank Tuitt, the University of Denver’s associate provost for inclusive excellence and associate professor of higher education, “everybody will need to navigate and be successful in a diverse society.”

After all, the composition of society is changing dramatically. Consider: The U.S. Bureau of the Census projects that by 2018, ethnic minorities 18 and younger will constitute a numerical majority within their age group. By 2043, the same will be true of the overall U.S. population.

What’s more, employers increasingly expect their employees to be able to negotiate a global marketplace, where they encounter people from different cultures and philosophical frameworks. They’ll be asked to share office space and collaborate effectively with people from all over the world and all walks of life.

With tomorrow’s workplace in mind, the University of Denver sponsors an annual Diversity Summit—which in 2015 took place on Jan. 22–23. The two-day event features guest speakers, workshops and panel discussions focusing on topics related to inclusive excellence.

But just what is inclusive excellence?

“It’s a complex concept,” Tuitt acknowledges. “And it’s always evolving. You go to sleep with one definition and the next day it’s different.

“Sometimes we think of inclusive excellence as a thing, but to me it’s more of a process,” he adds, noting that the process includes everything from creating a campus climate that’s appreciative and supportive of diverse populations to addressing questions of access and equity.

Launched in 2001 by a handful of undergraduate students, the Diversity Summit has grown from a low-profile, one-day event to a high-profile, campus-wide program attracting as many as 700 faculty, staff, students, alumni and members of the Denver community.

Today’s student community is active in driving the conversation about diversity. Meet some of the young men and women who are working—inside and outside the classroom—to continue the process of inclusive excellence.
Tell us about yourself.
I grew up in the Denver Capitol Hill area. I am from the Sicangu Lakota (Sioux) Tribe, and I'm a first-generation Japanese-American. My passions are college access and success for underrepresented students.

What diversity-related activities are you involved in—on and off campus?
Throughout my years at DU, I have always been involved with the Native Student Alliance on campus—because I feel our students and our organization need representation and strong advocates. I feel this way not only because we are 0.53 percent of the student body, but because society forgets Native Americans exist, and the University of Denver sits on Indian land. I have also started my own photography project, along with [DU student] Amanda Williams, titled “Real Life Indian” (www.reallifeindian.wordpress.com). This is a photography portfolio project portraying the existence of Native Americans in the 21st century. I take photographs of people in my community, hoping to deconstruct stereotypes and to re-inspire our youth through art. This is important to me because I can be proactive and educate others on who we are as people. I could not tell you how many times people have told me I am the first/only Native American person they have ever met.

Has your DU experience changed your thinking about inclusive excellence? If so, how?
My experience at DU made me realize how much farther we have to go to embrace and represent inclusive excellence in society—and on our campus. There are still many identities that are left out of conversations and not noticed. We have to become open to different perspectives, and we must be courageous to learn. I see a lot of hope that higher education can transform the future of our society.
Tell us about yourself.
I grew up in a Mexican community, and I witnessed injustices that impacted my family and friends. These memories and experiences drive a lot of my work today. My family originates from Jalisco, Mexico. Both my parents were farmers and migrated here without documents, but they’ve found success with a limited education. From my parents, I learned about work ethic, courageousness and kindness. Their work ethic is something I hope to emulate. I have seen each of them work two jobs, while still finding time to spend with my sisters and me. They are courageous because of the risk they took coming to a country where they did not know the language and did not have a job. They have become homeowners, are self-employed and at one point owned a store. And their spirits are unbelievable. They are not only hard workers, but kind as well—from helping people on the street to helping their friends through difficult times to sending money to family in Mexico, they help those around them. Those attributes have helped me become who I am today and help me in my pursuit of academic equality.

What are you studying? What type of career do you hope to have?
My academic work is focused on intercultural communication. I’m particularly focused on social justice issues and how they affect the Latina/o community. I’m working toward creating a dissertation project involving undocumented students on higher education campuses. My interest in this major and career are to be an activist in higher education and the community.

What diversity-related activities are you involved in—on and off campus? Why these groups?
On campus I’m involved with the Latina/o Graduate Association. The goal of the group is to create an inclusive space where Latina/o students can come together for support socially and academically. If we can lay the groundwork for this group, we can create a space for Latina/os to voice their thoughts and opinions. And there is also opportunity to take leadership roles and gain experience in these roles. Off campus, I have been involved with different organizations. Most of my time has been with Colorado Progressive Coalition as a hotline volunteer for the Racial Justice Hotline. This has been a great experience in better understanding the racial dynamics between police officers and the communities of color in Denver.

Has your DU experience changed your thinking about diversity?
I now better understand how intersections of sexuality, ability and gender play a role in creating exclusive environments in our communities. Working with colleagues, I have better understood how identifying as an able-bodied cisgender heterosexual male offers me privileges I am not always aware of and benefit from.
Tell us about yourself.
I’m a first-generation college student, and the greatest challenge that I face [in accessing higher education] is the difficulty of paying for this expensive, but very worthy experience. My parents came to America to escape the turmoil from the Vietnam War, so neither of them had the opportunity for education when they got here.

What are you studying? What type of career do you hope to have?
I chose international business as a major because I am passionate about culture and understanding its influence on the conduct of business. Within the next few years, I hope to enrich my career in the finance industry by relocating to Hong Kong or Singapore.

What diversity-related activities are you involved in—on and off campus? Why these groups?
As a member of the Excelling Leaders Institute (ELI), I have been given the resources to succeed on this campus as a low-income, first-generation student of color. ELI helped me get through my first year at DU, regardless of how often I felt I did not belong. Each year, I try to return and be a peer leader for the incoming first-year students and be the resource that my peer leaders were for me.

