A LEADER WITH VISION
Chancellor Rebecca Chopp
In this, my first letter to you in the University of Denver Magazine as your chancellor, I want to start by saying how pleased and proud I am to join such a great research university that holds in the highest regard academic quality, value for students and service to the public good. I am impressed with the University’s spirit of boldness and innovation, the incredible friendliness of this community, and the love and loyalty for the University of Denver that I have heard from so many of you.

The University is increasingly prominent on national and international levels thanks, in large part, to the passion and creativity of so many staff and faculty using new approaches to scholarship and a focus on student-centered learning. We’ve also arrived at this point through the vision and stewardship of Chancellors Daniel Ritchie and Robert Coombe and the work of many others.

With the success of the recently completed ASCEND Campaign (see page 24), which will support scholarships and strengthen the student experience, we are now strongly positioned to move the University forward as a leader in higher education.

In the past year, the University has laid the foundation for our future through the Strategic Issues Panel on Higher Education and the planning steering committee. These groups helped to identify the needs, opportunities and principles that must guide the crafting of our strategic direction.

We will build upon this work to define new strategic directions.

The first step will be to design a planning process that fits our community, that will allow input and transparency, and that will address the complexities of the University.

This fall, I will begin a listening tour across the campus community, in Denver and among our alumni. I want to learn all you can tell me about the University of Denver, as well as your vision for its future. As I learn from you, we will begin to shape together a process for setting our direction.

Please watch for opportunities to participate in the listening tour, whether in organized town halls, talking to me on campus or other venues.

In the meantime, I ask you to help me consider some questions about our university and what we need going forward, and I invite you to share your answers with me. We have created a website (du.edu/chancellor) where you can engage with me from wherever you are on the globe. I will be using this website as just one way of maintaining an ongoing dialogue with you.

I look forward to learning from you and with you, and guiding this process of direction-setting in the months ahead. Together, we will help shape DU’s future.

On a personal note, my spouse, Fred Thibodeau, joins me in saying “thank you” for the incredibly warm welcome you are giving us.

We look forward to meeting you at performances and athletic events, celebrating with you at Homecoming and other occasions, and simply seeing you on this beautiful campus.

Warmly,

[Signature]

Rebecca S. Chopp
Chancellor, University of Denver
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In the world of academia, it’s fall, not spring, that typically is the season of new beginnings. And this fall we have a huge new beginning to celebrate: the arrival of Rebecca Chopp, former president of Swarthmore College, as our new chancellor. As you’ll see from the interview that begins on page 18, Chancellor Chopp brings great experience and insights to her new role in Denver.

Change also is afoot in the world of sports, where new recruits to hockey, volleyball and other teams will help the Pioneers strive for their seventh Directors’ Cup after winning their sixth this summer. Read more about the additions in our fall sports preview on page 16.

We do a bit of looking back in this issue as well—namely at the ASCEND Campaign, which ended in June and raised nearly $490 million for the University over the last eight years. See page 24 for more about the campaign and the great impact that has resulted from your gifts.

I close by letting you know that the University of Denver Magazine will undergo a much-needed redesign over the next several months—we want the magazine to be a compelling read that connects you to the University and your college experiences. If you have ideas for the types of content you would like to see in the magazine or the way you would like it to look, please email me at ggglasgow@du.edu. I would love to hear from you.

Greg Glasgow
Managing Editor
The fourth annual New Beginnings Spring Powwow, held on Driscoll Green May 18, featured an Indian market, food, songs, dance and a special blanket ceremony honoring the 150th anniversary of the Sand Creek Massacre. Then-Chancellor Robert Coombe presented blankets to four representatives of descendants of victims of the massacre to commemorate its 150th anniversary. The Native Student Alliance hosted the event with support from the Office of the Chancellor, the Undergraduate Student Government, the Center for Judaic Studies and the Center for Multicultural Excellence.
The University of Denver in March announced a $17 million gift from philanthropists Anna and John J. Sie to support a new building for the Josef Korbel School of International Studies. The donation is the largest single private gift in the Josef Korbel School’s 50-year history.

“Anna and I are both immigrants to the United States, and we understand the importance of global education and engagement. It is not only the cornerstone of world peace, but also economic advancement,” says John J. Sie, founder and former chairman of Starz Entertainment Group LLC and an honorary member of the University of Denver’s Board of Trustees. “With what Josef Korbel and his family have built, and under the instruction of Dean Chris Hill, we believe the Korbel School is poised to be preeminent in the world preparing future global leaders.”

The Sies previously donated $5.5 million to the Josef Korbel School to build the Sié Chéou-Kang Center for International Security and Diplomacy in honor of John’s father, a Chinese diplomat.

The new 43,000-square-foot building will adjoin the Korbel School’s existing facilities to form the Anna and John J. Sie International Relations Complex. University Architect Mark Rodgers and the architectural firm Anderson Mason Dale are collaborating on the final design, with input and guidance from the Sie family. It will feature several signature University of Denver elements, including load-bearing stone masonry and a tower that will become a new landmark on the University’s skyline. The building’s top floor will house presentation facilities for dignitaries and leaders from around the globe.

The ceremonial groundbreaking for the building is scheduled for 8 a.m. Sept. 23, and construction is scheduled to be completed by December 2015.

Aside from providing space for classrooms and offices, the new facilities will allow the Korbel School to significantly enhance the use of technology across its graduate and undergraduate programs.

“The future Korbel School classroom will be equipped with advanced technology that will add depth and breadth to lessons, while also training students on the technological tools they will use in their future careers,” says Christopher Hill, dean of the Korbel School.

The donation by the Anna and John J. Sie Foundation is the lead gift in a five-year, $40 million fundraising campaign for the Korbel School. The Future of Korbel: An Investment in Global Leadership will support endowed student scholarships, additional faculty positions, innovative uses of technology and program expansions.

Anna and John J. Sie will receive the University of Denver Josef Korbel Humanitarian Award at the Korbel Dinner, which will take place Sept. 22 at the Sheraton Denver Downtown. Also being honored is Jeffrey Tarr, CEO of DigitalGlobe, who will receive the International Bridge Builder Award. Former Secretary of State Condoleezza Rice (BA ’74, PhD ’81) is the evening’s keynote speaker. For more information, visit du.edu/korbel.
AWARDS

Four students win Fulbright Scholarships

Four University of Denver students have won Fulbright Scholarships to study or teach abroad in the 2014–15 academic year. The winners are:

Elizabeth Caruth, a master’s student at the Josef Korbel School of International Studies, has received a Fulbright English Teaching Assistantship to Germany.

Christian Allen, an undergraduate with majors in international studies and political science, has received a Fulbright English Teaching Assistantship to Taiwan.

Monica Heilman, an undergraduate sociology major, has received a Fulbright English Teaching Assistantship to South Korea.

Gregory Sproull, a biology master’s student, has received a Fulbright research grant to study in Poland. His research project will track historical patterns of the effects of bark beetles on Norway spruce trees in hopes of determining the key environmental cues affecting vulnerability to attack.

The Fulbright program, sponsored by the U.S. Department of State, is the largest U.S. international exchange program. The scholarship was established in 1946 to build relationships between the U.S. and other countries. It is a prestigious and competitive grant awarded to the very best students across the nation.

GIVING

Ritchie establishes $2 million scholarship for music students

A $1 million commitment to the University of Denver from Chancellor Emeritus Daniel Ritchie will be matched by the University to provide a total of $2 million in scholarship support for graduate students in the Lamont School of Music.

The Jessie Dee Ritchie Endowed Graduate Scholarship Fund for Music is named in honor of Ritchie’s mother. “My mother was a singer before she met my father,” Ritchie says. “She introduced me to opera and instilled in me a love of music. I’m pleased that I can extend this appreciation to others and support promising young students.”

The gift will create scholarship funding for exceptionally talented graduate students studying in a variety of disciplines. Lamont is a performance-focused school, committed to providing excellent, innovative musical training, as well as the skills and experiences necessary for a successful career as a musician in a changing environment.
ARTS

Four enchanted evenings

Lamont Opera looks for another hit with ‘South Pacific’
By Greg Glasgow

Ticket sales at the University of Denver’s Lamont School of Music increased 123 percent between 2012–13 and 2013–14, largely due to the huge success of the Lamont Opera Theatre’s first-ever fall musical, “Oklahoma!,” which sold out three of its four performances last October.

Lamont Opera director Kenneth Cox is hoping to repeat the feat with the company’s second fall musical, “South Pacific,” which runs Oct. 30–Nov. 2 in the June Swaner Gates Concert Hall at the Newman Center for the Performing Arts. Like “Oklahoma!,” it’s a golden-age classic from powerhouse Broadway team Rodgers and Hammerstein.

“It’s a great piece, both dramatically and musically,” Cox says. “It’s got some super musical numbers: ‘Some Enchanted Evening,’ ‘I’m Gonna Wash That Man Right Outa My Hair,’ ‘There is Nothing Like a Dame’—it’s a great opportunity for the students to do a really iconic piece that will provide a number of kids with leading-role experience.

It’s got a nice number of leads, and all the leads are double-cast.”

Based on James Michener’s bestselling “Tales of the South Pacific” and the third major musical for Rodgers and Hammerstein (after “Oklahoma!” and “Carousel”), “South Pacific” premiered on Broadway in 1949 with Italian opera singer Ezio Pinza and Broadway star Mary Martin in the starring roles.

The show focuses on the romance between Nellie Forbush, an American nurse stationed in the South Pacific during World War II, and Emile de Becque, a French plantation owner with mixed-race children. It also features a relationship between a U.S. lieutenant and a young Tonkinese woman. Rodgers and Hammerstein had something to say about racial prejudice in the post-war world, and they said it loudly in songs like “You’ve Got to Be Carefully Taught”: “You’ve got to be taught to be afraid/Of people whose eyes are oddly made/And people whose skin is a different shade.”

“It has really catchy tunes, but it also has a serious plot to it,” says senior voice major Griffen Hogan Tracy, who will play one of the two Emilies in the Lamont production. “It’s still very significant when it comes to the racism that it deals with. It spoke out a lot against what was the norm at the time.”

Students auditioned in May and were cast before the end of the school year; they spent the summer learning their lines before rehearsals begin in the fall. There are only eight weeks between the start of classes in September and opening night on Oct. 30.

Tracy shares the part of Emile with junior Michael Hewitt; the Nellies are split between graduate student Lisa Tenorio and senior Meghan Jacobs.

“Every show that we do is pretty evenly weighted between graduates and undergraduates for leads, which is pretty cool,” Cox says. “At [other] programs, they have so many doctoral candidates there that it’s very unusual for an undergraduate to get a lead. At Lamont, we do it all the time.”