What memories or experiences do you have of “exclusion”?
One frequent experience of exclusion that I encounter is the “where are you from?” question. Many, many times, I have introduced myself as Victoria, a Colorado native, only to be questioned about where I’m “really” from. I understand that I have dark hair and brown eyes and that aesthetically I am undoubtedly Asian, but that does not make it any less likely that I was born and raised here in Denver. Asking where I’m really from is discrediting who I am as a person.
What are you studying? What type of career do you hope to have?
I am very interested in exploring how work experiences impact society, and my dissertation builds on that interest. In my dissertation, I’m taking a look at the economics of offshoring and outsourcing labor by researching how particular organizations and the economy rely on society’s normative values of work. In other words, I look at how service labor employees perform their work as communicated through expectations of the economy. Furthermore, I examine how these particular discourses are able to generate profit and revenue by studying narratives from the workplace. Ultimately, I hope to find a faculty position where I can continue to explore how power is infused in everyday life.

What diversity-related activities are you involved in—on and off campus? Why these groups?
In my role as president of Graduate Student Government, I work to represent the many marginalized voices in our student population. I do this in a couple of ways. First by asserting my own identity in decision-making processes. I’m committed to equity and inclusivity, and I try to articulate the importance of inclusive excellence through my access to campus decision makers. Second, I’ve spent a lot of time actively recruiting underrepresented students to participate in leadership positions. I think it is important to have a wide array of voices informing the discussion, so I work to include those voices in the governing process and to make decisions based upon the needs of students who feel silenced. In addition, I use my leadership role to support the funding of campuswide activities that are more inclusive and welcoming. That has been—and will continue to be—a priority for me.

What are the benefits of diversity in campus life?
You can’t really think critically or create knowledge in an environment that is short on inclusive and diverse ideas. I’m a big believer in the idea that students learn through dialogue and discussions, and you can’t have dialogue or productive discussions without respecting different narratives, opinions and experiences. In any classroom and on any campus, it’s important that students feel free to give voice to their interpretation of lived experiences. No one should feel that his or her worldview doesn’t matter. Hearing other perspectives and adding your voice to the conversation—that’s how we learn from one another. Every person moves through the world with different lenses, so, for me, it’s essential to encourage and emphasize open dialogue and respect—always, but especially when discussing issues of race, gender, class, sexual orientation and gender identity.
Why did you choose to pursue religious studies?
I think it’s important to understand religions across the world. For millions of people, there is no separation between church and state, which means by learning about the religion, you get a deeper understanding of the people. The study of religion is important especially today, when a lot of attention is centered on foreign policy with the Muslim world. Through mass media, we receive sound bites that often lead us to create completely false ideas of religions. My studies have helped me to demystify and understand different faiths across the globe.

What diversity-related activities are you involved in on campus?
I am heavily involved in the Black Student Alliance (BSA). My first year, I served as the first-year liaison. I then became the president of the organization my sophomore year. During my presidency, I initiated our first high school outreach program called A Day at DU, as well as spearheaded our first statewide conference called the Colorado Black Student Leadership Conference. I became so heavily involved in the alliance because I felt truly connected to the BSA community. The people were my friends—they helped me grow as a leader; and it was there that I felt that my voice and opinion matter. In BSA my ideas can have an impact on both the DU and Colorado communities. It is therapeutic, because often, as black students, we don’t necessarily feel as though our voice can create change on campus.

How have you seen inclusive excellence manifested on this campus?
The student population is becoming more diversified, and diversification is happening at the faculty and staff level as well. However, I think we need to work at better supporting groups from diverse backgrounds. For example, DU is home to a large international student population, and we need to find more ways to ensure they are having an enjoyable experience.
The yearlong celebration of the University of Denver’s 150th anniversary officially came to a close in late October, when nearly 2,000 alumni, parents, students and friends came to campus for Homecoming & Family Weekend, which included the Pioneer Symposium, hockey games, PioneerFest, Taste of DU and the University’s first-ever All-Class Reunion.

It was the final blowout in a year full of new events—such as the Summer Concert Series—and enhanced versions of campus traditions such as Founders Day, Winter Carnival and Commencement.

Here’s a look back at all the fun.
**Founders Day.** The 2014 Founders Day Gala took place March 5 at the Hyatt Regency Colorado Convention Center in Denver and welcomed more than 1,100 attendees. Current students played a large part in the event—musicians from the Lamont School of Music performed, and seven students dressed in costume to bring to life different moments in the University’s history.

**Winter Carnival.** This favorite carved new ground in 2014, opening its gates to alumni, parents and friends. Skiing, ice-skating, snow tubing and a winter concert were among the activities at the carnival, which took place Jan. 31–Feb. 2 in Keystone, Colo.

**Spring Powwow.** The fourth annual New Beginnings Spring Powwow, held on Driscoll Green May 18, featured an Indian market, food, songs, dance and a special blanket ceremony honoring the 150th anniversary of the Sand Creek Massacre.
Summer Concert Series. Caribbean, classical, bluegrass and jazz artists entertained capacity crowds on Driscoll Green as part of a new family-friendly, free summer concert series. In conjunction with a national carillon convention on campus, the series also included carillon concerts on the lawn outside the Ritchie Center.

Homecoming. The 2014 Homecoming & Family Weekend included hockey games, an all-class reunion, the Athletics Hall of Fame Induction Ceremony, PioneerFest and Taste of DU, featuring alumni-owned restaurants and eateries near campus. Pioneer Symposium, an annual showcase of the University’s rich academic tradition, featured alumni speakers in addition to the traditional classes led by DU faculty members.

Commencement. The spring graduate Commencement ceremony took place on June 6, followed by the undergraduate ceremony on June 7.