>>du.edu/lamont
### Music & Dance

All events take place at the Newman Center for the Performing Arts, newmantix.com

#### SEPTEMBER

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<tr>
<td>23</td>
<td>Newman Center Presents Chris Thile and Edgar Meyer, 7:30 p.m., $23–$57</td>
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<td>26</td>
<td>Lamont Guest Artist Anna Marie Wytko, saxophone, 7:30 p.m., $10</td>
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#### OCTOBER

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<tr>
<td>7</td>
<td>Lamont Symphony Orchestra with Jason Shafer, clarinet, 7:30 p.m., free, ticket required ($5 reserved seating)</td>
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<td>10</td>
<td>Newman Center Presents Hot Sardines: “Speakeasy Nights,” 7:30 p.m., $23–$57</td>
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<td>10</td>
<td>Sesquicentennial Concert: The Evans Choir, 7:30 p.m., free</td>
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<td>13</td>
<td>Lamont Wind Ensemble, 7:30 p.m., free</td>
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<td>14</td>
<td>Lamont Guest Artist David Viscoli, piano, 7:30 p.m., $10</td>
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<tr>
<td>17</td>
<td>Newman Center Presents Capitol Steps, 7:30 p.m., $23–$57</td>
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<td>28</td>
<td>Lamont Faculty Recital: Jeremy Reynolds, clarinet, 7:30 p.m., $10</td>
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<td>29</td>
<td>DU Jazz Faculty Combo, 7:30 p.m., $10</td>
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<tr>
<td>30–31</td>
<td>Lamont Opera Presents Rodgers and Hammerstein’s “South Pacific,” 7:30 p.m., $11–$30</td>
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#### NOVEMBER

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<td>Lamont Opera presents Rodgers and Hammerstein’s “South Pacific,” 7:30 p.m., $11–$30</td>
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<tr>
<td>2</td>
<td>Lamont Opera presents Rodgers and Hammerstein’s “South Pacific,” 2:30 p.m., $11–$30</td>
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<td>6</td>
<td>Lamont Chorale, Lamont Women’s Chorus, Lamont Men’s Choir, 7:30 p.m., free</td>
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<td>8</td>
<td>Newman Center Presents Mummenschanz, 7:30 p.m., $23–$57</td>
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<tr>
<td>9</td>
<td>Newman Center Presents Mummenschanz, 2 p.m., $23–$57</td>
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### Visual Art

All events take place at Myhre Gallery in the Shwayder Art Building, open noon–5 p.m. daily, free; myhrengallery.com

#### AUGUST 28–SEPTEMBER 21

- “Warhol at DU: Recent Gifts From the Andy Warhol Foundation for the Visual Arts,” featuring eight Warhol screen prints

#### OCTOBER 2–NOVEMBER 16

- “Visual Trips: The Psychedelic Poster Movement in San Francisco”

### Theater

#### SEPTEMBER 19

- “Cleansed,” staged reading, Department of Theatre, Byron Theatre, Newman Center for the Performing Arts, 7:30 p.m., free

#### OCTOBER 15–19

- “The Nina Variations,” Department of Theatre, JMAC Studios, Johnson-McFarlane Hall, 7:30 p.m. Oct. 15–18; 2 p.m. Oct. 19, $10

#### OCTOBER 30–NOVEMBER 8

- “Seagull,” Department of Theatre, Byron Theatre, Newman Center for the Performing Arts, 7:30 p.m. Oct. 30–31, Nov. 1, 7 and 8; 2 p.m. Nov. 9, $10
Every student has his or her own secret to success, but for senior finance major Kara Brown—who works full time in addition to taking a full schedule of classes—working smart has become a mantra to live by.

“One of the biggest traits that I’ve had to learn quickly is time management, and being flexible and adaptable,” says Brown, who works as a financial representative at Northwestern Mutual.

Brown, a Tennessee native, transferred to the University of Denver in her sophomore year, and she is thriving. Among other awards, she received the Financial Executives International Scholarship, given to talented students in finance and accounting.

“She is someone who really takes initiative and represents herself and the institution very well,” says Rebecca Damas, one of Brown’s mentors in the career center at the Daniels College of Business. “She’s very mature and very personable.”

A self-proclaimed “outdoor junkie,” Brown enjoys running, hiking and mountain climbing. She also is committed to volunteerism, lending her time to the Colorado Common Cause, Colorado Lawyers Committee and many more when she’s not at work or in the classroom. With so many commitments, she says it is important for her to stay driven and on track.

“I’m very big-picture oriented,” she says. “I want to say, ‘OK, here are my goals, now how do I achieve them?’ I am constantly seeing if I am on the right path to accomplish what I want to accomplish.”

—Sawyer D’Argonne (’15)
This trilobite fossil was a gift to Brower from Jim Platt, a biology professor. “When he first met me, he came over and said something to the effect of, ‘We’ll see how this works,’ and we ended up teaching a class in science and religion together,” Brower says. “It was ‘Welcome to DU from my standpoint to yours.”’

These stones are souvenirs from trips that Brower took during his 11 years as Episcopal campus minister at the University of California-Berkeley. In 2007 he came to the University of Denver, where his job is to oversee the University’s religious and spiritual life.

An avid fly-fisherman, Brower also is a member of Trout Unlimited, a nonprofit that works to protect coldwater fisheries from environmental threats.

Brower wears this hard hat when he takes students to help build houses with Habitat for Humanity. He also has led students in service projects as varied as crop gleaning, stream restoration and volunteering at Metro CareRing, a Denver hunger-relief organization.

Brower commutes to the University by bike “as often as I can”—it’s a 9-mile ride each way. He uses a weather website to track storm activity. “I know how long it takes me to get home, and so if I see a front moving in, I know that I’ve got about 40 minutes until it hits,” he says.

Brower wears these religious garments known as stoles when he officiates at weddings. He has presided over ceremonies for faculty and staff members, many of them on campus.

Brower rescued a pair of high-heeled shoes during student move-out in spring 2013. “The stuff that gets thrown away is absolutely astonishing,” he says. “We figured if we glued these to a board, they would make a really good gag award for sustainability in student life.”

Brower uses this multifaith calendar to keep track of the holidays associated with every major religion. “I will tweet these on the days that they happen with a link to more information on the holiday,” says Brower, who tweets at @ChapGary, “but I also get calls from faculty, staff or administrators who want to make sure there aren’t conflicts with the events they want to schedule.”
Researchers from the Department of Mechanical and Materials Engineering in the University of Denver’s Daniel Felix Ritchie School of Engineering and Computer Science have been spending a lot of their time in the Ritchie Center for Sports & Wellness lately, helping DU swimmers avoid injury and improve performance.

Recognizing that upper-extremity injuries are the most common problems faced by competitive swimmers, due to the stress and tension put on the upper body by swimming, trainers in the University’s sports medicine department and engineers from its Human Dynamics Laboratory joined forces to look for a solution.

“Last year we were investigating the highest rates of injuries in athletes and in which sports teams,” says Bradley Davidson, assistant professor of mechanical and materials engineering and director of the Human Dynamics Laboratory. “What kept coming up were swimming injuries, particularly in the shoulder and neck regions.”

Davidson and Julie Campbell, DU’s director of sports medicine, brought their respective departments together to develop a program that not only would study the causes of upper-extremity injuries in swimmers, but also supply exercises to help prevent these injuries. The trainers in sports medicine came up with 10 exercises for DU swimmers to do before their daily practices, and the engineers at the Human Dynamics Laboratory figured out how to measure variables that effect upper-extremity injuries.

“The reason the swimmers do the stretches right before they get in the pool is to activate, or ‘turn on,’ the correct muscles, and to deactivate, or ‘shut off,’ certain muscles that, if overactive, can affect the mechanics of the scapula and shoulder, ultimately leading to injury,” says assistant athletic trainer Katie Forsyth. “If a poor pattern of movement is done over and over again, this can lead to shoulder injury. Making sure the right muscles are firing to put the scapula and shoulder in the proper position can be the key to keeping a swimmer healthy over a long swim season.”

On the engineering side of the program, Davidson and his team have designed measurements for posture, a variable that seems to be a determining factor in swimmer injuries. Before and after swim practice, researchers from the Human Dynamics Lab test shoulder position, expiration, grip strength and head position. The test focuses on first-year students, so Davidson can track results over the course of four years.

“We wanted to use some of our engineering tools to make measures on posture, expiration rate, grip strength and some other things that are affiliated with health,” Davidson says. “In particular, we focused on breathing health and upper-extremity health. We take photos to look at how posture changes from before practice to after practice. We also make some very direct measurements by using a carpenter’s square.”

The researchers say the swimming study has been a success that eventually may benefit swimmers nationally and even globally.

“From the sports medicine side, our first goal is to look at injury prevention and decreasing our overall injury rates with our swim team,” Campbell says. “But then we look at it more globally—if we can correct those things, we can look at improving overall performance. Ultimately, we’d like to be able to help swimmers across the country, not just at DU.”

>>du.edu/rsecs
COMMENCEMENT

Speakers offer advice to new graduates

Linda Childears, president and CEO of the Daniels Fund, was the featured speaker at the spring undergraduate Commencement ceremony on June 7 at Magness Arena.

“Here’s my advice on how to make a good impression and a good start in [your] new career: Don’t get in your own way,” she told the new graduates. “Determine what kind of person you want to be, and be that person all the time. Stand out in a good way. Be positive, tolerant and optimistic. The world we live in today is full of angry, critical and negative people. Being positive, tolerant and optimistic alone will make you stand out.”

Approximately 1,035 of DU’s 1,209 graduating undergraduates participated in the ceremony, including Doug Mackenzie, who received his BS in electrical engineering.

“The most difficult piece of graduation is saying goodbye to friends; it’s not easy to watch as relationships you’ve built go so abruptly in different directions,” Mackenzie said. “At the same time, it’s an exciting moment in our lives. As Linda Childears noted, the transition is distinct, but we have the ability to decide the person we want to be, and be that person every day. I believe wholeheartedly in that statement.”

Donna Lynne, executive vice president of Kaiser Foundation Hospitals and Health Plan Inc. and a group president for Kaiser Foundation Health Plan Inc. and Kaiser Foundation Hospitals, was the featured speaker at the graduate student Commencement ceremony on June 6. Lynne told the graduates that the University of Denver has prepared them well for leadership positions, and that they must accept the responsibilities that go along with the job.

“When you are a leader, people watch you,” she said. “They have expectations of you. They need you. They look to you for inspiration and for guidance. They depend on you to often take the hardest path, for their sake and for the sake of the organization they work for. Taking the hardest path may mean facing your own limitations, facing your fears and actually failing. But there are learnings from that, and from that failure there are learnings that undoubtedly will contribute to your growth.”

Around 900 of 1,743 eligible graduate students attended the ceremony.

Watch video of the commencement ceremonies at du.edu/commencement.
The University of Denver welcomes you back to campus this fall for Homecoming & Family Weekend. Reconnect with your DU family; discover today’s University of Denver; renew your ties to classmates; meet other parents; and welcome our new chancellor. Celebrate our sesquicentennial year with an all-class reunion, athletic events, Pioneer Symposium lectures, sessions just for parents, Taste of DU, PioneerFest, campus tours and other special events.

THURSDAY, OCTOBER 30–SUNDAY, NOVEMBER 2
Lamont School of Music Presents Rodgers & Hammerstein’s “South Pacific”
Newman Center for the Performing Arts, $11–$30

FRIDAY, OCTOBER 31–SATURDAY, NOVEMBER 1
Pioneer Symposium 2014
Experience the joy of discovering a new idea, especially when guided by an inspiring teacher or leader. For this sesquicentennial year, the University of Denver has gathered an expert faculty of accomplished alumni and distinguished professors to share their knowledge and discuss critical current issues. With numerous lectures and keynote luncheon speakers over two days, you’re sure to find something to ignite your intellectual passion.

Accomplished alumni include:
• **Jim Lentz** (BSBA ’77, MBA ’78), CEO, North America Region, Toyota Motor North America Inc.
• **Joe Saunders** (BSBA ’67, MBA ’68), former chairman and CEO of Visa Inc. and current University Trustee.
• **Jessica Lopez** (BA ’09), former DU women’s gymnastics team member and two-time Olympian
• **Jim Nicholson** (JD ’72), former Secretary of the Department of Veterans Affairs and current senior counsel at Brownstein Hyatt Farber Shreck
• **Gale Norton** (BA ’75, JD ’78), former U.S. Secretary of the Interior and current owner of Norton Regulatory Strategies
• **Roger Birnbaum** (attd. 1968–71), former co-chairman and co-CEO of Metro-Goldwyn-Mayer Inc., current co-chair and co-CEO of Spyglass Entertainment
• **Andy Rosenthal** (BA ’78), editorial page editor of The New York Times

FRIDAY, OCTOBER 31
Parent’s Lecture: DU History in Pictures
2–3 p.m.
Lindsay Auditorium, Sturm Hall
University Historian Steve Fisher offers fascinating glimpses into the history of DU and its environs, most notably the University Park neighborhood and former town of South Denver.

All-Class Reunion
5 p.m.–midnight
Join alumni from every decade at our first-ever All-Class Reunion. Enjoy delicious cuisine and live music, an early evening kids costume parade, late-night casino games, a photo booth and more.

University of Denver Pioneers vs. Boston College Eagles
7:37 p.m., Magness Arena, $19–$24

SATURDAY, NOVEMBER 1
Breakfast With the Chancellor
8–9:15 a.m.
Ricketson Law Building
Meet and hear from Rebecca Chopp, the University of Denver’s 18th chancellor.

PioneerFEST
3–5 p.m.
Driscoll Green
Enjoy this afternoon outdoor carnival celebrating all things DU. PioneerFest will feature lawn games, activities for kids, student bands, local food trucks and information tables.

Taste of DU featuring the Athletics Hall of Fame 15th Anniversary Induction Ceremony
5–7 p.m.
Gates Fieldhouse, $25
Join more than 500 Pioneers for this annual family-friendly event showcasing Denver-area restaurants and businesses, many of which are alumni-owned or -operated.

University of Denver Pioneers vs. Boston College Eagles
7:07 p.m., Magness Arena, $27–$32
Lessons in print
New York Times editorial page editor Andy Rosenthal will talk business at the Pioneer Symposium

For the 2014 Homecoming & Family Weekend, the traditional Alumni Symposium has expanded its reach. Now called Pioneer Symposium, the two-day event features interactive class sessions led by accomplished alumni and distinguished professors.

Andy Rosenthal (BA ’78), editorial page editor of the New York Times, will take part in a panel discussion with Roger Birnbaum (attd. 1968–71), former co-chairman and co-CEO of Metro-Goldwyn-Mayer Inc. and current co-chairman of Spyglass Entertainment, as they look at the key issues facing their respective industries.

Q: At the Pioneer Symposium, you are part of a panel discussing changes to business. What specific changes have you seen in journalism? Is it dying, as so many claim?
A: I think that journalism is going to continue because we need it to have a democratic society. To say that it’s been undergoing change in the last 10 years is an incredible understatement, but it’s happening faster, and it’s requiring us to think really hard.

There’s more cooperation [now] between what we very pristinely used to refer to as “the newsroom” and people who do software development, people who do social stuff, people who do search engine optimization—all the kinds of business that goes into taking what we do and giving it out to the world.

Q: What brought you to the University of Denver in the 1970s?
A: I went to the University of Chicago as a freshman, and I hated it. So I dropped out of college. I got a job as a clerk at the Associated Press in New York because my dad said I could take a year off but I had to work. And on my third day there I knew that’s what I wanted to do—I wanted to be a journalist. And after about a year or so, the head of the AP said, “We love you, you’re smart, you really get it, but you’re 19. Just go away and get older. Go to college, and the day you graduate I’ll give you a job as a reporter.” I was trying to decide where to go, and a friend of mine was at DU and he said, “Why don’t you come here?” He said, “The place is fun, you’ll really like it. It’s sunny 300 days a year, it snows like a fiend in the mountains every year and you can ski your butt off, and it’s not full of itself like those East Coast colleges are.” And I decided, “I’m going to move to another part of the world.” And so I did. I moved to Colorado.

Q: And how was that experience?
A: I found a couple of professors I really liked and one who changed my life: John Livingston. He was the head of the history department. I was an American history major, and he changed my life. He changed the way I read, the way I wrote, the way I think, and he was incredibly inspiring. I took every course that he gave.

“I DECIDED, ‘I’M GOING TO MOVE TO ANOTHER PART OF THE WORLD.’ AND SO I DID. I MOVED TO COLORADO.”
The University of Denver again claimed the top spot among NCAA Division I non-football schools in June, earning its record sixth Learfield Sports Directors’ Cup over the last seven years. The National Association of Collegiate Directors of Athletics (NACDA) awards Directors’ Cups each year to the top schools in NCAA Divisions I–III and the top school in the National Association of Intercollegiate Athletics, as well as a separate cup for the top Division I non-football school.

Nearly every sport contributed to the Pioneers’ win, as 13 of DU’s 17 varsity programs received NCAA postseason berths and the ski team won its 22nd NCAA National Championship. In the overall standings, the Pioneers finished 26 spots ahead of Providence to become the highest-ranked non-football athletic department in the nation. The 43rd-place national finish is also the program’s highest placing.

Here is a closer look at the upcoming season for the fall sports that contributed to the Directors’ Cup win.

**VOLLEYBALL**

The volleyball team was defeated in the conference championship game last season to complete consecutive 17-13 seasons. Head coach Jesse Mahoney will look to change the team’s fortunes this season, however, as one of the most exciting recruiting classes in the country has signed on to play for the Pioneers.

PrepVolleyball.com ranked DU’s incoming class the 28th best in the nation, the first time Denver has cracked the top 30. The new recruits include outside hitter Cassie Baird; setter Piyusha Boteju; middle blocker Nikki Kennedy; libero Taylor Loyd; right side hitter Kayla Principato; libero Cassidy Rooke; and Pepperdine transfer Monique Domme.

The six new freshmen and one transfer should help the Pioneers become one of the deepest and most talented teams in the conference and to compete for the Summit League title.

**HOCKEY**

The Pioneers hockey team advanced to the NCAA Northeast Regional in 2014 after winning the Frozen Faceoff tournament in the newly formed National Collegiate Hockey Conference (NCHC), marking its school-record seventh consecutive NCAA berth. Denver remains the lone team in college hockey to post 13 consecutive 20-win seasons. The Pioneers also landed 19 members on the All-NCHC Academic Team, as well as being the only team in the league to place two players on the first team All-NCHC squad: goaltender Sam Brittain, who graduated in June, and returning senior defenseman Joey LaLeggia.

The Pioneers look to defend their NCHC title this season with a strong group of student-athletes.
returning and a good crop of newcomers added to the team. With the loss of Brittain, who led the NCHC in save percentage last year, sophomore Evan Cowley will likely be given first chance to start at goal after seeing limited time last season. The 2014–15 recruiting class also includes Tanner Jaillet, the former Canadian Junior Hockey League’s top goaltender. If Cowley and Jaillet can put together the kind of production Brittain enjoyed in his final season, Denver will be well-positioned to continue its upward ascent.

“I think we’re going to be a much better hockey team this year, and my expectations are that we’re going to be a top team not only in our conference but a top team nationally,” says head coach Jim Montgomery. “That being said, the NCHC is like the group of death. There are no easy nights.”

**SWIMMING AND DIVING**

The men and women of the Denver swimming and diving team won the Summit League Championship last season under head coach Brian Schrader and head diving coach Channing Kimball. The Pioneers will look to repeat the feat this season as they return to the team two Summit League Swimmers of the year: junior Dylan Bunch and senior Samantha Corea.

Corea’s seventh-place finish in the 200 backstroke at the NCAA Swimming and Diving Championships in March makes her the highest placing female Pioneer in history, while also qualifying her as an All-American. Bunch also achieved All-American status at the 1650 free.

Corea went on to have a great summer, finishing second in the 50 butterfly and third in the 100 back at the 2014 Canadian Swimming Championships. In addition, sophomore Johanna Roas placed second in the 50 backstroke at German nationals, and junior Andrew Torres set an event record with his win in the 200 butterfly finals at the 2014 USA Swimming/Speedo Champions Series Western Region Section Championship. The strong results set the Pioneers up for a great collegiate season.

**WOMEN’S SOCCER**

The women’s soccer team dominated last year to the tune of 18-2-1 and won the Summit League in its first year after joining. Last year also marked the second-straight season the Pioneers have hosted an NCAA first round championship game, though DU was upset in the opener in 2013. The team has thrived under head coach Jeff Hooker, who won his 300th game as head coach last season, including a regular season 3-0 victory against rival Colorado.

Though it is losing star player Kristen Hamilton, the team is returning 13 players from last year and adds another 10 in freshmen and transfers. Denver will enter play as the favorite to win the Summit League.

**MEN’S SOCCER**

Men’s soccer enjoyed similar success last year, going 13-3-3 and winning the conference championship. The team was defeated in the first round of the NCAA tournament in a shootout loss to Louisville. Despite the bitter end to the season, the team believes it can achieve a great level of success this year.

The team returns 19 letter winners to the roster, although the Pioneers will certainly miss midfielder Zach Bolden, who is heading to Major League Soccer to play with the Chicago Fire. Bolden led the team in goals, assists and points last year, as well as taking home offensive-player-of-the-year honors for the Summit League. Goalkeeper of the Year Oliver Brown will return, however, along with Reid Hukari, Jordan Schweitzer and Taylor Hunter, all of whom were first team all-league selections.

“I think we will go into the season with a target on our chest, and hopefully we find that same leadership we had last year to make sure we stay focused,” says head coach Bobby Muuss. “We understand that it’s not going to be easy, but our goal right now is to win both the regular season and the conference championship.”

For more information on Pioneers athletics, visit denverpioneers.com
REBECCA CHOPP TAKES HER PLACE AS THE UNIVERSITY’S 18TH CHANCELLOR

By Tamara Chapman
Photography by Wayne Armstrong

Editor’s note: This interview has been condensed for length. Read the full version online at du.edu/magazine.

A new chapter in the University of Denver’s 150-year history opened Sept. 1, when Rebecca Chopp began her tenure as the institution’s 18th chancellor. The first woman to hold the University’s top position, Chopp succeeds Robert Coombe, whose 33 years at DU culminated in his chancellorship from 2005–14.

Chopp, 62, brings to the post more than 20 years of experience in higher education leadership. Most recently, she served as president of Swarthmore College in Pennsylvania. Before that, she was president of Colgate University, dean of the Yale Divinity School, and provost and executive vice president for academic affairs at Emory University.