JUNE 6–7
Commencement

JUNE 12
Rebecca Chopp named as University’s 18th chancellor

JUNE 30
ASCEND: The Campaign for the University of Denver concludes

SEPTEMBER 22
Josef Korbel School 50th Anniversary Celebration

SEPTEMBER 23
Groundbreaking for the Anna and John J. Sie International Relations Complex

JUNE–AUGUST
Summer Concert Series

OCTOBER 30–NOVEMBER 2
Homecoming & Family Weekend
SHOOTING TO THE TOP
Todd Christensen
“It’s too quiet out here! Let’s go!”

University of Denver men’s lacrosse coach Bill Tierney stands in the middle of the field at Peter Barton Lacrosse Stadium on campus. It’s a beautiful late summer afternoon, the first day of practice for the 2015 season, and Tierney’s 47 players are quietly running drills—too quietly for Tierney’s liking. He wants the Denver Pioneers to get loud.

In truth, Tierney himself, dressed in wind pants and T-shirt, is uncharacteristically subdued. There are none of the outbursts the 63-year-old has become famous for on the sidelines, none of the ferocity that’s been known to wilt incoming first-year players.

Maybe that’s because five years into Tierney’s tenure at DU, the Pioneers are firing on all cylinders. At the end of last season—in which the team made the Final Four of the Division I Men’s Lacrosse Championship for the third time in four years—the NCAA ranked DU’s men’s lacrosse team fifth in the nation. And word is that this season, they could be even better.

“I think we have the best chance we have had in four years to make it to the finals and win it,” says senior attackman Wesley Berg. “We have lots of depth in our offense, where anyone can play attack and midfield, and our defense keeps getting stronger. I think we keep improving every year, and the guys are getting ever more confident in the system.”

Coaches Bill Tierney and Liza Kelly are turning the Pioneers lacrosse program into one of the best in the country

By Joel Warner
Rocky Mountain way

The Pioneers teams have become the nucleus of a booming Colorado lacrosse scene. In 2013, Inside Lacrosse named Denver the best lacrosse town in the country, and in summer 2014, Dick’s Sporting Goods Park in Commerce City hosted the World Lacrosse Championships. And these days, says Tierney, Denver’s location is no longer a disadvantage—he and women’s coach Liza Kelly are perfectly positioned to recruit players from growing lacrosse cultures in California, Canada and, of course, Colorado.

“When I came here, I felt like we had a recruiting disadvantage because we were 2,000 miles from the lacrosse hotbed on the East Coast,” Tierney says. “Honestly, I don’t care anymore. When you look at a sport like ours, you realize what’s going on in lacrosse is historical. It’s the fastest growing sport in the country, and like a tidal wave, it’s moving west and going and going and going.”

The transformation began in 2006, when Liza Kelly was hired as head coach of the Pioneers women’s lacrosse team. Just 30 at the time, she arrived with an impressive resume: All-American midfielder at the University of Delaware, U.S national team member, Baltimore Chapter of U.S Lacrosse Hall of Fame inductee, assistant women’s lacrosse coach at Towson University, and finally head coach at Boston University, where she led the women’s team to consecutive playoff championships and earned two America East Coach of the Year awards.

“I hate to lose,” explains Kelly, who last season led the women’s team to the second round of the NCAA tournament for the second year in a row and came away with a 19-2 record that stands as the most wins in the team’s history. “I am beyond competitive.”

She brought that competitive spirit to DU—as well as a new focus on discipline. “I think a lot of kids came out to Denver and thought it would be a good time and they could play lacrosse on the side,” she says. Kelly changed that by reining in behavior on and off the field. The shift wasn’t always easy, but it paid off: When the first-year students on her first DU team became seniors, they reached the NCAA Sweet Sixteen for the first time.

The other secret to the squad’s success? Grit. Kelly recently heard from the University’s strength and conditioning coach that she had the hardest-working team at DU—just what she likes to hear.

“We are a team that will outwork you every time,” she says. That’s why she has high hopes for the coming season, especially since the players will have at their backs senior Hannah Hook, whom Kelly calls “one of the top goalies in the nation.”

Despite the team’s drive and competitiveness, Kelly says the mission isn’t just about winning—it’s also about having fun. As she puts it, “We want to be able to look back as coaches and ask the players, ‘Would you do it all over again?’ and hopefully have them all say, ‘Yes.’”

The Tierney advantage

The next chapter in DU’s lacrosse evolution came in 2009, when Tierney made a shocking departure from the Princeton Tigers to lead the men’s squad in Denver.

“We had five gentlemen [being considered for the coaching job], and they were all great, but before giving one of them a formal offer, I felt like we would be perhaps settling if I did not reach out
to Coach Tierney to see if he wanted to grow the sport at a national level here at the University of Denver,” says Peg Bradley-Doppes, DU’s vice chancellor for athletics, recreation and Ritchie Center operations. “It epitomized our competitive spirit. There is no reason not to shoot for the top, for the best.”

Tierney really was the best. He was a hall-of-fame coach, one of the most celebrated in the game, the guy who’d won an astounding six national titles and 14 Ivy League championships during his 22 years at Princeton. Why would he take a pay cut and move to lacrosse’s version of the boonies, the only Division I school, aside from the Air Force Academy, west of the Mississippi?

“I could have walked off into the sunset at Princeton and been very happy,” Tierney concedes. “But this thing inside me said, ‘Let’s try to do this again.’”

So as soon as he arrived at DU in 2009, Tierney and his coaching staff got to work rebuilding a program that had been struggling with discipline problems and that had seen 10 of its top players, including star Dillon Roy, quit in the offseason.