“Dr. Chopp is a distinguished scholar and academic leader who has taken two top-20 liberal arts colleges through the development of strategic plans that positioned those institutions to navigate through the complex challenges facing higher education today,” says Doug Scrivner, Board of Trustees chairman and chair of the chancellor search committee. “University members—including student leaders, faculty, administration, staff, alumni and trustees—who participated in the final interviews were uniform in their enthusiastic support of Dr. Chopp. All of this made her the right selection for DU at this time in our history.”

In addition to her leadership credentials, Chopp is a well-known scholar of progressive religious movements in American culture. Her recent work has focused on changing structures and cultures in higher education, on the role of liberal arts in a democratic society, and on religion and higher education. She is the author or editor of six books, including “The Praxis of Suffering: An Interpretation of Liberation and Political Theologies” (1986), “The Power to Speak: Feminism, Language, God” (1989) and “Remaking College: Innovation and the Liberal Arts” (2013).

A native of Kansas, Chopp earned a bachelor of arts from Kansas Wesleyan University, a master of divinity from St. Paul School of Theology and a PhD from the University of Chicago.

Soon after accepting the offer to become the University’s next chancellor, Chopp sat down with the University of Denver Magazine to talk about everything from her experiences in higher education to her thoughts about the University’s future.
Q: What appealed to you about this opportunity at the University of Denver?

A: I’ve actually been admiring the University for 20 years. I have watched it build its excellent academic programs and amazing facilities.

I’ve always thought that the University of Denver is a great university in so many ways: It is the perfect size for students to have lots of academic options and still enjoy close contact with faculty; for faculty and staff to enjoy cross-school intellectual engagement; and for fabulous arts and athletics. In my mind, it has a perfect combination of professional schools, graduate programs and a liberal arts undergraduate school. As in any university, the most important resource is its people, and the University’s faculty members are terrific scholars and teachers. I have just started meeting staff and students who seem engaged, energetic and really smart.

DU as a research university is ideally located as the intellectual energy in the U.S. moves more and more to the West. And it is in a superb location for attracting students. Today, students are interested in urban locations with lots of outdoor activities. For some time, I have also admired the University as one of the most global universities in this country in terms of providing an international context for education and scholarship. It is simply outstanding that about 70 percent of the undergraduate students study abroad through the Cherrington Global Scholars program.

But what I have learned recently, and what is very important to me, is the University’s amazing attitude. I’ve learned in the interviews for the chancellor’s position that DU’s forward-looking attitude is best described with words such as optimism, resiliency, creativity, engagement, energy and courage. And though those words are certainly in the reports I have read, every single person I met in the interview process—students, staff, faculty, alumni and trustees—expressed them in their love and dreams and commitment to this institution.

The attitude of an institution determines, I think, its culture, its ability to seize opportunities, its handling of adversity, and the nature of its environment for learning and development of students.
Q: Our vision statement calls on the University to be a great private university dedicated to the public good. How does that statement—the words “great” and “public good” in particular—resonate with you?
A: U.S. colleges and universities were formed to educate citizens both for the professions and as citizen-leaders for the greater public good. The commitment of DU to be a great private university dedicated to the “public good”—and the many ways you already realize that dedication—was a strong draw for me as I considered this position.

We are undergoing tremendous change in our country, and we are now living in a complex global environment. The University of Denver is and must be a leader and partner in addressing these changes locally, in the West, nationally and internationally. Everyone I have met so far at the University knows and cares about this commitment. I was impressed to read about the 1864 Service Challenge—186,400 hours of service for the sesquicentennial. That DU would celebrate its sesquicentennial through service to the public good is remarkable.

Q: In our quest to be great, we’ve worked pretty hard to foster interdisciplinary collaboration and inclusivity across campus. Do you have any thoughts about how you might help us in continuing those efforts?
A: I have spent my whole faculty and administrative career supporting interdisciplinary collaboration. My first experience as a faculty member at Emory was being in an interdisciplinary seminar, with 12 faculty from across the university, who met for a semester on “Being Human, Human Beings.” We read across the disciplines, and it was really a very formative experience for me as a young scholar.

Interdisciplinary collaboration is the frontier of knowledge in the 21st century. The strong and deep disciplinary foundations developed in the 20th century are not disappearing; rather the design and reach of knowledge is expanding to address problems and opportunities that exist at the crossroads of many disciplines. Interdisciplinary collaboration addresses the big problems and opportunities of the day in areas that link science to education, to public policy, and to the arts and humanities. The faculty and students at DU are leaders in exploring new ways of designing knowledge from across disciplines to address scientific, sociopolitical and cultural issues.

But the current structures and practices of universities present real challenges to interdisciplinary collaboration. We will need to work on questions such as: How can we create flexibility and nimbleness? How do we provide alternative spaces, and how do we support faculty members and students who want to collaborate to address the big problems of the day? Together we need to explore these questions, which I know are already being discussed.

“ULTIMATELY, EDUCATION IS ABOUT TRANSFORMING INDIVIDUAL LIVES. BUT EQUALLY IMPORTANT, EDUCATION MUST MAKE SURE WE HAVE THE BEST TALENT TO LEAD THE COUNTRY AND THE WORLD.”
Q: I believe you were a first-generation college student. How does that fact inform your approach to higher-education leadership?

A: Being a first-generation college student helps me to understand the importance of access and financial aid. Ultimately, education is about transforming individual lives. But equally important, education must make sure we have the best talent to lead the country and the world. Those two crucial goals—providing individual access and ensuring the most talented leaders—are intertwined. I’m passionate about making sure students get access to the University of Denver and the other top private universities in the country. I like to think that nothing gives more joy to those with the resources to invest in the future than contributing to or establishing a funded financial aid award that will provide generations of students access and generations of talent for our businesses, schools and cultural organizations.

Q: College athletics programs are also facing big challenges, everything from the prospect of unionized athletes to the responsibilities owed to the student-athletes themselves. What are your thoughts about the role of athletics programs in higher education?

A: I begin by understanding the role of athletics and other forms of student life in contributing to a robust community. The whole reason we have a residential community is to provide a 24-7 context for students to learn to live, build and lead communities in a democratic society. Athletics has to contribute to the whole of the educational experience.

We also need to affirm that athletics are valuable for the individual student-athlete. I’ve always been impressed by the student-athletes, by what life lessons they learn from athletics. I note that employers consistently like to hire student-athletes. And athletics can be a rallying point for the community. It’s fun when you go to the NCAA quarterfinals, the Frozen Four, the NCAA National Skiing Championships.

But to be responsible to the mission of the university, you have to ask, is the athletics program in the right balance with the mission and priorities of the university? That is the question that America is struggling with right now. It’s crucial to affirm the role of athletics, but we have to make sure that athletics is in the right balance—financially, culturally, admissions-wise and academically—with the mission and priorities of the University.

Q: What are your plans for connecting with University of Denver students?

A: I met some of the leaders of the Undergraduate Student Government and the Graduate Student Association Council, and I look forward to them helping me get acquainted with students. I like to meet students where they are: their “WE ARE, AFTER ALL, WORKING TOGETHER ON THE MOST IMPORTANT MISSION IN OUR COUNTRY: TEACHING AND GENERATING KNOWLEDGE.”
performances, club activities, athletic events, and in the library and academic spaces. I also like to be out on campus and just wander up to students and talk. I will hold office hours, of course, and I hope to teach a class or to work with a living-learning community on leadership or another topic. I also hope students will reach out to me with suggestions as to the best ways to meet students and to meet with me.

Q: You’ve been president of Colgate University, dean of the Yale Divinity School and a provost at Emory, which, like the University of Denver, has robust graduate and professional programs. You made history in all these posts, beginning with the fact that you were the first woman to hold them. And you’ll be making history here as the first woman chancellor. Are there any particular challenges associated with being first?

A: I’ve really been fortunate in the places I’ve been. Many people have been very supportive, and often very proud, that they selected a leader who is a woman. I have had some difficult experiences, and I’ve had some funny experiences. An alumna at Colgate, when I first met him, told me that he would accept a woman president so long as I never appointed a woman athletic director. And now, both Colgate and DU have woman athletic directors. Times have changed.

If I compare my experiences to those of some other women presidents and chancellors, I have been fortunate in always having male and female colleagues who would listen and help. I have a calm and forthright style, and I have a very good sense of humor, and I think my personal style has helped me navigate difficult or just awkward situations. I can talk about issues in a non-defensive way that contributes to solving problems. We are, after all, working together on the most important mission in our country: teaching and generating knowledge. It is always easier to resolve issues if everyone keeps the importance of the mission front and center.

When we announced on the University of Denver Magazine website in June that Rebecca Chopp had been selected as the new chancellor of the University, readers were thrilled at the news. Here are some of their comments:

Chancellor Chopp, it is great to have the first woman chancellor and a professor of religion, philosophy and theology at the helm of DU. These are exciting times, indeed. —Julia Leslie Warmer (BA ’82, MBA ’86)

Hopefully others who read this interview will see the brilliance this woman brings to DU and the entire Denver community. My daughter’s recent undergraduate degree and diploma just increased in value and earned respect. Welcome, Chancellor Chopp. Your reputation, intellect, and leadership in higher education are unprecedented. —Mollie Korski, mother of Chelsea Korski (BA ’14)

Rebecca is a wonderful educator and a wonderful leader. As an alumnus of Colgate, I was lucky enough to observe the effect she had on Colgate, and I am thrilled that my daughter will be part of a DU led by her. Great job by the trustees. —Andy Blick, parent of sophomore marketing major Alison Blick (’17)

Warm welcome to our new chancellor—exciting times ahead. I have a renewed energy and commitment as an alumna. —Helen Littlejohn (BA ’76)

Welcome to DU, Chancellor Chopp! I am looking forward to your vision and leadership. —Natasha Dobrine, associate professor in the Department of Mathematics

John Evans certainly would—if alive—pray the University of Denver’s Board of Trustees and all who engaged in this search for a new chancellor. Their choice, Dr. Rebecca Chopp, exemplifies all that he valued in education, character, leadership and vision. The family joins all in sincere appreciation and celebration. —Barbara Moore Rumsey (BA ’63), descendant of University of Denver founder John Evans

Welcome Chancellor Rebecca Chopp! I’m sure it will be a wonderful time to be at DU. I love your background and your thoughts for the future. Best of luck, and hooray for DU! —Mary Hanna (JD ’82)

Welcome, Chancellor Rebecca Chopp! We at the University of Denver feel very fortunate and honored that you will be leading us. Thank you for sharing such an inspiring vision for our future together! —Lynn Scofield Clark, associate professor and director of DU’s Estlow International Center for Journalism and New Media

Welcome to the DU campus, Chancellor Rebecca Chopp! We are extremely excited to have you as our new leader at DU! —Frederique Chevillon, associate professor in the Department of Languages and Literatures

Great Q&A. Makes me want to be a young undergrad again. As a member of the Woodstock West generation, it makes me wonder what life at DU would have been like with Chancellor Rebecca in charge. —George Bussey (BA ’69)
June 30, 2014, marked the end of the most successful fundraising effort in University of Denver history: ASCEND: The Campaign for the University of Denver. Each year of the eight-year campaign was among the University’s top 10 fundraising years, with the final year of ASCEND surpassing all previous annual fundraising totals.