The secret, Tierney says, was a tough-love brand of coaching, on and off the field. “The way I describe him to everybody is he is the complete commander-in-chief,” says Tierney’s associate head coach, Matt Brown. “He is exceptional in managing all aspects of the program. On the practice field, he is the general. When you go to meet with him in his office for a personal matter, he is completely compassionate. He, better than anyone, knows the balance between being there for your guys and being the rock, holding them accountable and giving them discipline.”

When he started his new job, Tierney called Roy and the other players who’d left the team and asked them to give him a chance to make their remaining time at college something special. At the same time, once that season started, the coaching staff laid down the law: No more funny stuff off the field, no more long hair, no more informal attire at team breakfasts or when they were on the road. Yes, players work so hard at practice all week that the games on Saturday can seem like a break. But all the coaches follow Tierney’s rule: “I always say, if you kick a kid in the butt, you have 24 hours to give him a hug, literally or figuratively.”

The plan worked. At the end of Tierney’s first season at DU, the team boasted a 12-and-5 record and had scored a spot in the NCAA tournament. They’ve made the tournament every year since.

The team’s training regimen, which begins five months before the official season, isn’t easy, says Eric Law (BSBA ’13), a former attackman for the Pioneers who now plays for the Denver Outlaws Major League Lacrosse team. But no matter how hard the players worked on the field, Law says, they were encouraged to work even harder in the classroom. “School always came first,” he says. “It was not just about lacrosse; you had to take advantage of all the opportunities available at the University.”

All in all, says Law, playing for the Pioneers was one of the hardest things he’s ever done—but he’d gladly do it all over again. “In college, we spent every single day together as teammates,” he says. “Now, with the Outlaws, we usually only practice right before a game. It’s still an unbelievable time, but I will never forget the blood, sweat and tears that went into playing for DU.”

These days, the Pioneers are no longer considered underdogs—a change that brings its own challenges. “When you are at the top, everyone will be gunning for you,” Law says. “You are the one with the target on your back. You have to bring it every single day, or someone will knock you out.”

For information on the 2015 lacrosse season, visit denverpioneers.com
Help us say thanks by supporting these 2014 Taste of DU sponsors, who generously provided tasty samples to hundreds of Pioneers at our special 150th anniversary edition of Homecoming & Family Weekend. See you next year!
This photo from the 1965 Kynewisbok shows University of Denver students departing buses at Winter Park for Winter Carnival. To share your own Winter Carnival memories, email us at du-magazine@du.edu.
### The classes

**1963**

**Leslee Breene** (attd. ’63) of Englewood, Colo., has released an ebook called *The Christmas Gift,* which is available on Amazon.com. Leslee, an author of historical and contemporary women’s fiction, has had three of her short stories go on to be finalists for the annual Women Writing the West LAURA Award.

**Robert Pellegrini** (MA ’66, PhD ’68) of San Jose, Calif., wrote a book titled *Education for the Joy of It.* The book acts as the instructional guide for Robert’s Life Instruction 101 program, which is designed to help at-risk students build a better educational foundation. Robert is a professor emeritus of psychology at San Jose University and former president of the Western Psychological Association.

**Alfred “Al” Welsh** (attd. 1965–66) of Louisville, Ky., received the Decoration Civique from the Kingdom of Belgium. He also has been honored with knighthood in the Order of Leopold. Alfred is the consul of Belgium and engages in the practice of international law including international injuries and aviation law.

**1966**

**Nanci Appleman-Vassil** (BA ’75) of Raleigh, N.C., is celebrating her 14th year as owner of a small consulting firm called the ALPS Group. She was awarded a Certified Speaking Professional recognition from the National Speakers Association. The ALPS Group specializes in business coaching and leadership development.

**1969**

**David Rosenberg** (BA ’74) of Los Angeles, Calif., co-wrote and co-produced an animated special for kids on PBS. The show, *“Lost Treasure Hunt,”* aired Oct. 13 in Colorado as part of its national rollout.

**Ugijesa Ugi Zvekic** (MA ’75) of Belgrade, Serbia, has been invited to deliver a series of lectures in universities around the Pacific Northwest on international multilateral diplomacy, global crime and tensions between the European Union and the Russian Federation. Ugijesa, a 25-year official in the United Nations Office on Drugs and Crime, served as the UN’s ambassador to Serbia from 2009–13, as president of the general assembly of the World Intellectual Organization in Geneva from 2011–13, and as chair of the UN Economic Commission for Europe from 2011–13. He currently is a visiting professor at the University of Belgrade and the University of Rome.

**1970**

**Barbara Sattler** (BA ’70) of Tucson, Ariz., is on the board of the Transverse Myelitis Association (TMA). Barbara was diagnosed with the rare neurological disease in 2001 during her time as a lawyer. The TMA provides support to adults and kids with transverse myelitis and other rare neurological diseases, and it funds research to help find a cause and cure for the affliction. In 2008, Barbara was part of an Arizona group that started the Veterans Diversion Court, the first court in the nation in which veterans are represented by law students who are also veterans. Barbara has published two books about the legal system, *“Dog Days”* (CreateSpace, 2013) and *“Anne Levy’s Last Case”* (CreateSpace, 2014), and has created a series of videos dedicated to keeping teenagers out of prison.

**1972**

**Albert Belsky** (BSBA ’72) of Denver is celebrating 25 years as owner and operator of New York Deli News restaurant.

**1973**

**Britt “B.C.” Anderson** (JD ’73, MA ’74) of Fort Lauderdale, Fla., released a book, *“Are You Prepared? A Practical Guide to Putting Your Affairs in Order”* (Friesen Press, 2014). The book, which is written like a journal, is designed to help readers cope with the inevitable questions about the end of one’s life. Britt also has practiced law for more than 20 years and is an avid traveler and sailor.