During the record-breaking campaign, more than 47,000 alumni, parents, faculty, staff, students and friends of the University gave nearly $490 million in support of priorities across campus that will enhance the educational experience and strengthen the University for the long term. Alumni from 41 countries and all 50 states invested in the future of the University during ASCEND.
Since it opened in spring 2013, the Anderson Academic Commons has become the hub of intellectual life at the University of Denver. The University spent 10 years conducting surveys and planning an updated library, and the new building reflects current trends in learning and education. Rather than functioning solely as a quiet place to study or as the backdrop to office hours, the Academic Commons offers the possibility for extended learning opportunities and collaborations that are not typically associated with a traditional library.

Anderson Academic Commons—commonly known as the AAC—has 1,864 study seats (in honor of the University’s founding in 1864) and 32 group study rooms equipped with white boards and flat screens that connect to computers, tablets and smart phones. Richly integrated educational experiences are made possible by the new space and facilitated by staff members such as AAC community relations manager Andrea Howland, who hosts speakers and coordinates events with different departments across campus.

The Academic Commons recently hosted an event with culinary historian Adrian Miller, who used the library’s Husted Cookery Collection to research his recent James Beard Award-winning book about soul food. Attendees listened to Miller speak as they enjoyed authentic cuisine and music performed by DU students. Fusions of lectures, food and entertainment were not possible in the previous library, but—thanks to the generosity of more than 5,000 donors during ASCEND—the AAC is able to host these types of interdisciplinary events, which are accessible to students, staff, faculty and the greater Denver community.

“I love that the library has an impact on everybody at the University,” Howland says. Users might come in to pick up a book or eat lunch at the Front Porch Café and notice an exhibit or an upcoming guest speaker. The Anderson Academic Commons is a valuable resource that enriches academic life at the University of Denver. As the intellectual hub of campus, it truly helps build community.

—Erika Torvik (‘17)
According to the Association of American Medical Colleges, fewer than 42 percent of applicants were accepted into U.S. medical schools in 2013. In Colorado, the competition is much tougher: The 2013 acceptance rate at the University of Colorado-Denver School of Medicine, Colorado’s only not-for-profit medical school, was less than 3 percent.

Through a gift to ASCEND, Dewey Long (BS ’62) and his wife, Debbie Long (BA ’65), are giving students interested in entering the medical field a chance to surpass the competition. The Longs’ gift created an endowed fund that supports a fellowship program allowing pre-med students to perform research as undergraduates. The fund also supports a lecture series designed to introduce students to physician scientists who not only have clinical practices, but also perform medical research.

Under the direction of Robert Dores, professor of biological sciences and director of DU’s pre-professional/Allied Health Advising Center, the Long Fellowship Program gives students the opportunity to strengthen their investigative and observation skills and to determine as undergraduates if they want to pursue a career in the allied health field.

“Whenever possible, I give students the chance to work on original research projects,” Dores says. “This is an extremely useful exercise to helping future physicians become better scientists.”

Performing original research has several advantages for students. Successful projects can lead to honors theses and, in some cases, publication in life science journals. Students also contribute to Dores’ research in endocrinology, for which he has earned international recognition.

“Our students already have a high probability for success, but this gives them a chance to stand out above the crowd,” Dores says.

Since the fellowship program began in 2010, six of the students selected for the Long Fellowship have had their work published, and seven students have been accepted to or are enrolled in medical or dental school.

—Amanda Basler
MODERN LEARNING CHAIR SUPPORTS INNOVATIONS IN LEGAL EDUCATION

What is the value of a law degree? In recent years, that question has been top of mind for every aspiring attorney. An ASCEND gift is ensuring that students at the Sturm College of Law are earning degrees that not only will give them legal knowledge, but also the practical skills and ethical foundation to become effective, practicing attorneys upon graduation. And in turn, they will be stronger job candidates.

When James “Jim” Mulligan (JD ’74) earned his law degree at DU, he worked for the general counsel of a real estate company and balanced his part-time work schedule with law classes. Mulligan considered this informal apprenticeship to be the key to his success as an attorney. Wanting to create an opportunity for other students to benefit from a similar experience, he and his wife, Joan Burleson (JD ’85), made a lead gift that created the Mulligan Burleson Chair of Modern Learning, the first of its kind in the nation. Alumnus and Board of Trustees chair Doug Scrivner (JD ’77) and his wife, Mary Scrivner, also supported the endowed chair. Currently held by Professor Roberto Corrada, the chair ensures that law students at the University have access to experiential learning that integrates three fundamental aspects of legal education: analytical skills (how lawyers think); professional skills (what lawyers do); and professional formation (ethical considerations lawyers face). By combining robust courses that include innovative simulation methods with clinical courses and an extensive externship program, all Sturm College of Law students can spend one full year of law school in a hands-on, experiential-learning environment. The Sturm College of Law is one of only 16 law schools in the U.S. to offer this innovative curriculum.

“We are bridging the gap between a traditional academic degree and professional experience,” Corrada says. “We are taking bold steps to ensure that by the time they graduate, our students will know exactly what is expected of them when they step into a courtroom or join the legal team at a firm.”

—Amanda Basler

FACULTY FUNDS

37 funds were created during the campaign that support faculty chairs, professorships, and awards.

Arimus Wells is a student with a passion for helping people. Volunteering with the University of Denver’s Center for Community Engagement and Service Learning allows him to hone that passion and to effect positive change in the lives of others throughout the Denver community.
I graduated with a BS in electrical engineering in the fall of 1950. The last time my wife and I were in Denver was at the graduation ceremony in 2000. There were a few of us then, not very many, however I still have the medal from DU I received at that time.

I still remember our graduation speaker, Dwight Eisenhower, at that time president of his University. It was September, as I recall, and we G.I.s got our degrees by going to class for three years, skipping summer vacations. I remember Lauritz Melchoir and Helen Traubel singing at Red Rocks; playing tennis with Vince Berillo (why he played with me I don’t understand to this day, since he was that much better than I); and a professor who told me what area I was from in Germany with my only speaking English to him.

I think tuition was $600 per year, with Uncle Sam spending another $600 for me to live on, which was adequate (I did have two medals from DU I received at that time).
REMEMBERING CHAPPELL HOUSE
By Suzanne Shapiro (BA '40)

In 1936, where was DU’s School of Art located? In Chappell House.

In 1936, where was the Denver Art Museum located? In Chappell House.

This stately brownstone mansion stood at the northeast corner of Logan Street and East 13th Avenue. It became a second home to me when I enrolled as a freshman at the University of Denver.

The Denver Art Museum used the first and second floors as galleries to display exhibitions and temporary art shows. The basement was the bailiwick of Frederick Douglas with his extensive collection of Native American crafts and artifacts.

The third floor had been transformed into an “artists’ garret” that was the DU School of Art. The largest classroom was crowned by a huge north-facing window angled into the roof to supply the north light coveted by artists. The art school office was in the round room of a turret rising above the castle-like building.

Our faculty was led by John Edward Thompson, the influential artist known as “Colorado’s First Modernist.” His murals and other works can still be seen in several Denver buildings. Our other teachers included Watson Bidwell, Carl Fracassini and Marvin Dieter.

Sharing the spaces of Chappell House at that time seemed to work out well for both the DU art school and the Denver Art Museum. The DU students were exposed to the diverse exhibits in the DAM galleries. For me, personally, it was a bonanza in that I was able to work for pay in both places, between my classes. I did clerical work for the school’s secretary, Constance Perkins, and, at times, the museum employed me as a receptionist.

Chappell House proved to be a pivotal location from which I could observe the vibrant art scene of the time. I became acquainted with many of the Rocky Mountain region’s leading artists. I could study their works and influences. Vance Kirkland, although not affiliated with DU then, had his studio only two blocks away.

Since we in the student body at Chappell House were isolated from the main DU campus on Evans, we felt like a family. We drew art together, we grew in maturity together, we lunched together, we joked together, and we made many warm memories together.

COLLEGE LIFE AFTER WORLD WAR II
By H. Denny Liggitt III (BS ’49)

I am 89 years old now, and for most of my life I have been acquainted with the University of Denver.

My father was an ardent DU supporter, as was my mother, who didn’t graduate but was nevertheless as much of a supporter as my dad. She volunteered her time to help raise funds for the Kappa Delta sorority until I was a teenager. My father was president of the alumni association in 1949, the year I graduated.

I graduated in January 1943 from East Denver High School and then attended the only quarter of my college education that was spent at the DU campus at Evans and University. It was a strange time because the fraternity houses had all been taken over by the Army, and the student population had shrunk drastically. Most of the fraternities virtually closed down, and the S.A.E. 1943 spring quarter pledge class was made up of me and Don Anderson, also a 1943 East High graduate. Our so-called fraternity house was the empty storefront on the alley just west of Evans and University. At the end of the spring quarter in June, I joined the Navy and left for almost three years of Navy life.

Fall of 1946: Everybody was coming home, the G.I. Bill had been enacted, the shrinking student population had been reversed, and DU was a beehive of activity. My field of interest was business administration mainly because it was a good, safe
field to specialize in. I don’t know where the business school was located before the war, but afterward it was in downtown Denver in whatever empty buildings, stores and offices could be obtained.

Registration day in September of 1946 was a madhouse. I have no idea how many G.I.’s were there, but the lines were three and four abreast and stretched for blocks.

September of 1946 to June of 1949 was, for me and for most of my friends, sort of like a job. We were all trying to make up for lost time, and the “college joys” pretty much didn’t exist.

My fraternity life consisted of that one quarter in 1943. The years went by fast, and it was soon 1949 and graduation time. The business administration school opened a new building downtown just after I graduated, and so my entire college life (except for the very first quarter in 1943) was spent in old store buildings. No one I know minded it one bit—we all knew we were having a unique experience, and that the education that we received was as good, or better, than the nicest college campus could offer.

PLAYING PRANKS AT THE CLARION

By Sandra Dallas (BA ’60)

The headlines in the Clarion were big and bold and took up most of the front page: “Tuition Hiked Five Dollars Per Hour For Spring Term; Students Must Pay Increase This Week.”

We published the issue the first day of spring quarter registration in 1959, and it caused panic among students. The Clarion ran a picture of protesters holding signs, one of them reading “Don’t Take Our Beer Money; Away With Your Tuition Raises,” in front of Chancellor Chester Alter’s office window. Inside the paper were interviews with student leaders about the dramatic jump. Five dollars—an increase of $75 for 15 hours a quarter—doesn’t seem like much now, but it was a huge sum for students paying less than $200 per quarter back then. They inundated the admissions office with demands for financial help and requests for late payment. And why, they asked, hadn’t they been told ahead of time about a tuition increase?

Few of them noticed a disclaimer buried in the paper saying there was not a word of truth in the article. “April Fools,” it read. The paper was dated April 1, 1959.

A weary representative from the admissions office called Clarion editor Arnie Grossman late that afternoon to thank him sarcastically for the interesting day they’d had, and Grossman was reprimanded by Chancellor Alter. Grossman defended the issue, claiming freedom of the press, but the chancellor said that didn’t mean freedom to deceive. Neither Grossman nor those of us who worked on the paper had a moment of regret, however. The issue was part of the fun of being on a school newspaper, one with little oversight.

The April Fools issue was neither the first nor the last example of journalistic zeal of that era. Later that spring, the Clarion led the charge to invalidate an election in which students admitted cheating. The following calendar year, a student leader who lost in that second election sneaked into the Clarion office, swiped copy and ads waiting to be picked up by the printer, then threw them into a
storm sewer. Within hours, we put together a four-page issue with headlines blaring that the Clarion had been stolen.

Many of the members of the Clarion staff went on to illustrious careers in journalism and writing. Grossman became a successful advertising executive and novelist, while editor Dick Martin went to the Wall Street Journal. Duane Howell, who photographed the “protest,” spent his career as a photographer at the Denver Post. Both Robert (Voy) Stark and Joyce Carlson, who were pictured among the “protesters,” became artists. Others got jobs as reporters.

Those careers were exciting and fulfilling, but it’s unlikely that anything we published in later years was as exhilarating as that April Fools’ issue of half a century ago.

DU, DAD AND ME
By Rob Armstrong (BA ’72)

The Murray Armstrong era for DU hockey dawned in 1956. I didn’t quite understand it all, but I knew it was big. I was just 7, the same age as the University of Denver hockey program.

My first glimpse of the University was in summer—probably June. The athletics department was housed in a tumbledown brick and cinderblock structure in the grotto beneath Hilltop Stadium.

Dad worked and I explored, following one of the tunnels that led from the dungeon beneath the stadium into the seats—row upon row of splintery, backless wooden benches. My small legs took me to the very top of the stadium. I was just tall enough to peek over the wall.

To the north, I could see the Daniels & Fisher Tower, the tallest structure on 16th Street. To the south, the tower of Mary Reed Library. And, of course, nature’s mountain towers to the west, basking in the summer sun.

For Murray Armstrong, the immediate challenge was to make good on his promise to Chancellor Chester Alter: that he would deliver a championship team in three years or he’d resign. His first NCAA Championship pennant came only two years later.

For me, the immediate challenge was to conquer second grade.

By 1997, Hilltop Stadium and the offices beneath had long since met the wrecking ball. I had been lured away from DU law school to join CBS News in Washington. And Murray Armstrong had decided it was time to hang up his trademark letter jacket and whistle. The era was at its close.

When the cheering faded, the record remained: 460 wins, 215 losses and 31 ties. His Pioneers collected five NCAA Championships (1958, 1960, 1961, 1968 and 1969), and four of his other teams made it to the NCAA finals.

More than just a hockey coach, Dad taught his players about life, taking fresh-faced boys from places like Moose Jaw and Swift Current and turning them into solid, steady men.

“Only a few will make it in the pros,” he often said. “They all have to make it in the world.”

In October 1999, my parents, both in their mid-80s, reluctantly agreed to return to Denver for the celebration marking the opening of Magness Arena.

“Boy, have things changed,” Dad said, eyeing the new facility. He especially liked his statue in the lobby and the part of the hockey complex that bore his name.

Dozens of his former players were there. There was much laughter, many smiles and a few tears. That was the last time Dad and Mother would see DU, Denver or most of those solid, steady men he’d helped mold.

That mid-autumn night it snowed.
LESSONS FROM INDIA
By Monica Kumar (BSBA ’09)

My undergraduate time at the University of Denver challenged me and forced me to learn and grow in unique ways. It was four years of pure joy, whether it was making lifelong friends on campus or around the globe. I was fortunate enough to study abroad twice while at DU, first in Dharamsala, India, in 2006 and again in Madrid, Spain, in 2008. One of my greatest memories was my trip to Dharamsala as part of a DU service-learning program.

Having visited India numerous times to see family, I felt comfortable with the culture shift and looked forward to being challenged by larger issues—including the economy and the situation facing Tibetans in exile. Over the course of six weeks, I tutored an exiled Tibetan monk named Yeshi. As we studied English, Yeshi recounted memories of his family in Tibet, whom he will most likely never see again. While sharing stories, I began to see through Yeshi’s eyes. This man, who has practically been to his grave and survived, learned to persevere and connect with all people throughout his journey. I took this lesson from Yeshi and continue to apply it.

For me, Dharamsala was not only a learning experience, but also an internal transformation. This trip allowed me to realize who I was—an American with an Indian heart. It has been eight years since Dharamsala, and I am still reminded of that internal growth.

While the opportunities the University brings to students on campus are incredible, it was those that both literally and figuratively took me to new places that challenged me, changed me and made me who I am today.

Visit du.edu/magazine to read more essays, including thoughts from Ron Palmquist (BA ’60) about the early days of KVDU; and hockey memories from Andy Clayton (BA ’94, MS ’96), online sports editor for the New York Daily News.

Clayton writes, in part:

There was much more than just Pioneer hockey for me at the DU Arena. Study breaks to go ice-skating as an undergrad; an intramural broomball title won on that sheet of ice; a concert or two. But it was seeing those players skate onto the ice wearing the crimson and gold that brought such joy to my life.

Even though I was in attendance when DU won back-to-back national championships in Boston and Columbus in 2004 and 2005, the greatest sports season of my life came in 1985–86. That was the season when names like Gaume, McMillan and Mathiasen filled my every waking thought. An unlikely bunch that won and won and then won some more.
This photo from the 1958 Kynewisbok shows a Homecoming pep rally at the University of Denver’s Civic Center Campus. The University’s Sesquicentennial Homecoming & Family Weekend this year is Oct. 30–Nov. 2; see page 14 for more details.

A special website—du.edu/du150—has been created in honor of the University’s sesquicentennial. It is full of photos, maps and alumni memories from the past 150 years. You also will find opportunities to connect with fellow alumni, and we invite you to share your own stories from your time on campus.
The classes

1957
Chuck Yim Gee (BSBA ’57) of Honolulu in May was named to the Pacific Asia Travel Association Gallery of Legends for his lifetime achievement in establishing an important human legacy for the worldwide travel industry through education, training and research. Chuck, who is dean emeritus of the University of Hawai’i School of Travel Industry Management, was recognized as the co-founder of the first university-level program in tourism administration for the Pacific Asia region from 1967–2000. Chuck co-authored the UNWTO Declaration on the Universal Right to Travel, the WTO-PATA Macau Declaration on Tourism Training, and the Declaration of Malé on Sustainable Tourism and the Environment.

1958
Dale Brooks (BS ’58) of Lebanon, Ohio, has retired after 56 years in banking. He served as chairman of the board of directors of American Bank and as vice president and director of NEB Corp. in Fond du Lac, Wis. In Fond du Lac, he served as chair of many community agencies, including the chamber of commerce, Advocap Community Action Agency, the Fond du Lac Area Foundation, YMCA and Big Brothers/Big Sisters. Dale was on the Pioneers basketball team from 1954–58. He is married to Virginia (Mueller) Brooks (BA ’59).

1963
Marlow Ediger (EdD ’63) of North Newton, Kan., will have his manuscript “Portfolios in the Mathematics Curriculum” published in EduTracks, a professional journal for teachers and school administrators. At age 86, Marlow still writes every day about school curricula, supervision and administration topics. He also serves on the editorial boards of educational journals Education and Reading Improvement.

1964
Cynthia Clark (MA ’64) of Nauvoo, Ill., received the Iowa State University Distinguished Alumni Award. The highest honor given by the university, it recognizes a graduate’s outstanding contributions to his or her profession or life’s work. Cynthia has worked for the U.S. Census Bureau, the U.S. Department of Agriculture’s National Agricultural Statistics Service, the Office of Federal Statistical Policy and the Office of Management and Budget.

Eileen (Lupastin) Schuster (BA ’64) of Regina, Saskatchewan, has taught physical education, health and other subjects at schools in Canada, Colorado and Los Angeles. She spent four years writing a 400-page book on her family history. Eileen is founder and president of the Regina Ethnic Pioneers Cemetery Walking Tour Inc. and has edited two award-winning cemetery guidebooks. She received the SaskCulture Award in 1997 and the Municipal Heritage Award for Public Service in 2000. Eileen has competed in marathons and triathlons and has bicycled through Europe and along the Atlantic Seaboard.

Bonnie (Todd) Scudder (BA ’64) of Conifer, Colo., is retired from a 44-year teaching career that included time in the Denver Public Schools, Jefferson County Public Schools and two universities. She received a master’s degree and a PhD from the University of Colorado. Bonnie and her husband, Dick—an associate professor at DU’s Daniels College of Business—have been married for 46 years and have three children and five grandchildren. In 2013, Bonnie published a local history book titled “The Secrets of Elk Creek: Shaffer’s Crossing, Staunton State Park, and Beyond.”

1969
Hawley Chester III (BA ’69) of Atlanta in fall 2013 finished 10th in the sports 2000 class at the Sports Car Club of America’s 50th annual national championships in Elkhart Lake, Wis. It was Hawley’s first year at the runoffs.

1971
Martha (McGarvey) Benson (BA ’71) of Marblehead, Mass., won the Carolyn Helman Lichtenberg Crest Award from the Pi Beta Phi Fraternity for Women in honor of her community service. The award is presented annually to distinguished alumnae of Pi Beta Phi who exhibit excellence and outstanding leadership in their career or volunteer service to their communities. In 2008, Martha and her husband, Daniel Benson Jr. (BSBA ’71), were awarded DU’s Randolph P. McDonough Award for Service to Alumni, given to individuals who have served alumni in a noteworthy fashion. The couple re-chartered DU’s Boston alumni chapter, establishing a mentoring group to connect recent graduates with successful alumni in the Boston area. Martha is co-president of Making Ends Meet, a grassroots organization that provides short-term financial assistance to individuals and families affected by unexpected financial and medical catastrophes. Her other volunteer efforts include working at a hospice, with the Marblehead Arts Association and, when on vacation, volunteering with Steamboat Adaptive Recreational Sports in Steamboat Springs, Colo.

Phil Hulse (BSBA ’71) of Saint Louis, Mo., is founder and managing principal of Green Street Development Group. Phil formed Green Street in 2008 to redevelop urban properties in St. Louis, transforming vacant buildings and polluted or contaminated sites into more sustainable real estate. The firm has executed more than $90 million in redevelopment projects since 2009.
Laurie Jennifer (Schor) Simpson (BFA ’71) is director of the environmental committee for the American Chamber of Commerce and Industry of Panama, where she helped create the Panama Green Building Council. A professional interior and facilities designer for more than three decades, Laurie has worked in Panama on the Visitors Center for Panama Pacifico, the Caterpillar Inc. Latin American Customer Center, the restaurant Pangea, three LEED projects at Panama’s City of Knowledge, and the historic Hotel Herrera in Casco Antiguo. Her work has been published internationally, and she has lectured throughout the United States and Panama on green building. She previously worked for the Arabian American Oil Company in Saudi Arabia and for the U.S. Departments of Defense and Energy, most notably at the National Renewable Energy Laboratory and the National Wind Technology Center.

Gordon Bendall (BA ’72) of Yanceyville, N.C., has retired after careers in theater, community journalism and real estate. Following graduation from DU, Gordon spent a year in France, then performed in summer stock productions on Cape Cod before attending Circle In The Square Theatre School. He continued to work on Broadway as a production assistant for 15 years. Returning home to North Carolina in 1983, he worked as news director for several local radio stations, then spent 15 years as editor of his weekly community newspaper, the Caswell Messenger. Now a freelance writer and gentleman farmer, Gordon has two children: Loudon, 13, and Hattie, 11.