**Frederick “Rick” Isaacson** (PhD ’73) of Mill Valley, Calif., has published a children’s book titled *“The Magic Museum”* (Lexington Press, 2013). The story follows the life-changing adventure of a 12-year-old skateboarder as he makes his way through the Magic Museum, a fictional institution that features 13 magically animated Edward Degas paintings. The book uses narrative to foster art education, visual literacy and descriptive vocabulary. It will serve as book one in Lexington’s Isaacson Youth Series.

**1975**

**Leslee Breene** (BA ’75) of Mill Valley, Calif., has published *The Christmas Gift,* an animated special for kids on PBS. The show, *“Lost Treasure Hunt,”* aired Oct. 13 in Colorado as part of its national rollout.

**1974**

**Katherine (Deffenbaugh) Kane** (BA ’72) of West Hartford, Conn., received the Human Relations Award from the National Conference for Community and Justice, a human-relations organization that promotes inclusion and acceptance through community education and advocacy. The award is given to distinguished individuals who have lived daily lives with open-mindedness and respect, leading by example and fighting for human rights. Katherine is executive director at the Harriet Beecher Stowe Center, a museum and research library.

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1976
Scott McEwan (BSBA ’76) of Herndon, Va., was promoted to director of operations at Coakley & Williams Hotel Management Co. in Alexandria, Va.

Jay Phillips (BA ’76) of Summerville, S.C., was selected by the Parkinson’s Disease Foundation (PDF) to serve on its People With Parkinson’s Advisory Council. He will join 15 other appointees from around the country in helping to advance PDF’s goals of supporting affected families and ending Parkinson’s disease. His wife, Marilyn, was selected to the council to represent the care partner perspective.

1978
Jim Doman (BSBA ’78) of Lakewood, Colo., has opened Colorado’s first Oil and Vinegar store, with plans to open at least six to eight more across the state. Oil and Vinegar, whose first Colorado location is in Broomfield, is a chain of culinary gift shops offering a range of international food and cooking products in Mediterranean-style surroundings. Jim also has owned his own hot-air balloon company, operated champagne cruises and has owned seven Subway sandwich franchises.

1979
Marc Raymond (BSBA ’79) of Traverse City, Mich., is chief operating officer and general manager at Traverse City Golf and Country Club.

Janne Sampson (BA ’79) of Lisle, Ill., received the Women Investment Professionals’ 2014 Trailblazer of the Year Award for her work as co-chief investments officer at OakBrook Investments. Janne received the award for her outstanding contributions and accomplishments in the institutional asset-management industry.

1980
Gerald Rome (JD ’80) of Denver was appointed Colorado Securities Commissioner. The position includes enforcing securities law and preventing and investigating white-collar crime. Before this appointment, Gerald served as deputy securities commissioner, directing the department’s enforcement and licensing. Gerald previously served as first assistant attorney general for the Colorado Attorney General’s office.

1982
Peter Clothier (BA ’82) and his daughter, Emma, went on a medical mission trip to Nicaragua in June 2014 through the Corner of Love organization. Peter practices family medicine in Colorado Springs, Colo. Emma wants to be a pediatrician and is considering the University of Denver for her undergraduate studies.
1983
David Gladstone (BS ’83) of Norwich, Vt., is professor of medicine at the Geisel School of Medicine and adjunct professor of engineering at the Thayer School of Engineering at Dartmouth College. David also serves as chief of clinical physics at Dartmouth-Hitchcock Medical Center, where he directs a team of physicists and dosimetrist in the technical support of radiation oncology for cancer treatment.

Don Richards (MBA ’83) of Englewood, Colo., in May 2014 received the Robert Blankenship Heart Award at the Colorado State of the State Luncheon. The award honors Robert Blankenship, former chief officer of Mile High United Way. The award is presented to an individual for outstanding service to the Denver Metro Chamber of Commerce. Don is president of Richards Financial Group Inc.

1984
Kurt Grotenhuis (BSBA ’84, MBA ’90) joined Deloitte’s Minneapolis office as director in April 2014.

1985
Charles Garcia (JD ’85) of Denver began his one-year term as president of the Colorado Bar Association on July 1. The retired public defender will focus on issues relating to young attorneys, access to justice, and the means by which services are funded and delivered. Garcia worked as a criminal defense trial attorney for 25 years before retiring in 2007. He was appointed manager of safety for Denver in 2011.

Ron Miles (BM ’85) of Denver is a nationally known jazz trumpeter who recently released a new album called “Circuit Rider.” A collaboration with guitarist Bill Frisell and drummer Brian Blade, the album combines American folk traditions and progressive jazz forms.

1986
Jonathan Willett (JD ’86) of Boulder, Colo., moved his law practice and now has offices in Denver and Boulder. He continues to practice trial and appellate law in criminal, civil rights, personal injury and small business cases.

1988
Terry Hunt (BM ’88) of Twisp, Wash., was profiled on the Huffington Post as part of the site’s Featured Fifty Fine Art series. Terry also had an art exhibition in Twisp, where he displayed his abstract photography. Terry’s other accomplishments include a nonprofit music organization, several documentary films and a video website based around his small town.

1989
Scott Skorobohaty (BSBA ’89, MBA ’92) of Remsenburg, N.Y., joined Hudson Valley Bank as executive vice president and chief banking officer.

1990
Harold Kiefer (BS ’90) of Littleton, Colo., is celebrating the 25th anniversary of his business, Hitch Corner, which Kiefer started in 1990. The business sells and installs trailer hitches, towing accessories and truck and RV accessories.

1991
Hermann Elger (BSBA ’91) recently moved from Beverly Hills to New York City to join the St. Regis New York as general manager.

1993
Patrick Wilson (BA ’93) of Washington, D.C., is director of government affairs-energy for Babcock & Wilcox Co. Patrick leads the energy public policy and international business development office. Prior to joining Babcock & Wilcox, Patrick worked for seven years as head of government affairs for the Semiconductor Industry Association and was a longtime congressional aide. Patrick is a veteran of Operation Iraqi Freedom and currently is an artillery officer in the Virginia Army National Guard.

1994
Jennie Peterson (BSBA ’95) of Denver is vice president of DaVita, one of the largest kidney care companies in the United States.

1996
Thomas Krysa (JD ’96) of Denver is associate regional director for enforcement in the Denver office of the Securities and Exchange Commission. Thomas will oversee efforts in seven states. Thomas started in the office in 2003 as a staff attorney before becoming a trial counsel a year later and supervisor of the office’s trial unit in 2010.

1997
Patrick Linden (BSBA ’97, JD ’01, MS ’01) of Denver married Lindsey Alexander (BA ’06) on Aug. 30, 2014.

1999
Christopher Johnson (MS ’99) of Denver was promoted to vice president of international business development at Parsons Corp., an engineering, construction and technical management services firm.

Jason Mounts (BSBA ’99) of Denver and his wife, Anne, own a Yogurtland franchise on South Colorado Boulevard. The couple has twin boys, Jude and Eli.

Matthew Randolph (MAcc, BSAC, BSBA ’99) of Denver was promoted to principal for advisory services at Ernst and Young.
Jill McGranahan (MAC ’00) of Wheat Ridge, Colo., received the 2014 Government Technology Research Alliance (GTRA) Excellence in Social Media and Transparency Award for her work as public relations coordinator for the city of Arvada. She was recognized for her significant contributions to communications within the city, citizen engagement, crisis management and public safety. The GTRA is a nonprofit organization comprised of public- and private-sector leaders dedicated to the development and success of the government IT community.

Kori Orsinger (BA ’00) of Aurora, Colo., has returned to the Denver metro area from Iowa to help support the growth of BusinessSolver Inc., where he worked for the last four years. After graduating from DU, Kori spent six years with the Ronald McDonald House Charities of Denver, followed by stints with DISH Network and RMEL.

Khallid Malik Rosa (BS ’01, MAS ’08, CRT ’09) of Denver graduated from Regis University with an MS in organization leadership in May 2014. In March he was accepted into the database technologies program at Regis. He teaches online courses for Regis’ School of Computer and Information Sciences. In April, Rosa joined Nice Systems in Denver as a full-time client-support engineer.

Sharon Bauserman (IMBA ’02) of Centennial, Colo., joined United Airlines in spring 2014 as manager of interline, government and military sales in the cargo partnerships and alliances division.

Jessica Lawson (BA ’02) of Homer Lake, Colo., released her first novel, “The Actual and Truthful Adventures of Becky Thatcher” (Simon and Schuster, 2014). The book is written for children ages 8–12 and provides readers with a new perspective on Tom Sawyer and Huckleberry Finn through the eyes of the mischievous Becky Thatcher. Jessica is currently working on her second book.


Enoch Hayase (BSBA ’03, MBA ’08) of Denver was promoted to vice president of Denver.
of corporate finance at Industrial Income Trust Inc. in March 2014.

**Brian Velo** (BSBA '03) of Chicago and his wife, **Robin Velo** (BA '03), welcomed twins, James and Hannah, in April 2014.

2004

**Amy Daly** (MBA '04) and **Eric Daly** (MA '10) of Wheat Ridge, Colo., welcomed daughter Leila Claire on Feb. 23, 2014.

**Britta Evans Miles** (MS '04) of Englewood, Colo., joined Sunflower Bank as senior vice president in summer 2014.

**Trent Trujillo** (BSBA '04) of New York earned an MBA from New York University's Stern School of Business and now works as associate director of equity research at UBS Investment Bank.

**Alison Zinn** (JD '04) of Denver is president of the board for the Colorado Women's Bar Association, a nonprofit organization focused on advancing women in the legal profession. Alison also works as a senior associate attorney at Wade Ash Woods Hill & Farley.

2005

**Summer Belden** (IMBA '05) of St. Louis, Mo., and her husband, Marvin Olberding, recently welcomed their son Evan to the world. Summer is manager of structured transactions and business development at Peabody Energy.

**Michael Horn** (MBA '05) of San Carlos, Calif., recently sold his company, NetCitadel, to Proofpoint for about $24 million. NetCitadel, which Horn created in 2010, is a pioneer in the field of automated security incident response. Michael will move from CEO of NetCitadel to vice president of threat and response products at Proofpoint. Horn and his wife, **Jodie Antypas** (MBA '05), welcomed their second child, Evangeline, in July 2014.

2006

**Nick Andrews** (BSBA '06) of Englewood, Colo., was promoted to senior manager at Liberty Global.

**Stephanie Brady** (MBA '06) of Denver was elected to serve on the executive advisory board at DU’s Daniels College of Business. Stephanie, who is senior director of marketing at Janus Capital Corp., previously served as chair of the Daniels Alumni Advisory Board.

**John Gordon** (BM '06) and **Tia Gordon** (MA '06) welcomed their first child, daughter Tessa June, on May 31, 2014.

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For the first time, the University of Denver Magazine is accepting advertising from businesses outside the University. Are you interested in reaching an audience of more than 115,000 fellow Pioneers? For rates and more information, email advertising@du.edu.
Ella Kopfman (BSBA ’06) of Columbus, Ohio, has been a managing partner at Northstar Café for the past four years. She currently heads development for the company’s first-ever service training program. Ella and her husband, Michael, welcomed a new baby, Nola Kopfman, in September 2014.