Katherine (Deffenbaugh) Kane (BA ’72) of West Hartford, Conn., received the Human Relations Award from the National Conference for Community and Justice, a human relations organization that promotes inclusion and acceptance through community education and advocacy. The award is given to distinguished individuals who have lived daily lives with open-mindedness and respect, leading by example and fighting for human rights. Katherine is an internationally known author and executive director of the Harriet Beecher Stowe Center, a museum and research library.

Art Riddile (BA ’73) of New Castle, Colo., was re-elected to a third term as town councilor for the town of New Castle. He was mayor pro tempore from 2012 to 2014. Art and his wife, Mari, have been married for more than 26 years and have two sons, Graham and Jeremiah.

ASCEND: The Campaign for the University of Denver is the most successful fundraising campaign in DU history. By supporting DU, you are changing lives and helping to shape the future of our state, our country, and the world.

Visit the following link to learn more about the impact of the ASCEND Campaign: HTTP://DU.EDU/ASCEND
Charlene (Kamin) Schneider (BA ’73) of Maineville, Ohio, is running for the Ohio House of Representatives in District 62. Charlene received her PhD in clinical psychology from Miami University in 1991 and has a private practice in Maineville.

1974
Denver Fox (EdD ’74) of Parker, Colo., is founder and moderator of Parents of Adults With Disabilities in Colorado, an advocacy organization comprising hundreds of individuals seeking equal opportunities and appropriate services for their children with disabilities.

1975
Shaila Van Sickle (PhD ’75) of Durango, Colo., is retired from an academic career that includes time at DU, Jacksonville University in Florida and Fort Lewis College in Durango, where she served as English department chair for three years and as faculty chair for four years. She was named Fort Lewis’ outstanding teacher in 1984. Shaila and a colleague in the chemistry department in the 1990s designed and implemented a multidisciplinary program for which they were awarded a three-year grant from the Fund for the Improvement of Post-Secondary Education. The program is still a part of the curriculum at Fort Lewis. In retirement, Shaila published an academic mystery, “Seven Characters in Search of an Author,” which is available from Ingrams and Amazon as a paperback and from Amazon as an e-book.

1978
Roy Wilson (MA ’78, MS ’03) of Norfolk, Va., published “The Windmills of Your Mind,” the second volume of his series “Mulling Over School and Life.” In the book, Roy uses classic American films to describe four types of what he calls “reflexivity.” The book is available in print, digital and audio formats from a variety of distributors.

Peter Zwack (BA ’78) is senior defense attaché at the U.S. Embassy in Moscow. A brigadier general, Zwack has spent more than 30 years in the U.S. Army, serving in locations including South Korea, Kosovo and Afghanistan. An Army paratrooper and ranger by training, Zwack also has held important diplomatic, intelligence and cyber-warfare positions.

1979

Barry Rothman (JD ’79) of Sarasota, Fla., practiced law for almost 30 years before becoming an author. His latest book, “Mary Ann or Ginger: The Dilemma in Every Man’s Life and How to Deal With It” (iUniverse, 2009), is a romantic memoir that chronicles Barry’s encounters with women over the years.

1980
Harriet Grayson (MA ’80) of Westerly, R.I., wrote “Guide to Grants Writing for Nonprofits” (CreateSpace, 2013), a reference book that details how to research private and corporate foundation grants as well as government grants. Harriet also authored “Government Opportunities for Small Business” (FastPencil Inc., 2011).

1981
Lynn (Cardey) Yates (JD ’81) of Salt Lake City joined the law firm Parsons Behle & Latimer as part of its environmental, energy and natural resources team. Lynn previously was vice president of sustainable development for Rio Tinto Kennecott.

1982
Karen Brody (BA ’82, JD ’96) of Denver in May was appointed a district court judge for the 2nd Judicial District, covering the city and county of Denver. Karen is a member and owner at Denver law firm Lowe, Fell & Skogg LLC. Her practice consists of general commercial litigation with the specialty areas of real estate and eminent domain law. Before that, Karen was a litigation associate at Otten Johnson Robinson Neff & Ragonetti PC.

Ellen Moore (BS ’82) of Chicago is chief education officer at the American Academy of Orthopaedic Surgeons in Rosemont, Ill. Ellen previously was vice president of strategic development at the Association for Corporate Growth in Chicago.

1983
William Eigo (BSBA ’83) of Taiwan manages and operates two small businesses: Plandome Partners, focusing on architecture, design and construction; and Eigobike, which arranges cycling tours for international visitors. William worked for more than 10 years in finance and spent 15 years with Cinemark International, a Latin American exhibition film company.

1985
Patti Bates (MSW ’85) of Kaneohe, Hawaii, was named Businesswoman of the Year in the nonprofit category by Pacific Business News. Patti is executive vice president and chief operating officer of Child and Family Service, a nonprofit that helps families and children address serious life issues. On Kauai, she helped launch Nana’s House family center, a collective organization that provides family support services such as emergency food, clothing and counseling.

Diana (Tixier) Herald (MA ’85) of Glade Park, Colo., received the Margaret E. Monroe Award from the American Library Association. The award is given to
What’s the story behind the name of Two22 Brew? It’s not the address of the brewery in Centennial, Colo.—nor does it have anything to do with the alcohol content of any of Two22’s offerings.

Here’s the story: The brewery’s owners—University of Denver grads Paige Schuster (BS ’08) and her husband, Marcus Christianson (BS ’08)—started the business with the intent of giving back to the community, and $2.22 out of every $10 the brewery makes is donated to Colorado nonprofits.

“My dad died in a plane crash when I was 17, so my mom and I had started a family foundation after that to honor his name and his memory,” Schuster says. “We had been looking at ways to expand the foundation and grow the foundation, and I realized I really dislike asking people for money and going out and looking for donations to expand our funds.”

So the family started looking into other options, focusing on charitable companies like TOMS shoes, which donates a pair of shoes for every pair it sells.

“We needed a profitable model that could then expand the nonprofit side,” Schuster explains. She and her husband had studied chemistry and biology at DU and had been homebrewers for years, so a leap into Colorado’s fast-growing craft-beer scene seemed a natural fit.

The couple’s science background certainly helps when it comes to brewing, but when it comes to the teamwork needed to run a successful business, Schuster and Christianson draw on another aspect of their DU experience—athletics. Christianson, who grew up in Minnesota, came to the University as a swimmer, while Loveland, Colo., native Schuster was on the gymnastics team.

“We both had really positive experiences at DU, both athletically and academically,” Schuster says. “Being in the athletic world, you get a really good community base because you already have that bubble of people who are really supportive of what you’re doing.”

—Greg Glasgow

to a librarian who has made significant contributions to library adult services. Diana works to match people with books that will make a difference in their lives. She mentors, consults and leads workshops, and she has written several books in the Genreflecting Readers’ Advisory Series, created to help quickly identify the kind of fiction library patrons are looking for.

**Nancy (Miller) Mervar** (PhD ’85) of Longmont, Colo., is a two-time award-winning children’s author who publishes through her own company, Indian Gap Press. Nancy’s books, written with the help of area schoolchildren, are based on goats she raises on a small ranch near Lyons, Colo. She is retired from a 30-year career in education.

**Robertta Payne** (PhD ’85) of Denver published a personal memoir, “Speaking to My Madness: How I Searched for Myself in Schizophrenia” (CreateSpace, 2013). Roberta serves on the board of directors of the Mental Health Center of Denver and has published two other books and several articles.

**1986**

**Erika Balku** (BSBA ’86) of Huntington Beach, Calif., received her MBA in health care from the University of St. Thomas in Minneapolis.

**Jonathan Willett** (JD ’86) has moved his law practice and now has offices in Denver and Boulder. He continues to practice trial and appellate law in criminal, civil rights, personal injury and small business cases.
1987
Carol Mihalic (BSAC ’87, MT ’90, JD ’00) of Denver was named partner at the law firm Kutak Rock LLP. Carol represents clients in a wide range of federal and state tax matters, including providing creative solutions to new market tax-credit financing issues.

1988
Tim Fox (BA ’88) of Denver and his wife, Amy Robertson, started the Civil Rights Education and Enforcement Center, building upon years of successful civil rights litigation as the firm Fox and Robertson.

Anna-Marie (Hintgen) Rooney (BA ’88) of San Diego, Calif., is chief communications officer for the Salk Institute, the world-renowned biological research institute founded in the mid-1960s by Jonas Salk. Core research within Salk is focused on finding cures for cancer, Alzheimer’s, diabetes and other diseases.

1989
Chris Adams (BA ’89) of Brisbane, Australia, has signed a deal with Taylor Trade Publishing of the Rowman & Littlefield Publishing Group for his children’s book “Dan The Biggest Dump Truck.” The book is due for publication in 2015 and will have an audio version narrated by actor Hugh Jackman. Chris will donate all of his advances and royalties from the book to the Global Poverty Project and World Vision to fund their programming to help children live better lives. Chris is CEO of Spondo Media, an online video streaming technology company. He previously helped to build the Academy Award-winning production company Participant Media with past eBay president Jeff Skoll. Chris also has worked at Amazon, Facebook and Comcast Cable & Interactive. He is the author of “Sam The Biggest Fire Truck” and “Cowboys & Aliens: The Kids,” both of which are available as Apps on iTunes.

Thomas Ahart (BA ’89) received his doctorate in educational leadership from Drake University in Des Moines, Iowa. Thomas is superintendent of schools for Des Moines Public Schools.

Douglas Wayne (BSBA ’89) of Oak Park, Calif., is vice president of operations for market research and consulting firm SmithGeiger.

1991
Ellen O’Brien (LLM ’91) of Denver was named partner at the law firm Kutak Rock LLP. Ellen works with real estate developers and investors in affordable housing projects on historic tax credits, state credits, low-income housing tax credits and foreclosures.

Join us for Winter Carnival!

Friday, February 6 – Sunday, February 8, 2015
Keystone, Colorado

Enjoy a weekend of snowy fun with fellow alumni, parents, students and friends at Keystone Resort during the 54th Annual Winter Carnival. This fun-filled tradition for the entire Pioneer community features:

* Discounts on lodging, lift tickets and ski lessons
* Ice skating, tubing and an après ski reception
* The opportunity to connect with fellow Pioneers

Registration will open in the fall. For more information, visit alumni.du.edu, email winter.carnival@du.edu or call the Office of Alumni Relations at 303-871-2701.
1994

Bill Leary (BSBA '94) and Chad Duval (BSBA '94) own and operate the Centennial Beer Co. The craft beer company is headquartered in Fort Collins, Colo., and produces its beers under contract with Crazy Mountain Brewing Co. in Edwards, Colo.

1995

Dan Beachy-Quick (BA '95) of Fort Collins, Colo., published “A Brighter Word Than Bright: Keats at Work” (University of Iowa Press, 2013), a biography of poet John Keats. Dan is an associate professor of English at Colorado State University and has written several books of poetry, collections of essays and short fiction pieces. His most recent poetry collection, “Circle’s Apprentice” (Tupelo Press, 2011) won the 2012 Colorado Book Award in poetry and was named a notable book by the Academy of American Poets.