2007
John Dolan (MLS ’07) of Boston, Mass., was named vice president for enrollment management at Simmons College.

Charles Smith (BSBA ’07, JD ’12) of Highlands Ranch, Colo., is an associate at the Brownstein Hyatt Farber Schreck law firm in Denver. Charles is a member of the real estate department, focusing on real estate development, land use, negotiating commercial leases and more. Before joining Brownstein, Charles worked as an associate at Zakhem Law LLC.

2008
Neela Eyuni (BA ’08) of Beijing, China, recently published an illustrated children’s book titled “Cee Cee’s World Adventures: Beijing Bound” (Create Space, 2014). The book follows the adventures of Cee Cee, who is surprised by her parents with a trip to Beijing. Neela also works as a news anchor at China Central Television.

Marika Pappas (IMBA, BSBA ’08) married Dean Christopher on Aug. 31, 2014. The couple resides in Chicago, where Marika recently was promoted to principal at the boutique consulting firm Treasury Strategies Inc.

2009
Matthew Betterman (BSBA ’09) and Meg Farra (BSBA ’10) of Seattle, Wash., were married in Colorado in May. Meg is hosting services manager at the Fairmont Olympic Hotel, and Matt works as major accounts district manager for ADP.

Caryn Boddie (BA ’09) and her husband, Peter Boddie, wrote “Lost Ski Areas of Colorado’s Front Range and Northern Mountains” (History Press, 2014). The book chronicles the couple’s experiences skiing some of Colorado’s lesser-known areas.

Gregory Drapeau (BSBA ’09) and Jennifer Chambers (BSBA ’09) of Massachusetts were married in Nantucket in October 2013. The wedding included a myriad of DU alumni, among them the bride’s sister, Stephanie Chambers (BSBA ’09), and grandmother, Bernie Cone (BA ’53), as well as photographer Jesse Starr (BSBA ’08) and several other friends.

Matthias Gautreaux (MLS ’09) of Austin, Texas, owns the film production company LaRasVision. He has two documentaries in progress: “How the World Was Dubbed Bass Music” and “12/21/12: Revelation,” which explores a Mayan message that has been handed down for thousands of years.

Isaac Nichols (MA ’09) of Long Beach, Calif., recently began a one-year Mike Mansfield Fellowship Program in Japan. Isaac, who works as a special agent with the Federal Bureau of Investigation, will spend time in Ishikawa Prefecture for his homestay and language training, and will spend 10 months gaining practical knowledge of Japanese government agencies and new approaches in combating national security threats. The Mansfield Fellowship was established by Congress in 1994 to build a corps of U.S. government officials with substantial Japan expertise.

Robyn Smith (BA ’09) of Apex, N.C., was scheduled to marry Jim McNamara in June 2014 in Santa Cruz, Calif. However, an unexpected pregnancy postponed the nuptials so that the couple could give birth to Jerrad Richard McNamara on July 16, 2014. Parents and baby are happy and healthy, awaiting the rescheduled wedding in June 2015.

Megan Westervelt (BA ’09) of Durango, Colo., has been awarded a Fulbright U.S. Student Grant to study photography in Ecuador. Megan is one of...
1,800 U.S. students who will take part in the Fulbright program this year, all selected on a basis of professional and academic achievement.

**2010**

**Tommy Bibliowicz** (BSBA ‘10) of Denver recently opened 4 Noses Brewing Co., a craft brewery in Broomfield, Colo. Tommy runs the brewery with his brother and father, an architect who designed the building.

**Rob Gleeson** (BSBA '10) of Los Angeles, Calif., recently made his comedic debut on “Conan” and is a current cast member of Showtime television’s “House of Lies,” where he plays the character of Jeffrey. Prior to “House of Lies,” Rob appeared on the CBS comedy “How I Met Your Mother” and the Nickelodeon television show “iCarly.” Rob travels the country performing as a stand-up comedian.

**Antoinette Gomez** (MSW ’10) of Commerce City, Colo., opened Harmony Counseling Services LLC in Denver and Aurora. She provides trauma-informed counseling services for veterans, families and victims of crime.

**Connor Hollowell** (BSBA ’10) of Mount Pleasant, S.C., married **Molly McMahon Hollowell** (BSBA ’11) in summer 2014. Connor is pitmaster and owner at Maine Street Barbecue Co., and Molly works at St. Charles Capital on the investment banking team.

**Mackenzie Roebuck-Walsh** (IMBA ’10) of Bailey, Colo., was honored in May 2012 at the Women in Cable Telecommunications’ 15th annual Walk of Fame as a Woman to Watch. Mackenzie is chair of the Denver Women’s Commission, which aims to enhance the quality of life for women and girls in Denver. She also is director of community investment for the Rocky Mountain Women in Cable board.

**Courtney Sanders** (BSBA ’10) of Columbus, Ohio, was accepted into a global spa manager training program with Four Seasons. Four people are chosen for the program each year within the company, and since her acceptance in November, Sanders has had the opportunity to travel, learn and work in the spa industry in Hawaii, Scottsdale, Paris and Bali.

**2011**

**Christina Brady** (BSBA ’11) joined Emma Inc. in Nashville, Tenn., as a marketing coordinator.

**Jessica Harvey Green** (MBA ’11) of Denver married Warren Green in September 2013. The couple is expecting their first child. Jessica is a research associate at Harvey Economics and is a member of the Daniels Alumni Advisory Board.

**2012**

**Gretchen Cook** (MAcc ’12, MS ’13) of Denver joined BP as an FX trader in January 2014.

**Christopher Fettig** (BSAC ’12) married **Abigail Ritter** (BSBA ’11) on Sept. 20, 2014.
Christopher Fink (MBA ’12) of Denver is a corporate reserves analyst at Forest Oil Corp. Christopher recently became engaged to Alissa Ingham.

Jeffrey Frim (MBA ’12) of Boulder, Colo., was named president and CEO of Golden Aluminum Inc.

2013

Molly Branson (BSBA ’13) of Englewood, Colo., joined RE/MAX as a broker associate in summer 2014.


Shannon (Cross) Gray (MS ’13) married Ryan Stephen Gray (MA ’14) on July 5, 2014, in Trinity, N.C.

Stephanie Weiner (BSBA ’13) of Denver joined Four Seasons Hotels and Resorts as assistant banquet manager in September 2014.

2014

Natalie Margason (MBA ’14) of Chicago married Matt Mallossi on Sept. 6, 2014.

Marisa Pooley (BA ’14) of Aurora, Colo., is the Minds Initiative Fellow for the Boettcher Foundation. In the position, Marisa promotes relationships between other Boettcher staff, along with scholars, teachers, investigators and trustees. Before taking the position, Marisa worked as a strategic communications intern for the Boettcher Foundation and as a consultant for a zero-emissions vineyard in Italy.

Ash Taylor (MBA ’14) of Denver joined University of Colorado Health as a strategic projects specialist.

Which alum traveled to Bolivia as a graduate student?
The answer can be found somewhere on pages 34–41 of this issue.

Send your answer to du-magazine@du.edu or University of Denver Magazine, 2199 S. University Blvd., Denver, CO 80208-4816. Be sure to include your full name and mailing address. We’ll select a winner from the correct entries; the winning entry will win a prize.

Congratulations to Stanley Davies (BSBA ’51) for winning the fall issue’s pop quiz.

Tell us about your career and personal accomplishments, awards, births, life events or whatever else is keeping you busy. Do you support a cause? Do you have any hobbies? Did you just return from a vacation? Let us know! Don’t forget to send a photo. (Include a self-addressed, postage-paid envelope if you would like your photo returned.)

Post your class note online at www.alumni.du.edu, e-mail du-magazine@du.edu, or mail your note to: Class Notes, University of Denver Magazine, 2199 S. University Blvd., Denver, CO 80208-4816.
1940s
Phyllis Bartel (attd. '47), Wheat Ridge, Colo., 7-14-14
Margaret Hancock (attd. '47), Westminster, Colo., 6-24-14
Ruth Astuno (BA '48, MA '64), Denver, 8-14-14
Malinda Billingsley (BA '48), Atlanta, 6-12-14
Virginia Starr (BS '48), Perrysburg, Ohio, 9-18-14
Floyd Meyer (MA '49), Anderson, Mo., 2-14-14

1950s
Stanley Kern (attd. '50), Kansas City, Mo., 2-13-13
David Korber (BA '50), Pueblo, Colo., 4-7-14
Dean Wikoff (BA '50), Lake Placid, N.Y., 4-8-2012
Wayne Williss (attd. '50), Omaha, Neb., 8-2-14
Betty Handy (BSBA '51), Denver, date unknown
Eugene Todd (BA '51), Cheyenne, Wyo., 8-23-14
James Coleman (BA '52, MA '57), Longmont, Colo., 4-23-14
Patrick Bishop (BA '54), Casper, Wyo., 8-15-14
Stanley Phillips (BA '54), Anaheim, Calif., 1-23-14
Wilfred Jones (BS '56), Muskogee, Okla., 7-10-14
Donald Buchanan (attd. '58), Tampa, Fla., 5-23-14
William Miller (BS '58), Denver, 2-6-13
Charles Jessee Jr. (BS '59), Thornton, Colo., 4-21-14

1960s
William Maguire (BS '60), Kirkland, Wash., 1-13-12
Priscilla Finnell (MA '61), Aurora, Colo., 10-4-14
Elmer O'Brien (MA '61), Boulder, Colo., 5-2-14

1970s
Richard Nasby (BS '80), Monument, Colo., 1-19-14
Janet Gores (BA '89), Charlotte, N.C., 5-22-14

1980s
Richard Fields (JD '64), Boise, Idaho, 4-23-14
Rosemary Ottmann (MBA '64), St. Michael, Minn., 7-19-14
Richard “Rick” Callahan (BSBA '68, JD '72), Denver, 7-20-14
Salvadore Carpio (MA '69), Wheat Ridge, Colo., 9-24-14
Daniel Schoedinger (JD '69), Columbus, Ohio, 7-27-14

1990s
Elise Herzog (BA '96), Denver, 9-4-14

2010s
Corinne Prange (BA '14), Golden, Colo., 9-21-14

In Memoriam

Straud “Jim” Fredregill (BS '62), Pueblo, Colo., 5-31-14
Sarah Kaiman (LLB '62), Los Gatos, Calif., 5-27-14
Philip Lion (MS '62), Springfield, Va., 9-20-14
William Steele (BS '62), Lone Tree, Colo., 5-27-14
John Grace (JD '63), Lakewood, Colo., 6-10-14
L. Eileen Loomis (MA '63), Denver, 1-5-14
Kathryn Thompson (MA '63) Kerrville, Texas, 9-4-14
Richard Fields (JD '64), Boise, Idaho, 4-23-14

1970s
Thomas Hackler (BA '75), Skaneateles, N.Y., 9-26-13
Scott Munroe (BSBA '76), Centennial, Colo., 7-20-14
Lydia Walsh (BSBA '78), Conifer, Colo., 5-8-14

1980s
Richard Nasby (BS '80), Monument, Colo., 1-19-14
Janet Gores (BA '89), Charlotte, N.C., 5-22-14

1990s
Elise Herzog (BA '96), Denver, 9-4-14

2010s
Corinne Prange (BA '14), Golden, Colo., 9-21-14
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For more information, visit alumni.du.edu/ChoppTalk