1997

Sarah (Selznick) West (BSBA '97) of Park City, Utah, is managing director of the Park City Institute (formerly Park City Performing Arts Foundation), a nonprofit organization that presents internationally renowned musicians, actors, authors, comedians, dancers, speakers and films. Sarah previously served as director of Utah community development at the Sundance Institute.

1998

Joy Athanasiou (MA '98, JD '98) of Denver has joined the law firm Elkind Alterman Harston PC. Joy has practiced immigration law for more than 10 years, with a focus on complex removal and family immigration cases. In 2005, she was named a finalist in the Denver Bar Association/Denver Business Journal Best of the Bar Awards. Joy previously owned and managed the boutique firm Athanasiou Law Firm LLC.

1999

Patricia Aaron (MFA '99) of Greenwood Village, Colo., exhibited a new encaustic painting series, “Hiatus,” at DU’s Hirschfeld Gallery in June and July. Patricia held an artist residency at the Ucross Foundation earlier this year and was invited to exhibit her painting “Stormville” at the Butler Institute of American Art in Youngstown, Ohio.

2000

Shari Harley (MAC '00) of Denver published “How to Say Anything to Anyone” (Greenleaf Book Group Press, 2013), a book that presents practical ways to create and sustain successful business relationships. Shari is founder and manager of the training and development company Candid Culture.

Marjorie (Opie) Carr (BA ’52) of Arden Hills, Minn., sent in this picture of her September 2012 voyage down the Volga River with stops at villages along the way from St. Petersburg to Moscow. “The trip was arranged through the University of Minnesota’s Osher Lifelong Learning Institute (OLLI) and the Museum of Russian Art in Minneapolis,” Carr writes. “I understand that my alma mater also has an OLLI organization now. Congratulations. I find it to be a fantastic organization here in the Twin Cities. This picture was taken at Peterhof, a short distance from St. Petersburg.”

As you pioneer lands far and wide, be sure to pack your DU gear and strike a pose in front of a national monument, the fourth wonder of the world or your hometown hot spot. If we print your submission, you’ll receive some new DU paraphernalia to take along on your travels.

Send your print or high-resolution digital image and a description of the location to: Pioneer Pics, University of Denver Magazine, 2199 S. University Blvd., Denver, CO 80208-4816, or email du-magazine@du.edu. Be sure to include your full name, address, degree(s) and year(s) of graduation.

>>For information on OLLI at DU, visit universitycollege.du.edu/olli.
Grant Knisely fell in love with Nepal in 2001, when he traveled there as part of a service-learning project at the University of Denver. It was during that trip that Knisely made his first documentary film, “Project Nepal: A Time to Learn,” which was about the DU students on the journey and their experiences volunteering with nongovernmental organizations in Kathmandu.

Encouraged by the student film awards he won for “Project: Nepal,” Knisely (BA ’02) made two more short documentaries in the years following graduation. But it wasn’t until he heard horrific tales of sexual slavery in Asia that he turned to filmmaking full time. He formed his own production company, Code Red Films, and returned to Nepal in 2013 to begin work on his first feature-length documentary, “Untouchable: Children of God,” which tells the story of two Nepalese girls sold into sex slavery in India.

“It’s just beyond comprehension, how young these girls are and what happens to them in the brothels in India,” Knisely says. “It really moved me personally—I think it’s a life-or-death issue that was worth the risk to try to tell the story of these girls and shine a light on this issue.”

Knisely credits University of Denver film professors Sheila Schroeder and Tony Gault with spurring his interest in film—documentaries in particular.

“I feel like the medium of film can be such a powerful tool to reflect the reality happening in the world,” he says. “There is so much time and money and resources spent on features out of Hollywood, and so many of them, in my opinion, are quite poor. We shouldn’t be doing that until we’re at least using the medium to reflect a little more of the reality going on out there. There’s enough tragedy and comedy and drama in the real world.”

—Greg Glasgow

Jolyn Moses (MBA ’00, JD ’00) of Denver was named partner at the law firm Kutak Rock LLP. Jolyn represents clients on corporate transactions, mainly in the area of general corporate and business law.

2001
Nathan Lee Foster (MSW ’01) of Jackson, Mich., was named as the E.A. and Bessie Andrews Chair for Spiritual Formation at Spring Arbor University (SAU). Nathan is an assistant professor in social work at SAU, a Christian liberal arts institution. The award will provide Nathan with time for writing, research and lecturing in the field of spiritual formation. In 2012, he received the university’s Teaching Excellence Award.

2002
William King IV (BSBA ’02) of San Francisco founded Zephyr Health, a data analysis company for the life sciences industry. Zephyr Health has offices in San Francisco and London.

Rj Smith IV (BSBA ’02) of Denver started the competitive gym CrossFit Omnia, which has won several local competitions. Rj also runs the website Native Powder, which provides information on ski and snowboard manufacturers in Colorado.

2004
Jennifer Anderson (BA ’04) of Albuquerque, N.M., has joined the law firm Brownstein Hyatt Farber Schreck as an associate. Jennifer is a member of the natural resources department, where she focuses on natural resources and environmental law, specifically water quality, water rights, telecommunications and energy.

2005
Metodi Gueorguiev (MTM ’05) of Sofia, Bulgaria, is director of Central Eastern Europe and India operations at communications software and services firm Unify. Metodi previously worked for HP Global Delivery Center in Sofia. He and his wife, Guergana, have two children: Victoria, 12, and Alexandra, 3.

Ian Walsworth (JD ’05) of Erie, Colo., is a shareholder at the law firm Sheridan Ross PC. Ian is a registered patent attorney who specializes in enforcement and defense of intellectual property rights. Ian helped to open the firm’s third office in Broomfield last year.

2007
Matthias Edrich (IMBA ’07, JD ’07) of Denver was named partner at the law firm Kutak Rock LLP. Matthias advises government, nonprofit and for-profit clients concerning federal tax treatment of securities offerings and other areas involving taxes.
Sean Reid (MA ’07) of Oakland, Calif., is finishing a five-year project that will culminate in a book called “Love Thy Soccer.” The book chronicles Sean’s travels around the country and features interviews with players, historians, league and club officials, and American soccer fans from all levels. Sean launched a crowd-funding campaign for the book at lovethysoccer.com.

2009
Jeffrey Diem (BSBA ’09) of Denver owns Paul Davis Emergency Services of Arvada, a provider of fire-, water- and mold-damage restoration services. Jeffrey holds certifications from the Institute of Inspection, Cleaning, Restoration and Certification.

Tezenlo Thong (PhD ’09) of Aurora, Colo., published “Progress and Its Impact on the Nagas: A Clash of Worldviews” (Ashgate Publishing, 2014), a book that explores progress as a modern Western notion that underlies geographic explorations and scientific inventions. It also details the effects of colonization on the Naga (South Asian) people and their culture. Tezenlo is Naga, and he brings this ethnic identity and cultural experience into his theoretical analyses.

2012
Jeffrey Frim (MBA ’12) of Boulder, Colo., was named president and CEO of Golden Aluminum Inc.
In Memoriam

1940s
Shirley Walker (BA ’41), Littleton, Colo., 9-9-12
Esther (Raum) Johnson (BS ’44), Las Cruces, N.M., 2-30-13
Doris (Beck) Osterwald (BS ’44), Lakewood, Colo., 3-27-14
Betty (Forrester) Benson (BA ’45), Seattle, Wash., 2-12-14
Betty Louise Hansen (BA ’45), Sacramento, Calif., 12-21-13
Ellouise (Skinner) Beatty (BA ’49), Madison, Wis., 4-20-14
Harold Moore (BS ’49), Casper, Wyo., 3-9-14

1950s
Patrick Hu (MA ’50, MSW ’69), Fort Collins, Colo., 1-30-14
Marvin Williams (BS ’50), Littleton, Colo., 4-23-13
Duane Aga (BS ’51), Minot, N.D., 2-7-14
Lino Agosti (BSBA ’51), Anchorage, Alaska, 11-10-13
Harold Corah (BS ’51), Englewood, Colo., 3-17-14
William Roub (BS ’51), Colorado Springs, Colo., 5-4-14
Norman Savig (BA ’52, MA ’55), Greeley, Colo., 3-7-14
Robert Zimmerman (BS ’52), Caledonia, Minn., 3-22-14
Richard Westbay (BA ’53, MA ’54), Colorado Springs, Colo., 4-6-14
Stephen Mathis (BS ’57), Colorado Springs, Colo., 9-4-13
Charles Cobb (BA ’58), Tucson, Ariz., 4-20-14
Robert Brunner (BS ’59), Daytona Beach, Fla., 11-2-13
David Posner (BSBA ’59), Oroville, Calif., 3-25-14

1960s
Fred Gillick (BSBA ’61), Park Ridge, Ill., 2-15-14
Elmer O’Brien (MA ’61), Boulder, Colo., 5-2-14
Sally Weiffenbach (BA ’61), Portsmouth, R.I., 2-9-14
Nolan Winsett Jr. (BA ’63), Denver, 5-4-13
Charles Adams (MA ’64), Adel, Iowa, 3-30-14
Alice Walter (BA ’66), Melbourne, Fla., 1-6-13
Karl Johnson (MA ’67), Tucson, Ariz., 5-22-14
Elden Johnson (BSBA ’69), Port Charlotte, Fla., 1-13-14

1980s
David Fairley (BSBA ’81), Houston, 3-1-14
Mary Elizabeth Hurd (CWC ’83), Eastsound, Wash., 10-26-13
Jeffrey Kyte (MBA ’85), Portland, Ore., 1-27-14
Diane Rubin (MSW ’87), Apex, N.C., 11-16-12

1990s
Edward Karlovich (MBA ’90), Ashland, Ore., 3-17-14

Faculty and Staff
Bill Ash, retired member of the purchasing department, Filer, Idaho, 5-15-13
James Duggan, retired research specialist at the Denver Research Institute, Wheat Ridge, Colo., 10-13-13
Donald Hanks (MA ’65), former philosophy faculty member, Carson City, Nev., 3-1-14
Katherine Honold (BS ’39), retired director of admissions, Arvada, Colo., 11-4-13
Nell McElroy, retired theater faculty, Lakewood, Colo., 11-27-13
Robert McGowan, Daniels College of Business professor, former chair of the Department of Management, Denver, 3-1-14
Lane McGrath, retired member of the grants and contracts department, Aurora, Colo., 11-30-13
Jules Mondschein (MSW ’59), professor emeritus in the Graduate School of Social Work, Denver, 10-8-13
Jeanne Phillips, professor emeritus in the department of psychology, Denver, 2-4-14
Darwin Rolens, retired physics faculty, Denver, 11-11-13
Lois Straight, retired member of the financial office, Westminster, Colo., 10-11-13
Lawrence Tiffany, professor emeritus in the Sturm College of Law, Brownsburg, Ind., 10-21-13
John Young, former chemistry professor, Cottage Grove, Ore., 2-17-14

1970s
David Devonald (BSCHE ’72), Green Oaks, Ill., 9-5-13
Nina Ford (BA ’75), Westminster, Colo., 10-28-13
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